

Anthem of King Wen

NOCBC Easter 2015

Wugang Qin Score
Chen Goliang Version
Arranged by NOCBC

A
♩ = 50

Ruan

Violin 1

Violin 2

Erhu 1

Erhu 2

Bells

Synthesizer

mp

mp

5 5 4 5 5 4 5 1 5 5 2 1 5 1 1

Anthem of King Wen

5

Ruan

1 *mf* 5 5 4 5 5 4 5 1 5 5 2 1 5 1 1

Vln. 1

p

Vln. 2

p

Erhu 2

p 5

Erhu 2

p 5

Bells

mf

Synth

5

2 1

Detailed description: This is a page of a musical score for the piece 'Anthem of King Wen', page 2. The score is written for a Ruan, Violin 1, Violin 2, two Erhu instruments, Bells, and Synth. The key signature is one sharp (F#) and the time signature changes from 6/4 to 4/4. The Ruan part features a melodic line with fingering numbers (1, 5, 5, 4, 5, 5, 4, 5, 1, 5, 5, 2, 1, 5, 1, 1) and a dynamic marking of *mf*. The Violin parts play a sustained harmonic accompaniment with a dynamic marking of *p*. The Erhu parts play a melodic line with a dynamic marking of *p* and a fingering number of 5. The Bells part plays a melodic line with a dynamic marking of *mf*. The Synth part plays a sustained harmonic accompaniment with a dynamic marking of *p*. The score is divided into three measures, with the first measure in 6/4 time and the second and third measures in 4/4 time.

Anthem of King Wen

9 **B**

Ruan

1 *f* 3 3 5 5 5 3 3 5 5 5

Vln. 1

mf

Vln. 2

mf

Erhu 2

mf 3 3 5 5 5 5 5 3 2 1 2

Erhu 2

mf 5 3 5 5 5

Bells

mf

Synth

mf

Detailed description of the musical score: The score is for a piece titled 'Anthem of King Wen', page 3. It features five staves: Ruan, Violin 1, Violin 2, Erhu 2 (two parts), Bells, and Synth. The key signature is one sharp (F#) and the time signature is 7/4. The Ruan part starts with a measure containing a whole note G4, followed by a measure with a box labeled 'B' containing a whole note B4. The Ruan part includes fingerings: 1, 3, 3, 5, 5, 5, 3, 3, 5, 5, 5. The Violin 1 and Violin 2 parts play a melodic line with dynamics marked *mf*. The Erhu 2 parts play a melodic line with dynamics marked *mf* and fingerings: 3, 3, 5, 5, 5, 5, 5, 3, 2, 1, 2 and 5, 3, 5, 5, 5. The Bells part plays a simple harmonic accompaniment with dynamics marked *mf*. The Synth part plays a low-frequency accompaniment with dynamics marked *mf*. The score is numbered 9 at the beginning of the first staff.

Anthem of King Wen

♩ = 55

The musical score is arranged in a system with seven staves. The instruments are Ruan, Violin 1, Violin 2, Erhu 2 (two parts), Bells, and Synth. The score is in G major and consists of three measures. The first measure is in 7/4 time, the second in 6/4, and the third in 5/4. The Ruan part includes fingering numbers: 3 3 2 1 1 1, 5 5 5, and 3 3 5 5 1. The Erhu 2 parts include fingering numbers: 3 3 6 1 1 2 3, 2 5 1 1 6, 5 3 2 1 1 1, and 5 6 1 2 1 6. The Bells part has rests in the first and third measures and a note in the second. The Synth part provides a harmonic accompaniment with chords and melodic lines.

Anthem of King Wen

17 *rit.* *a tempo*

Ruan 3 5 5 5 3 2 1 1 1 5 1 1 *mf* 6 1 5 5

Vln. 1 *mp*

Vln. 2 *mp*

Erhu 2 3 2 5 1 1 5 1 1 *mp* 6 1 5 5

Erhu 2 3 5 5 5 3 1 1 1 5 1 1 1 *mf* 6 5 5 5

Bells

Synth

Anthem of King Wen

19

Ruan

6 1 1 2 5 5 5 5 5 5 3 2 2 2 2 25 3 5

Vln. 1

mf

Vln. 2

mf

Erhu 2

6 1 2 3 1 1 1 *mf* 3 2 2 2 5

Erhu 2

6 1 5 5 3 2 2 2 5

Bells

mf

Synth

mf

Detailed description: This page of a musical score, numbered 6, is titled 'Anthem of King Wen'. It features five staves: Ruan, Violin 1 (Vln. 1), Violin 2 (Vln. 2), two Erhu parts (Erhu 2), Bells, and Synth. The score begins at measure 19. The Ruan part has a complex rhythmic pattern with fingerings: 6 1 1 2 5 5 5 5 5 5 3 2 2 2 2 25 3 5. The Violin 1 and Violin 2 parts are marked *mf* and have rests in measures 20 and 21. The two Erhu parts have fingerings: 6 1 2 3 1 1 1 and 6 1 5 5, with the second Erhu part also marked *mf*. The Bells part has a rest in measure 20 and is marked *mf*. The Synth part has a rest in measure 20 and is marked *mf*. The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature that changes to 4/4 and then 7/4.

Anthem of King Wen

22

Ruan

2 1 1 1 *mp* 6 5 4 5 5 6 1 1 6 7 6 5 4 5 5

22

Vln. 1

p

22

Vln. 2

p

22

Erhu 2

2 1 1 1 *p* 6 5 6 1 1 6 5

22

Erhu 2

2 1 1 1 *p* 6 5 5 6 1 6 5

22

Bells

22

Synth

Anthem of King Wen

This musical score is for the piece "Anthem of King Wen" and is page 8. It features a variety of instruments: Ruan, Violin 1, Violin 2, two Erhu parts, Bells, and Synth. The score is divided into two measures, with a change in time signature from 4/4 to 7/4. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *f* (forte), *rit.* (ritardando), and *ff* (fortissimo).

Ruan
25
6 6 6 6 1 6 1 1 6 1 5 4 5 *f* 6 1 2 1 1 1 *rit.*

Vln. 1
25
f

Vln. 2
25
f

Erhu 2
25
6 6 6 6 1 6 6 1 *f* 6 2 1

Erhu 2
25
6 6 5 1 6 1 5 *f* 6 2 1

Bells
25
f

Synth
25
f *ff*