

You Raise Me Up

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Arranged by Roger Emerson
Adopted for NOCBC, Christmas 2009

The musical score is arranged for a variety of instruments and voices. The key signature is two sharps (D major) and the time signature is 4/4. The score consists of the following parts:

- Flute:** A single staff with a treble clef, showing a whole rest in every measure.
- Clarinet in B \flat :** A single staff with a treble clef, showing a whole rest in every measure.
- Violin 1:** A single staff with a treble clef. It begins with a *mf* dynamic, followed by a crescendo to *ff*, then a decrescendo back to *mf*, and finally a decrescendo to *pp* in the final measure.
- Violin 2:** A single staff with a treble clef. It follows a similar dynamic path as Violin 1, starting at *mf*, peaking at *ff*, and ending at *pp*.
- Women:** A single staff with a treble clef, showing a whole rest in every measure.
- Men:** A single staff with a bass clef, showing a whole rest in every measure.
- Piano:** A grand staff (treble and bass clefs). The bass clef shows a whole rest in every measure. The treble clef shows a whole rest in every measure except for the final measure, which contains a *mp* dynamic marking and a short melodic phrase.
- Cello:** A single staff with a bass clef, showing a whole rest in every measure.
- Acoustic Bass:** A single staff with a bass clef, showing a whole rest in every measure.

You Raise Me Up

2
5

Fl. *mp*

B♭ Cl. *mp*

Vln. 1

Vln. 2

W

M

Pno.

Vc. *p*

A.B. *p*

You Raise Me Up

10

Fl.

10

B♭ Cl.

10

Vln. 1

10

Vln. 2

10

W

10

M

10

Pno.

10

Vc.

10

A.B.

pp

mp

pp

pp

mp

mp

pp

pp

When I am

Detailed description: This is a page of a musical score for the song 'You Raise Me Up'. The score is arranged for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Woodwinds (W), Music (M), Piano (Pno.), Viola (Vc.), and Double Bass (A.B.). The music is in the key of D major and features a 2/4 and 4/4 time signature. The score begins at measure 10. The Flute and B♭ Clarinet parts start with a *pp* dynamic and transition to *mp*. The Violin 1 and 2 parts also start with *pp* and transition to *mp*. The Woodwind part (W) has a *mp* dynamic and includes the lyrics 'When I am'. The Piano (Pno.) part has a *mp* dynamic. The Viola (Vc.) part has a *pp* dynamic. The Double Bass (A.B.) part has a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

You Raise Me Up

4
15

Fl.

B \flat Cl.

Vln. 1

Vln. 2

W

M

15

down ___ and oh, my soul's so wear y

mp

When trou bles come and my heart ___ bur dened

15

Pno.

15

Vc.

15

A.B.

The image shows a page of a musical score for the song "You Raise Me Up". The score is written for a full orchestra and a male voice. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Woodwinds (W), Male Voice (M), Piano (Pno.), Viola (Vc.), and Double Bass (A.B.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into measures, with a measure number of 15 indicated at the beginning of each staff. The lyrics are: "down ___ and oh, my soul's so wear y" and "When trou bles come and my heart ___ bur dened". A dynamic marking of *mp* (mezzo-piano) is present in the male voice part. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments and voice.

You Raise Me Up

18

Fl.

18

B♭ Cl.

18

Vln. 1

Vln. 2

18

W

then I am still _____ and wait here in the si lence

18

M

be. un til you

18

Pno.

18

Vc.

18

A.B.

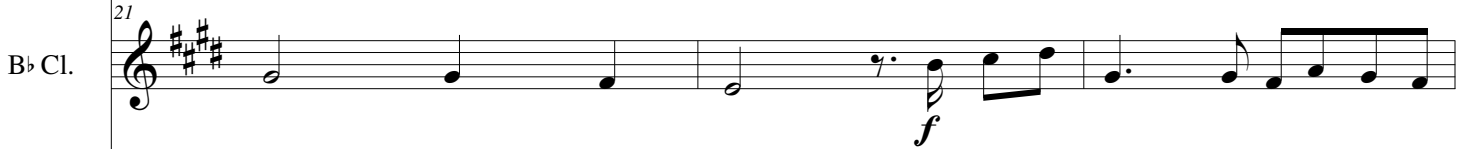
Detailed description: This is a page of a musical score for the song 'You Raise Me Up'. The score is written for a full orchestra and two vocalists. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Woodwinds (W), Male (M), Female (F), Piano (Pno.), Viola (Vc.), and Double Bass (A.B.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number '5' is in the top right corner. The rehearsal mark '18' appears at the beginning of each staff. The vocal parts have lyrics: 'then I am still _____ and wait here in the si lence' for the female part and 'be. un til you' for the male part. The piano part features a steady accompaniment of chords and moving lines. The string parts provide harmonic support with sustained notes and rhythmic patterns.

You Raise Me Up

6

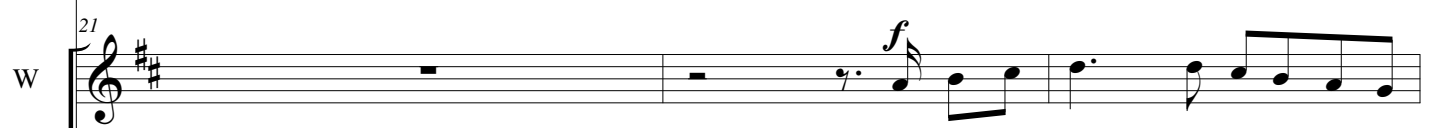
21

Fl. 

B \flat Cl. 

Vln. 1 

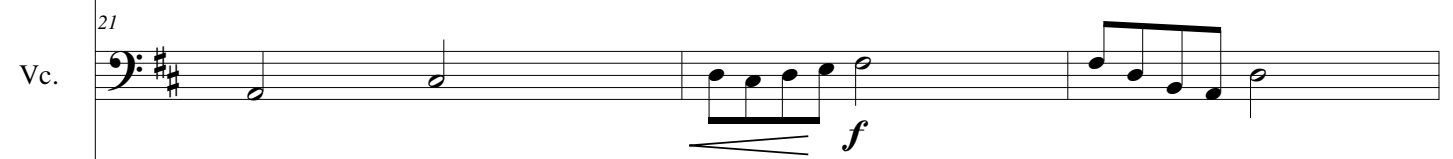
Vln. 2 

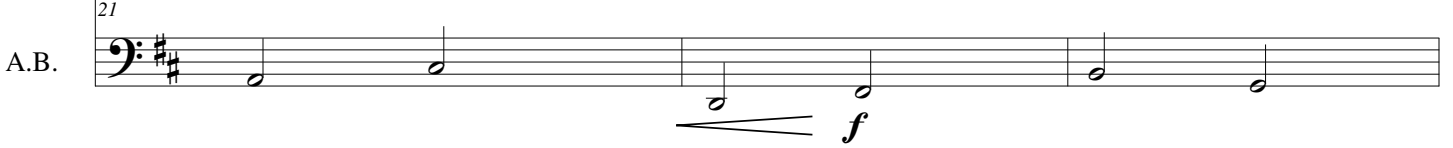
W. 

M. 

You raise me up so I can stand on
come and sit a while_ with me.

Pno. 

Vc. 

A.B. 

You Raise Me Up

24

Fl. *ff*

24

B♭ Cl. *ff* *mf*

24

Vln. 1 *ff*

24

Vln. 2 *ff* *mf*

24

W *ff* *mf*

moun tains. You raise me up to walk on storm y seas. I am

24

M *ff* *mf*

24

Pno. *ff*

24

Vc. *ff*

24

A.B. *ff*

Detailed description: This is a page of a musical score for the song 'You Raise Me Up'. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Woodwinds (W), Piano (Pno.), Viola (Vc.), and Double Bass (A.B.). The music is in the key of D major and 4/4 time. The score begins at measure 24. The vocal parts (W and M) have lyrics: 'moun tains. You raise me up to walk on storm y seas. I am'. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The piano part features a rhythmic accompaniment with chords. The double bass part provides a steady bass line.

You Raise Me Up

8

27

Fl. *mf* *mp*

B♭ Cl. *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mp*

W *mp*

M *mp*

strong when I am on your shoulders. You raise me up to more than I can

Pno. *mf*

Vc. *mf*

A.B. *mf*

You Raise Me Up

30

Fl.

B♭ Cl.

Vln. 1

Vln. 2

W

M

Pno.

Vc.

A.B.

be.

mp

mp

mp

The musical score is for the piece "You Raise Me Up" on page 9. It features eight staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Woodwinds (W), Music (M), Piano (Pno.), Viola (Vc.), and A.B. parts. The score begins at measure 30. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4. The woodwinds (W and M) have rests with a "be." (breath mark) in the woodwind staff. The piano part (Pno.) includes a dynamic marking of *mp*. The Viola (Vc.) and A.B. parts also include a dynamic marking of *mp*. The score concludes with a fermata and a hairpin crescendo.

You Raise Me Up

10
35

Fl. *pp* *mp*

B \flat Cl. *pp* *mf*

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mf*

W *mp*

M *mf*

There is no life, — no life with out its hun ger.

Each rest less

Pno.

Vc. *pp*

A.B. *pp*

You Raise Me Up

39

Fl. *mp*

B♭ Cl.

Vln. 1 *mp*

Vln. 2

W *mp*

M

But when you come _____ and I am filled with

heart beats so im_____ per fect ly.

Pno.

Vc.

A.B.

Detailed description: This is a page of a musical score for the song 'You Raise Me Up'. The page is numbered 11. The score is written for a full orchestra and a male voice. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Woodwinds (W), Male Voice (M), Piano (Pno.), Viola (Vc.), and Double Bass (A.B.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 39. The Flute, Violin 1, and Woodwinds parts are marked with a mezzo-piano (*mp*) dynamic. The vocal line (M) has lyrics: 'But when you come _____ and I am filled with heart beats so im_____ per fect ly.' The Piano part consists of chords and arpeggiated figures. The Viola and Double Bass parts provide a steady bass line.

You Raise Me Up

12
42

Fl.

B♭ Cl.

Vln. 1

Vln. 2

W

M

Pno.

Vc.

A.B.

won der, You raise me

some times I think I glimpse e ter__ ni ty.

mf

f

f

f

f

You Raise Me Up

45

Fl.

B♭ Cl.

Vln. 1

Vln. 2

W

M

Pno.

Vc.

A.B.

ff

ff

ff

ff

ff

f

ff

ff

up so I can stand on moun tains. You raise me up to walk on storm y

You Raise Me Up

14
48

Fl. *mf*

B♭ Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

W *mf*

M *mf*

seas. I am strong when I am on your shoulders. You raise me

Pno. *mf*

Vc. *mf*

A.B. *mf*

You Raise Me Up

51 *mp*

Fl.

51 *mp*

B♭ Cl.

51 *mp*

Vln. 1

51 *mp*

Vln. 2

51 *mp*

W

up to more than I can be. You raise me

M

51 *mp*

Pno.

51 *mp*

Vc.

51 *mp*

A.B.

51 *mp*

Detailed description: This page of a musical score for 'You Raise Me Up' covers measures 51 to 54. The score is for a full orchestra and includes vocal parts. The instruments shown are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Woodwinds (W), Male Voice (M), Piano (Pno.), Viola (Vc.), and Double Bass (A.B.). The key signature is D major (two sharps) and the time signature is 4/4. The dynamic marking is mezzo-piano (mp). The vocal line in measure 51 includes the lyrics 'up to more than I can be. You raise me'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The string parts provide harmonic support with sustained notes and rhythmic patterns.

You Raise Me Up

16

54

Fl. *ff*

B♭ Cl. *> ff*

Vln. 1 *ff*

Vln. 2 *ff*

W *> ff*

up so I can stand on moun tains. You raise me up to walk on storm y

M

Pno. *ff*

Vc. *ff*

A.B. *ff*

You Raise Me Up

57

Fl.

57

B♭ Cl.

57

Vln. 1

57

Vln. 2

57

W

seas.

57

M

You raise me

I am strong — when I am on — your shoul ders. —

57

Pno.

57

Vc.

57

A.B.

Detailed description: This is a page of a musical score for the song 'You Raise Me Up'. The page is numbered 17. It features ten staves of music. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Woodwinds (W), Male Voice (M), Piano (Pno.), Viola (Vc.), and Double Bass (A.B.). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The vocal line (M) has lyrics: 'seas.' and 'You raise me'. Below the vocal line, the lyrics 'I am strong — when I am on — your shoul ders. —' are written across the piano and woodwind staves. The piano part (Pno.) consists of chords and arpeggiated figures. The woodwind parts (W, Fl., B♭ Cl.) have melodic lines. The string parts (Vln. 1, Vln. 2, Vc., A.B.) provide harmonic support. The number '57' is written at the beginning of each staff.

You Raise Me Up

18

60

Fl.

Musical notation for the Flute part, starting with a quarter rest followed by eighth and sixteenth notes, then a half note. A dynamic marking of *f* is present.

B \flat Cl.

Musical notation for the B-flat Clarinet part, starting with a whole rest, then a quarter rest followed by eighth and sixteenth notes, then a half note. A dynamic marking of *f* is present.

Vln. 1

Musical notation for Violin 1, starting with a quarter rest followed by eighth and sixteenth notes, then a half note. A dynamic marking of *f* is present.

Vln. 2

Musical notation for Violin 2, starting with a whole rest, then a quarter rest followed by eighth and sixteenth notes, then a half note. A dynamic marking of *f* is present.

W

Musical notation for the Waltz part, starting with a quarter rest followed by eighth and sixteenth notes, then a half note. Lyrics: "up to more than I can be. You raise me up so I can stand on". A dynamic marking of *f* is present.

M

Musical notation for the Male vocal part, starting with a whole rest, then a quarter rest followed by eighth and sixteenth notes, then a half note. A dynamic marking of *f* is present.

Pno.

Musical notation for the Piano part, featuring chords and moving lines in both hands. A dynamic marking of *f* is present.

Vc.

Musical notation for the Violoncello part, starting with a quarter rest followed by eighth and sixteenth notes, then a half note. A dynamic marking of *f* is present.

A.B.

Musical notation for the A.B. part, starting with a quarter rest followed by eighth and sixteenth notes, then a half note. A dynamic marking of *f* is present.

You Raise Me Up

63

Fl.

63

B♭ Cl.

63

Vln. 1

63

Vln. 2

63

W

63

M

63

Pno.

63

Vc.

63

A.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

moun tains. You raise me up to walk on storm y seas. I am

You Raise Me Up

Fl. *mp*

B♭ Cl. *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mp*

W *mp*

M *mp*

Pno. *mp*

Vc. *mp*

A.B. *mp*

strong ___ when I am on ___ your should ders. ___ You raise me up to more than I ___ can

Detailed description: This is a page of a musical score for the song 'You Raise Me Up'. It features ten staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Woodwinds (W), Male Voice (M), Piano (Pno.), Viola (Vc.), and Bass (A.B.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The music begins at measure 66. The Flute, B♭ Clarinet, and Male Voice parts have dynamic markings of *mp* (mezzo-piano). The Violin 1 part starts with a *mf* (mezzo-forte) marking and then changes to *mp*. The Piano part has a *mp* marking. The Viola and Bass parts also have *mp* markings. The lyrics for the Male Voice part are: 'strong ___ when I am on ___ your should ders. ___ You raise me up to more than I ___ can'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

You Raise Me Up

21

69

Fl.

B♭ Cl.

Vln. 1

Vln. 2

W

M

Pno.

Vc.

A.B.

mf *f* *ff* *mp*

mf *f* *ff* *mp*

mp *f* *ff* *mp*

mp *f* *ff* *mp*

be. You raise me up to

f *ff* *mp*

f *ff* *mp*

f *ff* *mp*

ff

Detailed description: This is a page of a musical score for the song 'You Raise Me Up'. The score is written for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Woodwind (W), Male Voice (M), Piano (Pno.), Violoncello (Vc.), and Double Bass (A.B.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 69. The vocal line starts with the lyrics 'be. You raise me up to'. The dynamics range from mezzo-forte (mf) to fortissimo (ff) and mezzo-piano (mp). The piano part features a prominent bass line with chords and arpeggios. The woodwind and string parts provide harmonic support and texture. The score ends with a double bar line and a fermata over the final notes.

You Raise Me Up

22
74

Fl. *pp*

B \flat Cl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

W *pp*
more than I can be.

M *pp*

Pno. *mp* *pp*

Vc. *pp*

A.B. *mp* *pp*