

【主是我力量】

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The Lord is My Strength

In Honor of Pastor Christoph Bajewski's Ordination
NOCBC Arrangement, June 6, 2010

Composer: Pastor Chen

Percussion & Voices

Andante

The musical score is arranged in a grand staff format with seven staves. The top two staves are for Chimes and Gong, both in treble clef with a common time signature (C). The next three staves are for percussion: Stick (treble clef), Drum 3 (treble clef), and Drum 2 (treble clef). The bottom two staves are for voices: Soprano (treble clef) and Bass (bass clef). The tempo is marked 'Andante'. The key signature is one flat (B-flat major). The score begins with a rest for all instruments. The Stick part starts with a series of eighth notes, marked *mf*. Drum 3 and Drum 1 play a pattern of eighth notes, marked *f* and *mf* respectively. Drum 2 plays a continuous eighth-note pattern, marked *f* and *mf*. The vocal parts (Soprano and Bass) remain silent throughout the visible portion of the score.

The Lord is My Strength

Chimes

Gong

Stick

Drum 3

Drum 2

Drum 1

S

B

f

f

mf

mf

mf

武!

威武!

威武!

威武!

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is for Chimes, followed by Gong, Stick, Drum 3, Drum 2, Drum 1, S (Soprano), and B (Bass). The Gong part starts with a forte (*f*) dynamic and features a melodic line with a flat. The Stick part has a rhythmic pattern of eighth notes with accents. Drum 3 has a similar rhythmic pattern. Drum 2 has a continuous eighth-note pattern. Drum 1 has a pattern of quarter notes with accents. The S and B parts are vocal lines. The S part has a melodic line with a *mf* dynamic and includes the lyrics '武!'. The B part has a melodic line with a *mf* dynamic and includes the lyrics '威武!', '威武!', and '威武!'.

The Lord is My Strength

13

Chimes

Gong

Stick

Drum 3

Drum 2

Drum 1

S

B

武! 武! 武! 武! 武! 武!

威武! 威武! 威武! 威武! 威武! 威武!

The musical score consists of eight staves. The top staff is for Chimes, followed by Gong, Stick, Drum 3, Drum 2, Drum 1, Soprano (S), and Bass (B). The Soprano and Bass parts include Chinese lyrics. The score is marked with a '13' at the beginning of each staff. The lyrics are '武!' and '威武!' repeated across the staves.

The Lord is My Strength

a tempo

19

Chimes

Gong

Stick

Drum 3

Drum 2

Drum 1

S

B

f

主是我 力量,我 的 力量,主是 患 難中力 量。 主是我 幫助,我

主是我 力量,我 的 力量,主是 患 難中力 量。 主是我 幫助,我

The Lord is My Strength

25

Chimes

25

Gong

25

Stick

25

Drum 3

25

Drum 2

25

Drum 1

25

S

幫助,主是隨時幫-助。 主是避難所,我避難所,主是堅固避難

B

幫助,主是隨時幫-助。 主是避難所,我避難所,主是堅固避難

Detailed description: This is a musical score for a percussion ensemble and vocalists. The score is divided into seven staves. The first six staves are for percussion: Chimes (treble clef), Gong (bass clef), Stick (percussion clef), Drum 3 (percussion clef), Drum 2 (percussion clef), and Drum 1 (percussion clef). The seventh staff is for vocalists, split into Soprano (S, treble clef) and Bass (B, bass clef). The lyrics are in Chinese: '幫助,主是隨時幫-助。 主是避難所,我避難所,主是堅固避難'. The score includes various musical notations such as notes, rests, and dynamic markings.

The Lord is My Strength

31

Chimes

Gong

Stick

Drum 3

Drum 2

Drum 1

S

B

所， 主是我 力量，我 幫 助，惟 主 是避 難- 所。 大- 地 雖會 改

所， 主是我 力量，我 幫 助，惟 主 是避 難- 所。 大- 地 雖會 改

Detailed description of the musical score: The score is for a percussion ensemble and vocalists. It consists of seven staves. The first six staves are for percussion: Chimes (treble clef), Gong (bass clef), Stick (percussion clef), Drum 3 (percussion clef), Drum 2 (percussion clef), and Drum 1 (percussion clef). The seventh staff is for vocalists, split into Soprano (S, treble clef) and Bass (B, bass clef). The lyrics are in Chinese and are repeated for both parts. The score is marked with a '31' at the beginning of each staff, indicating the measure number. The lyrics are: '所， 主是我 力量，我 幫 助，惟 主 是避 難- 所。 大- 地 雖會 改'.

The Lord is My Strength

37

Chimes

37

Gong

37

Stick

37

Drum 3

37

Drum 2

37

Drum 1

37

S

變， 高 - 山 雖會搖 - 動 - ，大 - 海 翻騰，大 - 浪 戰抖，但我們 也不 害 -

B

變， 高 - 山 雖會搖 - 動 - ，大 - 海 翻騰，大 - 浪 戰抖，但我們 也不 害 -

The Lord is My Strength

43

Chimes

Gong

Stick

Drum 3

Drum 2

Drum 1

S

B

ff

怕。 威-武----! 威-武----! 威武! 威-武! 威-武-----!

mf

怕。 威-武----! 威-武----! 威武! 威-武! 威武!

The Lord is My Strength

49

Chimes

49

Gong

49

Stick

49

Drum 3

49

Drum 2

49

Drum 1

49

S

mf

武! 武! 武! 武! 武! 武!

B

威武! 威武! 威武! 威武! 威武! 威武!

Detailed description: This is a musical score for a percussion ensemble and vocalists. The score is divided into eight staves. The first six staves are for percussion: Chimes (treble clef), Gong (bass clef), Stick, Drum 3, Drum 2, and Drum 1. Each of these staves begins with a measure number '49' and contains rhythmic notation. The Drum 2 staff features a continuous eighth-note pattern. The Drum 1 staff features a pattern of accented half notes. The seventh staff is for the Soprano (S) voice, starting with a measure number '49' and a dynamic marking of *mf*. The lyrics '武!' are written below the notes. The eighth staff is for the Bass (B) voice, with lyrics '威武!' written below the notes.

The Lord is My Strength

55

Chimes

55

Gong

55

Stick

55

Drum 3

55

Drum 2

55

Drum 1

55

S

威武! 威武! 威武! 威武! 威武! 威武!

B

威武! 威武! 威武! 威武! 威武! 威武!

Detailed description: This musical score is for a percussion ensemble and vocalists. It consists of eight staves. The top two staves are for Chimes and Gong, both showing a simple rhythmic pattern of six measures with a single note per measure. The next three staves are for Stick, Drum 3, and Drum 2. Stick and Drum 3 have a simple pattern of six measures with a single note per measure. Drum 2 has a more complex pattern of six measures, each containing a pair of eighth notes. Drum 1 has a pattern of six measures, each containing a pair of eighth notes with an accent mark (>) over the first note. The bottom two staves are for Soprano (S) and Bass (B). Both vocal parts have a melody of six measures, each containing a pair of eighth notes with an accent mark (>) over the first note. The lyrics '威武!' (Wēiwǔ!) are written below the vocal staves.

The Lord is My Strength

61

Chimes

61

Gong

61

Stick

61

Drum 3

61

Drum 2

61

Drum 1

61

S

武! 武! 武! 武! 武! 武!

61

B

威武! 威武! 威武! 威武! 威武! 威武!

The Lord is My Strength

67

Chimes

67

Gong

67

Stick

67

Drum 3

67

Drum 2

67

Drum 1

67

S

威武! 威武! 威武! 威武! 威武! *f* 威-

B

威武! 威武! 威武! 威武! 威武! 威武! *f* 威-

Detailed description: This musical score is for a percussion ensemble and vocalists. It consists of eight staves. The top six staves are for percussion: Chimes (treble clef), Gong (bass clef), Stick (percussion clef), Drum 3 (percussion clef), Drum 2 (percussion clef), and Drum 1 (percussion clef). The bottom two staves are for vocalists: Soprano (S, treble clef) and Bass (B, bass clef). The score is marked with a rehearsal cue '67' at the beginning of each staff. The vocal parts feature the lyrics '威武!' (Wei Wu!) repeated five times, followed by '威-' (Wei-) with a forte (*f*) dynamic marking. The drum parts include various rhythmic patterns, with Drum 1 featuring accents (>) on the first half of each measure.

The Lord is My Strength

73

mf

Chimes

73

Gong

mf *f*

Stick

73

Drum 3

f *f*

Drum 2

73 *f* *f*

Drum 1

73

S

武-----! 威- 武-----! 威 武! 威- 武! 主是我 力量, 我

f

B

武! 威- 武! 威 武! 威- 武! 主是我 力量, 我

f

The Lord is My Strength

79

Chimes

Gong

Stick

Drum 3

Drum 2

Drum 1

S

B

的力量,主是患難中力量。主是我幫助,我幫助,主是隨時幫-

的力量,主是患難中力量。主是我幫助,我幫助,主是隨時幫-

Detailed description of the musical score: The score is for a percussion ensemble and vocalists. It consists of seven staves. The Chimes staff (treble clef) has notes on the 2nd, 4th, 5th, and 7th lines. The Gong staff (bass clef) has notes on the 1st and 3rd lines. The Stick, Drum 3, Drum 2, and Drum 1 staves use a drum set notation with various symbols for different drum parts. The vocal parts (Soprano and Bass) are in treble and bass clefs respectively, with lyrics in Chinese. A dynamic marking of *f* (forte) is present in the vocal parts.

The Lord is My Strength

The musical score consists of seven staves. The top three staves are for percussion: Chimes (treble clef), Gong (bass clef), and Stick (percussion clef). The next three staves are for drums: Drum 3 (percussion clef), Drum 2 (percussion clef), and Drum 1 (percussion clef). The bottom two staves are for vocal parts: Soprano (S, treble clef) and Bass (B, bass clef). The tempo is marked '85' at the beginning of each staff. The lyrics are written below the vocal staves.

助。 主是避 難所,我 避 難所,主是堅 固避 難 所, 主是我 力量,我

助。 主是避 難所,我 避 難所,主是堅 固避 難 所, 主是我 力量,我

The Lord is My Strength

91

Chimes

Gong

Stick

Drum 3

Drum 2

Drum 1

S

B

幫 助, 惟 主 是 避 難- 所。 大- 地 雖 會 改 變, 高- 山 雖 會 搖-

幫 助, 惟 主 是 避 難- 所。 大- 地 雖 會 改 變, 高- 山 雖 會 搖-

Detailed description of the musical score: The score is for a percussion ensemble and vocalists. It consists of seven staves. The top staff is for Chimes, with a treble clef and a key signature of one sharp (F#). The second staff is for Gong, with a bass clef and a key signature of one sharp. The third staff is for Stick, with a double bar line and a key signature of one sharp. The fourth staff is for Drum 3, with a double bar line and a key signature of one sharp. The fifth staff is for Drum 2, with a double bar line and a key signature of one sharp. The sixth staff is for Drum 1, with a double bar line and a key signature of one sharp. The seventh staff is for vocalists, with a treble clef and a key signature of one sharp. The lyrics are in Chinese and are written below the vocal staves. The score is marked with a rehearsal mark '91' at the beginning of each staff.

The Lord is My Strength

97

Chimes

Gong

Stick

Drum 3

Drum 2

Drum 1

S

B

動 --- ，大- 海 翻騰, 大- 浪 戰抖, 但我們 也不 害- 怕。 威- 武---- ! 威-

動 --- ，大- 海 翻騰, 大- 浪 戰抖, 但我們 也不 害- 怕。 威- 武---- ! 威-

Detailed description of the musical score: The score is for a percussion ensemble and vocalists. It consists of seven staves. The top staff is for Chimes, showing chords and rests. The second staff is for Gong, with a bass clef and a series of notes. The third staff is for Stick, with a double bar line and rhythmic notation. The fourth staff is for Drum 3, with a double bar line and rhythmic notation. The fifth staff is for Drum 2, with a double bar line and rhythmic notation. The sixth staff is for Drum 1, with a double bar line and rhythmic notation. The seventh staff is for the vocal parts, with a soprano (S) and bass (B) line. The lyrics are in Chinese and describe a scene of a stormy sea and a powerful deity.

The Lord is My Strength

103

Chimes

103

Gong

103

Stick

103

Drum 3

103

Drum 2

103

Drum 1

103

S

武-----!威 武! 威-武!威-武! 威- 武-----!威- 武-----!威

B

武! 威 武! 威- 武!威-武! 威武! 威- 武-----!威- 武-----!威

The Lord is My Strength

109

Chimes

Gong

Stick

Drum 3

Drum 2

Drum 1

S

B

武! 威-武!威-武-----!

武! 威-武!威-武! 威武-----!

The musical score consists of seven staves. The first six staves are for percussion: Chimes (treble clef), Gong (bass clef), Stick (percussion clef), Drum 3 (percussion clef), Drum 2 (percussion clef), and Drum 1 (percussion clef). The seventh staff is for vocal parts, split into Soprano (S, treble clef) and Bass (B, bass clef). The score begins at measure 109. The Chimes part features a melodic line with a 'rit.' (ritardando) marking and a 'fff' (fortissimo) dynamic. The Gong part has a steady bass line with a 'fff' dynamic. The Stick part has a rhythmic pattern with a 'fff' dynamic. Drum 3 has a rhythmic pattern with a 'fff' dynamic. Drum 2 has a rhythmic pattern with a 'fff' dynamic. Drum 1 has a rhythmic pattern with a 'fff' dynamic. The vocal parts have lyrics in Chinese characters: '武! 威-武!威-武-----!' for Soprano and '武! 威-武!威-武! 威武-----!' for Bass. The lyrics are written below the vocal staves.