

【基列的乳香】

There is a Balm in Gilead

Music by: Traditional Spiritual
Arranged by: William L. Dawson
Rearranged by: NOCBC, May 2010

Slowly ♩ = 72

Clarinet in B

Flute

Violin 1

Violin 2

Soprano Solo

Women

Men

Piano

Piano 2

Cello

f

mp

p

嗚

The musical score is arranged for a full orchestra and vocal soloists. It begins with a tempo marking of 'Slowly' and a metronome setting of ♩ = 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems. The first system includes Clarinet in B, Flute, Violin 1, Violin 2, Soprano Solo, and Women. The second system includes Men, Piano, Piano 2, and Cello. The Piano part is split into two staves. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The vocal parts (Soprano Solo, Women, Men) have a vocal line with a '嗚' (wailing) sound effect indicated by a dashed line. The score features various musical notations such as slurs, accents, and dynamic markings.

12 *mf*

B♭ Cl.

12 *mf*

Fl.

12 *f*

Vln. 1

12 *f*

Vln. 2

12 *mf*

Sopr. Solo

有

12 *f*

Women

傷 - ; 在-基列 地 有 乳-香, 能 醫 罪 人 的 心。

12 *f*

Men

傷 在 基 列 地 有 乳 - 香, 能 醫 罪 人 的 心。

12 *f* *mp*

Pno.

12 *f* *p*

Pno. 2

12

Vc.

29

B> Cl.

Fl.

Vln. 1

Vln. 2

Sopr. Solo

Women

Men

Pno.

Pno. 2

Vc.

傷 ---- ; 在-基列地 有乳-香， 能醫 罪人的

傷 嗚----- 能醫 罪人的

Detailed description: This is a page of a musical score for the hymn 'There is a Balm in Gilead'. The page is numbered '6' in the top left. The title 'There is a Balm in Gilead' is centered at the top. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: B♭ Clarinet (B> Cl.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano Solo (Sopr. Solo), Women's voices, Men's voices (Men), Piano (Pno.), Piano 2 (Pno. 2), and Violoncello (Vc.). The music is in the key of D major (indicated by two sharps) and starts at measure 29. The time signature changes from 6/4 to 4/4. The vocal parts include lyrics in Chinese. The Women's part has the lyrics '傷 ---- ; 在-基列地 有乳-香， 能醫 罪人的'. The Men's part has the lyrics '傷 嗚----- 能醫 罪人的'. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

33 *f* *Emotionally*

B. Cl.

33 *f* *Emotionally*

Fl.

33 *pp* *p*

Vln. 1

33 *pp* *p*

Vln. 2

33 *f* *Emotionally*

Sopr. Solo

雖- 不像 彼得 保羅，會- 講道 能 禱 告， 但- 你 可 傳 講 耶 穌， 為

Women

pp *p*

心。 嗚

Men

pp *p*

心。 嗚

33 *pp* *Emotionally* *p*

Pno.

33 *pp* *p*

Pno. 2

33 *pp* *p*

Vc.

40 *f*

B♭ Cl.

40 *f*

Fl.

40 *f* *mf*

Vln. 1

40 *f* *mf*

Vln. 2

40 *f*

Sopr. Solo

愛世人受死-----。

40 *f* *mf*

Women

----- 在基列地 有乳-香， 能醫 治人創

40 *f* *mf*

Men

----- 在基列地 有乳-香， 能醫 治人創

40 *f* *mf*

Pno.

40 *f* *mf*

Pno. 2

40 *f* *mf*

Vc.

46 *pp*

B> Cl.

46 *pp*

Fl.

46

Vln. 1

Vln. 2

46 *pp*

Sopr. Solo

在-基列

Women

傷 --- ; 在-基列 地 有 乳-香 , 能 醫 罪 人 的 心 -----

46

Men

傷 ----- ; 在-基列地 有 乳-香 - , 能 醫 罪 人 的 心 -----

46

Pno.

46 *pp*

Pno. 2

46

Vc.

51

B♭ Cl.

Fl.

Vln. 1 *pp*

Vln. 2 *pp*

Sopr. Solo

Women *pp*

Men *pp*

Pno.

Pno. 2 *pp*

Vc. *pp*

地 有 乳-香， 能 醫 治 人 創 傷 ---； 在-基 列 地 有 乳-香， 能

鳴 -----

鳴 -----

Detailed description: This is a page of a musical score for the hymn 'There is a Balm in Gilead'. The page is numbered 10. The title is 'There is a Balm in Gilead'. The score includes parts for B♭ Clarinet, Flute, Violin 1, Violin 2, Soprano Solo, Women's choir, Men's choir, and Piano (two staves). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 51. The vocal parts have lyrics in Chinese: '地 有 乳-香， 能 醫 治 人 創 傷 ---； 在-基 列 地 有 乳-香， 能'. The piano accompaniment is marked *pp* (pianissimo). There are dynamic markings and phrasing slurs throughout the score.

57 *ppp*

B \flat Cl.

57 *ppp*

Fl.

57 *ppp*

Vln. 1

57 *ppp*

Vln. 2

57 *ppp*

Sopr. Solo

醫 罪 人 的 心。

57 *ppp*

Women

57 *ppp*

Men

57 *ppp*

Pno.

57 *ppp*

Pno. 2

57 *ppp*

Vc.