

Bist Du Bei Mir - Jesus, Your Blood & Righteousness

NOCBC Arrangement

Music by: JS Bach - Anna Magdalena Nb 2. BWV 508
& William Gardiner - Sacred Melodies

A *mp*

Clarinet in B \flat

Flute

Violin 1

Violin 2

Soprano

Bass

Piano

Cello

Bist Du Bei Mir

2

8

B

B♭ Cl.

Fl.

Vln. 1

Vln. 2

S

B

Pno.

Vc.

mf

mp

mp

Detailed description: This is a page of a musical score for the piece 'Bist Du Bei Mir'. The score is arranged in a system with seven staves. From top to bottom, the staves are for B♭ Clarinet, Flute, Violin 1, Violin 2, Soprano, Bass, and Piano. The bottom-most staff is for Violoncello. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A rehearsal mark 'B' is placed above the B♭ Clarinet staff at the beginning of the eighth measure. Dynamic markings include *mf* (mezzo-forte) above the Soprano staff and *mp* (mezzo-piano) above and below the Piano staff. The score includes various musical notations such as notes, rests, and stems.

Bist Du Bei Mir

16

B♭ Cl.

Fl.

Vln. 1

Vln. 2

S

B

Pno.

Vc.

C

mf

tr

Detailed description: This page of a musical score contains measures 16 through 23. The score is for a full orchestra and includes vocal parts for Soprano (S) and Bass (B). The instruments are B♭ Clarinet (Cl.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Piano (Pno.), and Violoncello (Vc.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 16 is marked with a '16' and a box containing the letter 'C'. The vocal parts (S and B) have melodic lines with some rests. The instrumental parts feature various textures, including chords, moving lines, and trills. A dynamic marking of *mf* (mezzo-forte) appears in the Bass line at measure 20. Trill markings (*tr*) are present in the Violin 1 and Bass lines at measures 21 and 22 respectively. The score concludes with measure 23.

Bist Du Bei Mir

4

23

B♭ Cl. *mf* **D**

Fl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

S. *mf*

B. *mf*

Pno. *mf*

Vc. *mf*

Bist Du Bei Mir

E

5

Musical score for the piece "Bist Du Bei Mir". The score is arranged for a full orchestra and includes the following parts:

- B♭ Cl. (B-flat Clarinet):** Treble clef, starting at measure 31. Dynamic marking: *mp*.
- Fl. (Flute):** Treble clef, starting at measure 31. Dynamic marking: *mp*.
- Vln. 1 (Violin 1):** Treble clef, starting at measure 31. Dynamic marking: *mp*.
- Vln. 2 (Violin 2):** Treble clef, starting at measure 31. Dynamic marking: *mp*.
- S. (Soprano):** Treble clef, starting at measure 31. Dynamic marking: *mf*.
- B. (Bass):** Bass clef, starting at measure 31. Dynamic marking: *mf*.
- Pno. (Piano):** Grand staff (treble and bass clefs), starting at measure 31. Dynamic markings: *mp* in the right hand and *mp* in the left hand.
- Vc. (Violoncello):** Bass clef, starting at measure 31. Dynamic marking: *mp*.

The score includes a rehearsal mark "31" at the beginning of each part. The key signature is B-flat major (two flats). The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

Bist Du Bei Mir

6

38

B♭ Cl.

Fl.

Vln. 1

Vln. 2

S

B

Pno.

Vc.

Detailed description: This page of a musical score, titled 'Bist Du Bei Mir', begins at measure 38. The score is arranged for a chamber ensemble and includes parts for B♭ Clarinet, Flute, Violin 1, Violin 2, Soprano, Bass, Piano, and Cello. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The B♭ Clarinet and Flute parts play a simple melody of quarter notes. The Violin 1 part features a more active line with eighth and sixteenth notes. The Violin 2 part provides a steady accompaniment with quarter notes. The Soprano and Bass vocal parts have a similar melodic line to the woodwinds. The Piano part provides harmonic support with chords and moving lines in both hands. The Cello part plays a rhythmic accompaniment of quarter notes.

Bist Du Bei Mir

45 **F** *mf*

B♭ Cl.

45 *mf*

Fl.

45 *mf*

Vln. 1

45 *mf*

Vln. 2

45 *f*

S

45 *f*

B

45 *mf*

Pno.

45 *mf*

Vc.

Bist Du Bei Mir

8

52 *mp*

B♭ Cl.

52 *mp*

Fl.

52 *mp*

Vln. 1

52 *mp*

Vln. 2

52

S

52

B

52

Pno.

52 *mp*

Vc.

Bist Du Bei Mir

60 *mp*

B \flat Cl.

60 *mp*

Fl.

60 *mp*

Vln. 1

60 *mp*

Vln. 2

60 *p*

S

60 *p*

B

60 *p*

Pno.

60 *p*

Vc.

Detailed description: This page of a musical score for 'Bist Du Bei Mir' contains measures 60 through 64. The score is for a full orchestra and includes parts for Bb Clarinet, Flute, Violin 1, Violin 2, Soprano, Bass, Piano, and Violoncello. The key signature is B-flat major (two flats). The tempo is marked '60'. The music features a first ending at measure 63, indicated by a double bar line with repeat dots. Dynamics include mezzo-piano (*mp*) and piano (*p*). The strings play a steady accompaniment, while the woodwinds and strings have melodic lines. The vocal parts (Soprano and Bass) are silent in this section.

Bist Du Bei Mir

10

68

B♭ Cl.

Fl.

Vln. 1

Vln. 2

S

B

Pno.

Vc.

mp

mp

Detailed description: This page of a musical score, page 10, begins at measure 68. It features eight staves: B♭ Clarinet, Flute, Violin 1, Violin 2, Soprano, Bass, Piano, and Viola. The key signature is B-flat major (two flats). The Soprano and Bass parts include the lyrics 'Bist Du Bei Mir'. The Soprano part starts with a rest, followed by the lyrics 'Bist Du Bei Mir' in measures 70-71. The Bass part starts with a rest, followed by the lyrics 'Bist Du Bei Mir' in measures 70-71. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Viola part has a melodic line. The Flute and B♭ Clarinet parts have melodic lines. The Violin 1 and Violin 2 parts have melodic lines. The dynamic marking *mp* (mezzo-piano) is indicated for the Soprano and Bass parts.

Bist Du Bei Mir

Musical score for the piece "Bist Du Bei Mir", page 11, measures 75-84. The score is for a full orchestra and includes the following parts: B♭ Clarinet (Cl.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Strings (Soprano (S) and Bass (B)), Piano (Pno.), and Viola (Vc.). The music is in the key of B-flat major (two flats) and 4/4 time. Measure 75 is the starting point for all parts. The score features a first ending bracket labeled "1." that spans measures 82 to 84, which concludes with a repeat sign and a double bar line. The Violin 1 part includes a trill (tr) in measure 76. The Viola part has a fermata in measure 84. The string parts play a steady accompaniment of quarter notes.

Bist Du Bei Mir

12
G

mp

B♭ Cl.

mp

83

Fl.

mp

83

Vln. 1

mp

Vln. 2

mf

83

S

mf

83

B

mp

83

mp

Pno.

mp

83

Vc.

Detailed description: This page of a musical score for 'Bist Du Bei Mir' covers measures 83 to 94. The score is for a chamber ensemble including B♭ Clarinet, Flute, Violin 1, Violin 2, Soprano and Bass voices, Piano, and Viola. The key signature is B-flat major (two flats) and the time signature is 12/8. The music is in a moderate tempo. The B♭ Clarinet and Flute parts are marked *mp* (mezzo-piano). The Violin 1 part is marked *mp*, while Violin 2 is also marked *mp*. The Soprano and Bass vocal parts are marked *mf* (mezzo-forte). The Piano part is marked *mp* in both staves. The Viola part is marked *mp*. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some syncopation. There are several rests and dynamic markings throughout the passage.

Bist Du Bei Mir

H

90 *mf*

B♭ Cl.

90 *mf*

Fl.

90 *mf*

Vln. 1

90 *mf* *tr*

Vln. 2

90 *f* *tr*

S.

90 *f* *tr*

B.

90 *mf* *mf*

Pno.

90 *mf*

Vc.

Detailed description: This page of a musical score for 'Bist Du Bei Mir' covers measures 90 to 94. It features eight staves: B♭ Clarinet, Flute, Violin 1, Violin 2, Saxophone (Soprano and Bass), Piano, and Violoncello. A rehearsal mark 'H' is placed above measure 91. The key signature is three flats (B♭, E♭, A♭). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and trill ornaments (*tr*) in measures 93 and 94. The instrumentation includes woodwinds, strings, and piano.

Bist Du Bei Mir

14

97

B♭ Cl.

Fl.

Vln. 1

Vln. 2

S

B

Pno.

Vc.

Detailed description: This page of a musical score, titled 'Bist Du Bei Mir', begins at measure 97. It features eight staves for different instruments and voices. The B♭ Clarinet and Flute parts are in treble clef with a key signature of two flats (B♭ and E♭). The Violin 1 and Violin 2 parts are also in treble clef. The Soprano and Bass parts are in treble clef. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Cello part is in bass clef. The score shows a melodic line for the vocal parts and a rhythmic accompaniment for the instruments. The music concludes with a double bar line at the end of the page.