

【你們若專心尋求我】

〈以利亞〉 孟德爾遜 引自耶利米書 29:13

If with All Your Hearts

from *Elijah*

Music by: Felix Mendelssohn

Arranged by: NOCBC Edition 2011

Andante con moto ♩ = 72

Clarinet in B \flat

Flute

Bassoon

Violin 1

Violin 2

Viola

Voice

Piano

Cello

p

pp

p

pp

p

pp

mp

mp

p

pp

pp

“你 們 若 禱 告 專 心 尋

If with All Your Hearts

5

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

5

求我、我-必被你們尋見”主如此說。

Pno.

5

Vc.

Detailed description: This is a page of a musical score for the piece 'If with All Your Hearts'. The score is arranged for a chamber ensemble consisting of B♭ Clarinet, Flute, Bassoon, Violin 1, Violin 2, Viola, Piano, and Cello. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The page is numbered '2' at the top left. A rehearsal mark '5' is placed above the first measure of each instrument's staff. The B♭ Clarinet, Flute, and Bassoon parts are mostly silent, indicated by rests. The Violin 1, Violin 2, Viola, Piano, and Cello parts are active, with the Piano and Cello providing harmonic support. The lyrics, written in Chinese, are placed below the Piano staff: '求我、我-必被你們尋見”主如此說。'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

If with All Your Hearts

10

B♭ Cl.

Fl.

Bsn.

10

Vln. 1

Vln. 2

Vla.

10

“你 們 若 禱 告 專 心 尋 求 我、 我 - 必 被 你 們

10

Pno.

10

Vc.

If with All Your Hearts

15

B♭ Cl.

Fl.

Bsn.

p

p

p

15

Vln. 1

Vln. 2

Vla.

15

尋見” 主如此說、主如此-說。

15

Pno.

15

Vc.

Detailed description: This page of a musical score is for the piece 'If with All Your Hearts'. It features seven instrumental parts: B♭ Clarinet, Flute, Bassoon, Violin 1, Violin 2, Viola, Piano, and Violoncello. The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The page number '4' is at the top left. The section begins at measure 15, indicated by a '15' above the first staff. The B♭ Clarinet, Flute, and Bassoon parts are marked with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts have a melodic line with slurs and accents. The Viola part provides harmonic support. The Piano part has a steady accompaniment. The Violoncello part follows a similar melodic line to the Violin 1. The lyrics '尋見” 主如此說、主如此-說。' are written below the Piano staff.

20

B \flat Cl.

Fl.

Bsn.

20

Vln. 1

Vln. 2

Vla.

pp

20

cresc.

哦！ 在那裡 我可尋見祂,我甚至可以來到祂的 臺前!

20

cresc.

Pno.

pp

20

Vc.

pp

If with All Your Hearts

25

B♭ Cl.

Fl.

Bsn.

25

Vln. 1

Vln. 2

Vla.

pp

cresc.

cresc.

pp

cresc.

cresc.

pp

cresc.

cresc.

25

cresc.

哦！ 在那裡 我可尋 見 祂,我甚至 可以來到祂的 臺 前、

25

Pno.

cresc.

pp

cresc.

cresc.

25

Vc.

pp

cresc.

cresc.

If with All Your Hearts

30

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Pno.

Vc.

sf

p

dim.

來到- 祂的 面 前! 哦! 在 那 裡 我 可 尋

sf

p

dim.

sf

p

If with All Your Hearts

35

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Pno.

Vc.

見 祂、 “你 們 若 禱 告 專 心 尋

pp *sf* *p* *sf* *p* *pp* *f* *pp* *sf* *p* *sf* *p*

If with All Your Hearts

40

B \flat Cl.

Fl.

Bsn.

40

Vln. 1

Vln. 2

Vla.

dim.

dim.

40

求我、我-必被你們尋見” 主如此說。 “我-必被你們

40

Pno.

dim.

40

Vc.

p *dim.*

If with All Your Hearts

B♭ Cl. *p* *pp*

Fl. *p* *pp*

Bsn. *p* *pp*

Vln. 1 *pp*

Vln. 2 *sf* *p* *pp*

Vla. *sf* *p*

46
尋 見” 主 如 此 說。

Pno. *sf* *p*

Vc. *p* *pp*