

【救主耶穌萬福恩源】

Come Thou Fount

Traditional American Melody
NOCBC Edition 2010

$\text{♩} = 70$

Oboe

Clarinet in B \flat

Horn

Bassoon

Violin 1

Violin 2

Women

Men

Piano 1

Piano 2

Cello

Come Thou Fount

2

5

Ob.

B> Cl.

Horn

Bsn.

Vln. 1

Vln. 2

Women

Men

Pno. 1

Pno. 2

Vc.

mp

mp

mp

Detailed description: This is a page of a musical score for the piece 'Come Thou Fount'. The score is arranged in systems. The first system contains woodwinds: Oboe (Ob.), Bass Clarinet (B> Cl.), Horn, and Bassoon (Bsn.). The second system contains strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Women's vocal soloists, and Men's vocal soloists. The third system contains piano accompaniment: Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The fourth system contains the Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 2/4. A rehearsal mark '5' is placed above the first measure of each staff. The dynamics *mp* (mezzo-piano) are indicated in the Vln. 1, Vln. 2, and Vc. staves. The Vc. part begins in the third measure of the system.

Come Thou Fount

10

Ob.

B♭ Cl.

Horn

Bsn.

Vln. 1

Vln. 2

Women

Men

Pno. 1

Pno. 2

Vc.

mp

mp

mp

mp

mp

mp

Detailed description: This page of a musical score, titled 'Come Thou Fount', is page 3 of the piece. It features a variety of instruments and voices. The woodwind section includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn, and Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The piano accompaniment is split between Piano 1 (Pno. 1) and Piano 2 (Pno. 2). There are also parts for Women and Men voices. The score is in the key of D major (two sharps) and begins at measure 10. The woodwinds and Piano 2 enter at measure 10 with a melody marked *mp* (mezzo-piano). The strings and Piano 1 provide harmonic support throughout the passage.

Come Thou Fount

19

Ob.

B♭ Cl.

Horn

Bsn.

Vln. 1

Vln. 2

Women

Men

Pno. 1

Pno. 2

Vc.

Detailed description: This page of a musical score, titled 'Come Thou Fount', contains measures 19 through 23. The score is arranged for a full orchestra and choir. The instruments and voices are listed on the left: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn, Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Women's choir, Men's choir, Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 4/4 time. Measures 19-21 show active melodic lines for the Oboe, Clarinet, Horn, and Violins, while the Bassoon and Cello play a steady bass line. Measures 22 and 23 feature rests for all parts, indicating a full orchestral rest. The page number '5' is in the top right corner, and the measure number '19' is written above the first staff.

Come Thou Fount

A

6

24

Ob. *mp*

B♭ Cl. *mp*

Horn *mp*

Bsn.

Vln. 1 *mp*

Vln. 2 *mp*

Women *mp*
救主

Men *mp*

Pno. 1

Pno. 2 *mp*
mf

Vc. *mf*

Detailed description: This is a page of a musical score for the piece 'Come Thou Fount', section A, starting at measure 6. The page contains measures 24 through 28. The score is arranged for a full orchestra and choir. The woodwinds (Oboe, B♭ Clarinet, Horn, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are marked with a mezzo-piano (*mp*) dynamic. The choir parts for Women and Men are also marked *mp*. The piano accompaniment (Piano 1 and Piano 2) is marked *mp* in the right hand and *mf* in the left hand. The music features a melodic line in the upper woodwinds and strings, with a rhythmic accompaniment in the piano and cello/bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument and voice part.

Come Thou Fount

Ob.
B> Cl.
Horn
Bsn.
Vln. 1
Vln. 2
Women
Men
Pno. 1
Pno. 2
Vc.

mp

耶穌萬福恩源, 切求傾聽我頌揚. 主賜恩惠如川

mp

Detailed description: This is a page of a musical score for the hymn 'Come Thou Fount'. The score is written for a full orchestra and choir. The instruments listed on the left are Oboe (Ob.), Bassoon and Clarinet in B-flat (B> Cl.), Horn, Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Women's voices, Men's voices, Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Cello (Vc.). The music is in the key of D major (two sharps) and 4/4 time. The page number '7' is in the top right corner. The title 'Come Thou Fount' is centered at the top. The score begins at measure 29, indicated by a '29' above the first staff. The tempo/mood is marked 'mp' (mezzo-piano) in two locations. The lyrics are written below the vocal staves: '耶穌萬福恩源, 切求傾聽我頌揚. 主賜恩惠如川'. The vocal parts for Women and Men are shown with their respective staves. The piano parts (Pno. 1 and Pno. 2) are shown with grand staves. The cello part (Vc.) is shown with a single staff.

Come Thou Fount

Ob. *mf*

B♭ Cl. *mf*

Horn *mf*

Bsn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Women *mf*

Men *mf*

Pno. 1 *mf*

Pno. 2 *mf*

Vc. *mf*

湧流, 應當高歌詠無疆。 天上使者熱心讚美, 和諧

Come Thou Fount

39

Ob.

B♭ Cl.

Horn

Bsn.

Vln. 1

Vln. 2

Women

Men

Pno. 1

Pno. 2

Vc.

歌 頌 無 晝 夜。 我 受 恩 惠 比 他 加 倍， 我 心 更 當 讚 主

Detailed description: This is a page of a musical score for the hymn 'Come Thou Fount'. The score is arranged for a full orchestra and choir. The instruments listed are Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn, Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Viola (Vc.). The vocal parts are for Women and Men. The music is in the key of D major (two sharps) and 4/4 time. The page number 9 is in the top right corner. The number 39 is written above the first measure of each staff. The lyrics are in Chinese: '歌 頌 無 晝 夜。 我 受 恩 惠 比 他 加 倍， 我 心 更 當 讚 主'. The score shows the first five measures of the piece.

Come Thou Fount

String Trio Canon

Ob.
B♭ Cl.
Horn
Bsn.
Vln. 1
Vln. 2
Women
Men
Pno. 1
Pno. 2
Vc.

44

mp

mp

恩.

mp

mp

mp

mp

Detailed description: This page of a musical score, numbered 10, is titled 'Come Thou Fount' and features a 'String Trio Canon' section. The score is arranged for a large ensemble including woodwinds (Oboe, B♭ Clarinet, Horn, Bassoon), strings (Violin 1, Violin 2, Viola, Violoncello), and vocalists (Women and Men). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 44. The woodwind parts (Ob., B♭ Cl., Horn, Bsn.) are mostly silent, with some initial notes and dynamics markings. The string parts (Vln. 1, Vln. 2, Vc.) and the Pno. 1 part are active, with dynamic markings of *mp* (mezzo-piano). The vocal parts (Women and Men) are also present, with the Women part starting with the Chinese character '恩.' (En). The score is written in a standard musical notation style with a clean, professional layout.

Come Thou Fount

51

Ob.

B \flat Cl.

Horn

Bsn.

Vln. 1

Vln. 2

Women

Men

Pno. 1

Pno. 2

Vc.

Detailed description: This page of a musical score, titled 'Come Thou Fount', page 11, contains measures 51 through 58. The score is arranged in a standard orchestral layout. The woodwind section (Ob., B \flat Cl., Horn, Bsn.) and vocal parts (Women, Men) are currently silent, indicated by rests. The string section (Vln. 1, Vln. 2, Vc.) is active. The Violin 1 part plays a melodic line with eighth and sixteenth notes. The Violin 2 part provides harmonic support with similar rhythmic patterns. The Viola part plays a steady eighth-note accompaniment. The woodwinds and voices are marked with a dynamic of *51* (piano).

Come Thou Fount

12

C Military Salute

58

Ob.

mf

B♭ Cl.

mf

Horn

mf

Bsn.

mf

Vln. 1

Vln. 2

Women

Men

Pno. 1

ff *tr* *tr* *tr*

R.H.

L.H.

Pno. 2

mf

mf

Vc.

58

Detailed description: This page of a musical score, numbered 12, is for the piece 'Come Thou Fount' in common time (C), marked 'Military Salute'. The score is for measures 58 through 61. The instrumentation includes Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn, Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Women's voices, Men's voices, Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Violoncello (Vc.). The woodwinds (Ob., B♭ Cl., Horn, Bsn.) and Piano 2 play a melodic line starting at measure 58 with a mezzo-forte (*mf*) dynamic. The strings (Vln. 1, Vln. 2) play a rhythmic accompaniment. The vocal parts (Women and Men) are currently silent. Piano 1 has a fortissimo (*ff*) dynamic and features three trills (*tr*) in the right hand starting at measure 60. The Violoncello (Vc.) part begins at measure 58 with a piano (*p*) dynamic. The key signature has two sharps (F# and C#).

Come Thou Fount

This musical score page, numbered 13, covers measures 66 through 73 of the piece 'Come Thou Fount'. The score is arranged for a full orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is common time (C). The instruments and parts included are:

- Ob.** (Oboe): Melodic line with dynamics *f* starting at measure 67.
- B♭ Cl.** (B-flat Clarinet): Melodic line with dynamics *f* starting at measure 67.
- Horn**: Harmonic accompaniment with dynamics *f* starting at measure 67.
- Bsn.** (Bassoon): Harmonic accompaniment with dynamics *f* starting at measure 67.
- Vln. 1 & 2** (Violins): Melodic lines with dynamics *f* starting at measure 67.
- Women & Men** (Vocal Soloists): Parts that are silent throughout this section.
- Pno. 1** (Piano 1): Accompaniment consisting of a steady eighth-note pattern with trills (*tr*) and a fortissimo (*fff*) dynamic marking at measure 70.
- Pno. 2** (Piano 2): Harmonic accompaniment with dynamics *f* starting at measure 67.
- Vc.** (Violoncello): Melodic line with dynamics *f* starting at measure 67.

The score features various musical notations including rests, slurs, and dynamic markings. The overall texture is dense and rhythmic, characteristic of a Baroque-style instrumental setting.

Ob.

B♭ Cl.

Horn

Bsn.

Vln. 1

Vln. 2

Women

Men

Pno. 1

Pno. 2

Vc.

Soloists *p*

p

p

你用己血 救贖了我, 脫離

Come Thou Fount

82

Ob.

B. Cl.

Horn

Bsn.

Vln. 1

Vln. 2

Women

Men

Pno. 1

Pno. 2

Vc.

罪污與險惡. 我且客居在此塵世, 度神後賜的生活. 我今設立以便

Come Thou Fount

E Finale - Salvation

rit. *a tempo*

Ob. *mf*

B♭ Cl. *mf*

Horn *mf*

Bsn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Women *mf* **Tutti**

Men *mf*

Pno. 1 *mf*

Pno. 2 *mf*

Vc. *mf*

以謝, 證明 神救護不差. 我已 證實 你必 喜悅, 領我 平安 回天 家. 我的

Come Thou Fount

97

Ob.

B♭ Cl.

Horn

Bsn.

mf

Vln. 1

Vln. 2

97

Women

恩主為我受害, 我怎還清你恩愛. 主啊! 願你此恩

Men

97

Pno. 1

mf

97

Pno. 2

97

Vc.

Detailed description: This page of a musical score, numbered 17, is for the piece 'Come Thou Fount'. It features a variety of instruments and vocal parts. The woodwind section includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn, and Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The piano accompaniment is split between Piano 1 (Pno. 1) and Piano 2 (Pno. 2). There are also vocal parts for Women and Men. The score begins at measure 97. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the Bassoon and Piano 1 parts. The vocal parts have lyrics in Chinese: '恩主為我受害, 我怎還清你恩愛. 主啊! 願你此恩'. The notation includes various musical symbols such as notes, rests, and articulation marks.

Come Thou Fount

107 *rit.*

Ob.

B. Cl.

Horn

Bsn.

Vln. 1

Vln. 2

Women

Men

Pno. 1

Pno. 2

Vc.

蕩 離 開 恩 主. 求 你 堅 定 我 的 信 仰, 叫 我 專 心 靠 你 恩.

Detailed description: This is a page of a musical score for the hymn 'Come Thou Fount'. The score is arranged for a full orchestra and a mixed choir. The instruments include Oboe, Bass Clarinet, Horn, Bassoon, Violin 1, Violin 2, Piano 1, Piano 2, and Viola. The vocal parts are for Women and Men. The music is in the key of D major (two sharps) and 4/4 time. The page number is 19. The score begins at measure 107, marked with a 'rit.' (ritardando) instruction. The vocal parts have lyrics in Chinese: '蕩 離 開 恩 主. 求 你 堅 定 我 的 信 仰, 叫 我 專 心 靠 你 恩.'

Come Thou Fount

a tempo

Ob.
B \flat Cl.
Horn
Bsn.
Vln. 1
Vln. 2
Women
Men
Pno. 1
Pno. 2
Vc.

113

p *pp*

113

113

Detailed description: This page of a musical score for 'Come Thou Fount' includes parts for woodwinds (Ob., B \flat Cl., Horn, Bsn.), strings (Vln. 1, Vln. 2, Vc.), choir (Women, Men), and piano (Pno. 1, Pno. 2). The woodwinds and strings are mostly silent, indicated by rests. The piano parts feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is marked with a tempo of 'a tempo' and includes dynamic markings of *p* and *pp*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 20 is at the top left, and the rehearsal mark 113 is placed at the beginning of each staff.