

【我要向山舉目】

〈以利亞〉 孟德爾頌

Lift Thine Eyes

From "Elijah"
Based on Psalm 121:1

Felix Mendelssohn
Arranged by C. Albert Schelin
Adopted by NOCBC, February 2009

Andante

The musical score is arranged for a full orchestra and vocal ensemble. It features the following parts: Flute, Tuba, Clarinet in Bb, Violin 1, Violin 2, Soprano, Alto, Baritone, Bass, Piano, and Cello. The tempo is marked 'Andante' and the time signature is 2/4. The key signature has one sharp (F#). The score includes dynamic markings of *mp*, *sf*, and *p*. The lyrics are in Chinese and are repeated for each vocal part.

Flute

Tuba

Clarinet in Bb

Violin 1

Violin 2

Soprano

Alto

Baritone

Bass

Piano

Cello

我要向山舉目，我的幫助從何處從何處從

我要向山舉目，我的幫助從何處從何處從

我要向山舉目，我的幫助從何處從何處從

我要向山舉目，我的幫助從何處從何處從

7 *Cresc.*

Fl.

7

Tuba

7

B♭ Cl.

7 *Cresc.*

Vln. 1

7 *Cresc.*

Vln. 2

7 *Cresc.*

S

何 處 來。 我的 幫 助 是 從 我 主

7 *Cresc.*

A

何 處 來。我的幫 助 是 從 我 主 來，祂 是 創 造

7 *Cresc.*

Bar

何 處 來。 我的 幫 助 我 的 幫 助 是 從 我 主

Bass

何 處 來。

7 *Cresc.*

Pno.

7 *Cresc.*

Vc.

7 *Cresc.*

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Tuba, B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S), Alto (A), Baritone (Bar), Bass (Bass), Piano (Pno.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Chinese and are placed below the vocal staves. The word 'Cresc.' is used to indicate a crescendo in several parts. The score is marked with a '7' at the beginning of each staff, likely indicating a rehearsal mark.

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Tuba, B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S), Alto (A), Baritone (Bar), Bass, Piano (Pno.), and Viola (Vc.). The score begins at measure 14. The vocal parts (S, A, Bar, Bass) have lyrics in Chinese. The piano part features dynamic markings of *dim.*, *p*, *Cresc.*, and *pp*. The woodwinds and strings also have dynamic markings of *dim.*, *p*, and *Cresc.*.

Fl. *dim.* *p* *Cresc.*

Tuba *Cresc.*

B♭ Cl. *dim.* *p* *Cresc.*

Vln. 1 *dim.* *p* *Cresc.*

Vln. 2 *dim.* *p* *Cresc.*

S *dim.* *p* *Cresc.*
來，祂是萬物的主。祂必不叫你的腳搖動。保

A *dim.* *p* *Cresc.*
天地與萬物的主。祂必不叫你的腳搖動。

Bar *dim.* *p* *Cresc.*
來，祂是萬物的主。祂必不叫你的腳搖動。

Bass *Cresc.*
祂必不叫你的腳搖動。

Pno. *dim.* *p* *Cresc.* *pp*

Vc. *dim.* *p* *Cresc.*

Lift Thine Eyes

21 *pp* *Cresc.* *f*

Fl.

21 *pp* *Cresc.* *f*

Tuba

21 *pp* *Cresc.* *f*

B♭ Cl.

21 *pp* *Cresc.* *f*

Vln. 1

21 *pp* *Cresc.* *f*

Vln. 2

21 *pp* *Cresc.* *f*

S

護你的必不 打 盹。 保護你的必不 打 盹。 打 -----

A

保護你的必不 打 盹。 保護你的不 打 -----

Bar

21 *pp* *Cresc.* *f*

保護你的必不 打 盹。 不 打 盹， 必不 打 -----

Bass

21 *pp* *Cresc.* *f*

保護你的不 打 盹， 必不 打 -----

Pno.

21 *pp* *Cresc.* *f*

Vc.

21 *pp* *Cresc.* *f*

Detailed description: This is a page of a musical score for the piece 'Lift Thine Eyes'. The page is numbered '4' in the top left. The title 'Lift Thine Eyes' is centered at the top. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Tuba, B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S), Alto (A), Baritone (Bar), Bass, Piano (Pno.), and Violoncello (Vc.). Each instrument part begins at measure 21. The dynamics are marked as *pp* (pianissimo), *Cresc.* (crescendo), and *f* (forte). The vocal parts (S, A, Bar, Bass) include Chinese lyrics. The lyrics for Soprano are: '護你的必不 打 盹。 保護你的必不 打 盹。 打 -----'. The lyrics for Alto are: '保護你的必不 打 盹。 保護你的不 打 -----'. The lyrics for Baritone are: '保護你的必不 打 盹。 不 打 盹， 必不 打 -----'. The lyrics for Bass are: '保護你的不 打 盹， 必不 打 -----'. The piano accompaniment (Pno.) and other instrumental parts provide harmonic support, with the piano part showing a clear crescendo and dynamic change.

27 *rit.*, *p a tempo* *sf* *p*

Fl.

27 *p* *sf* *p*

Tuba

27 *p* *sf* *p*

B♭ Cl.

27 *p* *sf* *p*

Vln. 1

27 *p* *sf* *p*

Vln. 2

27 *p* *sf* *p*

S

- - 眺。我 要 向 山 舉 目，我 的 幫 助 從 何 處，從

A

- - 眺。我 要 向 山 舉 目，我 的 幫 助 從 何 處，從

Bar

- - 眺。我 要 向 山 舉 目，我 的 幫 助 從

Bass

- - 眺。我 要 向 山 舉 目，我 的 幫 助 從

27 *p* *sf* *p*

Pno.

27 *p* *sf* *p*

Vc.

Lift Thine Eyes

Fl. *33* *sf* *p*
 Tuba *33* *sf* *p*
 B. Cl. *33* *sf* *p*
 Vln. 1 *33* *sf* *p*
 Vln. 2 *33* *sf* *p*
 S *33* *sf* *p*
 A *sf* *p*
 Bar *33* *sf* *p*
 Bass *sf* *p*
 Pno. *33* *sf* *p*
 Vc. *33* *sf* *p*

何處從何處來。我的幫助是，從我主來，
 何處從何處來。我的幫助是，從我主來，
 何處從何處來。我的幫助是，從我主來，
 何處從何處來。我的幫助是，從我主來，