

【哦安歌於主】

〈以利亞〉孟德爾遜

引自詩篇 37

O Rest in the Lord

from *Elijah*

Music by: Felix Mendelssohn

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Andantino ♩ = 72 *pp*

Flute

Oboe *pp*

Clarinet in B \flat *pp* *sempre* *pp*

Violin 1 *pp* *sempre* *pp*

Violin 2 *pp* *sempre* *pp*

Viola *pp* *sempre* *pp*

Women *p*

哦安歌於主，耐性地等候 祂，祂必賜你心-裡所求

Piano *pp* *sempre* *pp*

Cello *pp* *sempre* *pp*

5 *p*

Fl.

Ob.

5 *p*

B \flat Cl.

5

Vln. 1

Vln. 2

Vla.

5

Women

的 - 哦安 - 歌 於 主 ， 耐 性 地 等 候 祂 ， 祂 必 - 賜 你 心 - 裡 所 - 求 -

5

Pno.

5

Vc.

9

Fl. *cresc.* *p*

Ob. *cresc.* *p*

B♭ Cl. *cresc.* *p*

Vln. 1 *cresc.* *p* *p*

Vln. 2 *cresc.* *p* *p*

Vla. *cresc.* *p*

Women
的 - 。 祂必賜 你心 裡所 求的。 交 - 託給耶 和 華， 並倚靠 -

Pno. *cresc.* *p*

Vc. *cresc.* *p*

Detailed description: This is a page of a musical score for the hymn 'O Rest in the Lord'. The score is arranged for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Women's voice, Piano (Pno.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with a rehearsal mark '9' at the beginning of each staff. Dynamics include 'cresc.' (crescendo) and 'p' (piano). The vocal line includes Chinese lyrics: '的 - 。 祂必賜 你心 裡所 求的。 交 - 託給耶 和 華， 並倚靠 -'. The piano part features a prominent bass line with a 'cresc.' marking.

O Rest in the Lord

13

Fl.

Ob.

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Women

13

13

Pno.

13

Vc.

p

p

祂，交 - 託給耶 和 華， 並倚靠 - 祂， 不要 - 為作 惡 的心懷忿怒不

O Rest in the Lord

22

Fl.

Ob.

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Women

Pno.

Vc.

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p* *cresc.* *sf*

袖，袖必賜你心 - - 裡 所 - 求 的。袖必 - 賜 你 心 裡 所 求 - 的。袖必賜

cresc. *sf* *p* *cresc.* *sf*

cresc. *sf* *p* *cresc.* *sf*

O Rest in the Lord

Fl. *rit.* *pp* *tr*

Ob. *pp* *tr*

B♭ Cl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Women

心地等候祂。

Pno. *pp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 8, is for the piece 'O Rest in the Lord'. It features a full orchestral arrangement and a vocal line. The instruments shown are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Women's voices, Piano (Pno.), and Cello (Vc.). The score begins at measure 32. The Flute and Oboe parts include a *rit.* (ritardando) marking and a *tr* (trill) marking. The Piano part features a *pp* (pianissimo) dynamic. The vocal line for Women has the Chinese lyrics '心地等候祂。' (Xin di deng hou ta.) written below the notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a soft, contemplative mood, with many notes marked *pp*. The vocal line consists of a few notes followed by a rest and then a final note. The instrumental parts provide a harmonic and melodic accompaniment, with some instruments like the Flute and Oboe having trills and the Piano having a more active bass line.