

# 9 Resurrection

## "Arrival of Spring"

Lyrics by: Fok Youming (NOCBC)

Music by: Arrival of Spring (Li Yinghai)

Arranged by: NOCBC Easter 2013

$\text{♩} = 60$

Oboe

Clarinet in B $\flat$

Violin 1

Violin 2

Cello

Guqin-Choir

Erhu

Bianzhong

Piano for Practice Only

Piano

*mf* *mp* *p*

Detailed description: This is a musical score for a piece titled "9 Resurrection" with the subtitle "Arrival of Spring". The score is arranged for a variety of instruments and voices. It begins with a tempo marking of quarter note = 60. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The instruments listed are Oboe, Clarinet in B-flat, Violin 1, Violin 2, Cello, Guqin-Choir, Erhu, Bianzhong, Piano for Practice Only, and Piano. The Cello part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a crescendo leading to a mezzo-piano (*mp*) dynamic. The Violin 1 and Violin 2 parts are mostly silent until the final measure, where they play a piano (*p*) chord. The Bianzhong and Piano parts have a similar dynamic progression from *mf* to *mp* to *p*. The Guqin-Choir and Erhu parts are also silent throughout the piece.

9 Resurrection - Arrival of Spring

2

A

This musical score is for the piece "9 Resurrection - Arrival of Spring", page 2, section A. It features the following parts:

- Ob.** (Oboe): Melodic line with *mf* dynamics and accents.
- B♭ Cl.** (B-flat Clarinet): Melodic line with *mf* dynamics and accents.
- Vln. 1** (Violin 1): Melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*.
- Vln. 2** (Violin 2): Melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*.
- Vc.** (Violoncello): Bass line with a steady eighth-note accompaniment.
- Gq-Choir** (Gospel Choir): Enters in the third measure with a melodic line and lyrics: "6 6 5 6 7 6 7 6 5 3".
- Erhu** (Erhu): Silent part.
- BZ** (Bassoon): Melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*.
- Pno.** (Piano): Accompaniment with dynamics *mf*, *p*, *mf*, *p*, *mf*.

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11

Ob.

*mf*

*mf*

B♭ Cl.

*mf*

*mf*

Vln. 1

*p*

*mf*

*p*

*mf*

Vln. 2

*p*

*mf*

*p*

*mf*

Vc.

Gq-Choir

*mf*

5 7 6 5 2 4# 3

3 3 2 3 4# 3 4# 3 2 i

Erhu

BZ

*p*

*mf*

*p*

*mf*

Pno.

*p*

*mf*

*p*

*mf*

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4

Ob.  
B♭ Cl.  
Vln. 1  
Vln. 2  
Vc.  
Gq-Choir  
Erhu  
BZ  
Pno.

15 *mf*  
15 *mf*  
15 *p* *mf* *p*  
15 *p* *mf* *p*  
15 *p* *mf*  
15 *p* *mf*

2 3 2 i 5 7 6  
i 2 i 7 6 i 7 6 5 4 7 6 6 4 6

Detailed description: This page of a musical score, numbered 4, is for the piece '9 Resurrection - Arrival of Spring'. It features a variety of instruments and a choir. The woodwinds include Oboe (Ob.) and B-flat Clarinet (B♭ Cl.), both playing a melodic line starting at measure 15 with a mezzo-forte (*mf*) dynamic. The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.), with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Gq-Choir part includes a vocal line with a specific fingering sequence: 2 3 2 i 5 7 6. The Erhu part has a melodic line with a dynamic of piano (*p*) and a fingering sequence: i 2 i 7 6 i 7 6 5 4 7 6 6 4 6. The BZ (Bassoon) part plays a melodic line with dynamics of piano (*p*) and mezzo-forte (*mf*). The Piano (Pno.) part provides accompaniment with dynamics of piano (*p*) and mezzo-forte (*mf*). The score is written in a key signature of two flats and a common time signature.

9 Resurrection - Arrival of Spring

20 *rit.* *mf*

Ob.

B $\flat$  Cl.

Vln. 1 *p*

Vln. 2 *p*

Vc.

Gq-Choir *mp*

Erhu *p*

BZ

Pno. *mf* *p*

Fingerings for Gq-Choir: 7 7 6 7 1# 6 7 6 6 5 6 7 5

Fingerings for Erhu: 5 4 5 *mp* 7 7 6 7 1# 6 7

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6

24 *mf* *mf* *mp*

Ob.

24 *mf* *mf* *mp*

B♭ Cl.

24 *mp* *mp*

Vln. 1

24 *mp* *mp*

Vln. 2

Vc.

24 *mp*

Gq-Choir

6 3 3 2 3 4# 2 3 3 3 2 3 4# 2

24 *p*

Erhu

6 6 5 6 7 5 6 3 3 2 3 4# 2 3

24

BZ

24 *mp*

Pno.







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38

Ob.

B $\flat$  Cl.

Vln. 1

Vln. 2

Vc.

Gq-Choir

Erhu

BZ

Pno.

*p*

*mp*

*pp*

*mf*

2 3 4# 2 3

The musical score is for the piece "9 Resurrection - Arrival of Spring" and is page 9. It features a variety of instruments and a choir. The score begins at measure 38. The woodwinds (Ob., B $\flat$  Cl.) and strings (Vln. 1, Vln. 2, Vc.) play sustained notes, with dynamics ranging from *p* to *mf*. The Gq-Choir and Erhu play melodic lines with dynamics of *mp*. The BZ and Pno. play a rhythmic accompaniment, with dynamics of *pp* and *mf*. The BZ and Pno. parts include fingerings (2, 3, 4#, 2, 3) and dynamic markings (*pp*, *p*, *mf*) for their respective parts.

9 Resurrection - Arrival of Spring

10

43 *mp*

Ob.

43 *mp*

B $\flat$  Cl.

43 *mp*

Vln. 1

43 *mp*

Vln. 2

43 *p*

Vc.

43

Gq-Choir

43

Erhu

43 *mp*

BZ

43 *p*

43 *mp*

Pno.

43 *p*

Detailed description: This page of a musical score covers measures 43 to 45. The score is for a full orchestra and choir. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Gigue Choir (Gq-Choir), Erhu, Bassoon (BZ), and Piano (Pno.). The score begins at measure 43. The Oboe and Bass Clarinet parts have a dynamic marking of *mp* (mezzo-piano) starting in measure 44. The Violin 1 and Violin 2 parts also have a dynamic marking of *mp* starting in measure 44. The Viola part has a dynamic marking of *p* (piano) starting in measure 44. The Gigue Choir and Erhu parts have a dynamic marking of *mp* starting in measure 44. The Bassoon part has a dynamic marking of *p* starting in measure 44. The Piano part has a dynamic marking of *p* starting in measure 44. The score ends at measure 45.