

# 8 Fount of Every Blessing

"Red Bean Poem"

Lyrics by: Li Zhao Fusheng

Music by: Red Bean Poem (Liu Xuean)

Arranged by: NOCBC Easter 2013

Andante ♩ = 65

*con espressione poco rubato*

The musical score is arranged for a variety of instruments. The Violin 1 and Violin 2 parts begin with a *p* dynamic. The Cello part features a *mp* dynamic with a melodic line. The Pipa part includes a *mp* dynamic and trills (*tr*), with fingerings: 6 3 5 6 5 2 3 6, 3 1 2 3 2, 3 1 2 3 2 6 1 2, 7 5 7 6. The Harp part starts with a *mp* dynamic and includes a *p* dynamic section. The Piano part is marked "Piano for Practice Only" and starts with a *pp* dynamic, followed by a *mp* dynamic section. The Drum Set part is marked with a *v* dynamic. The Oboe and Clarinet in Bb parts are marked with a *v* dynamic. The Soprano and Erhu parts are marked with a *v* dynamic.

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A

**Vln. 1**  
*p dolce*

**Vln. 2**  
*p dolce*  
*mp*

**Vc.**  
*poco rit.*  
*mp*

**Ob.**  
*mp*

**B♭ Cl.**  
*mp*

**Pipa**  
*tr*  
*mp*  
6 3 5 6 5 2 3 5 3 1 2 3 2 3 1 2 3 2 6 1 2 7 5 7 6

**Sop**  
Soprano Solo  
*mp*  
6 3 5 6 5 2 3 5 3 1 2 3 2 3 1 2 3 2 6 1 2 7 5 7 6

**Erhu**  
*mp*  
6 3 5 6 5 2 3 5 3 1 2 3 2 3 1 2 3 2 6 1 2 7 5 7 6

**Hp.**  
*p dolce*

**D. S.**

**Pno.**  
*p dolce*

11 *mp* *mf* *mf*

Vln. 1

Vln. 2 *mp* *mf* *mf*

Vc. *mf*

Ob. *mf*

B♭ Cl. *mf*

Pipa *tr* *tr* *mf*  
6 1 2 1 2 3 2 3 5 6 5 3 5 i 3 6 5 6 1 2 3 6 3 6 i 5 6 7

Sop. *mf*  
6 1 2 1 2 3 2 3 5 6 5 3 5 i 3 6 5 6 1 2 3 6 3 6 i 5 6 7

Erhu *mf*  
6 1 2 1 2 3 2 3 5 6 5 3 5 i 3 6 5 6 1 2 3 6 3 6 i 5 6 7

Hp. *p* *mf*

D. S.

Pno. *p* *mf* *mf*



21 *mf* **B** *f*

Vln. 1

Vln. 2 *mf* *f*

Vc. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Pipa *mf* *f* *tr* *tr*

i 6 i 5 5 2 i 5 6 6 6 7 5 3 i 2 7 6 6 7

Sop. *mf* *f* Soprano Group

i 6 i 5 5 2 i 5 6 6 6 7 5 3 i 2 7 6 6 7

Erhu *mf* *f*

i 6 i 5 5 2 i 5 6 6 6 7 5 3 i 2 7 6 6 7

Hp. *mf* *f*

D. S. *mf* *p*

Pno. *mf* *f*

Musical score for '8 Fount of Every Blessing - Red Bean Poem', page 6. The score includes parts for Violin 1, Violin 2, Viola, Oboe, Bass Clarinet, Pipa, Soprano, Erhu, Harp, Double Bass, and Piano. The music is in a key with one flat (B-flat) and a 7/8 time signature. The score is divided into three measures. Fingerings are indicated below the notes for the Pipa, Soprano, and Erhu parts. A trill (tr) is marked above the final note of the Pipa part in the second measure. The Piano part features a complex accompaniment with chords and arpeggios. The Double Bass part is mostly silent, indicated by a double bar line.

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Vln. 1:** Violin 1 part, starting at measure 28. It features a first ending (1.) and a second ending (2.). Dynamics include *p* and *pp*. A *rit.* (ritardando) marking is present above the staff.
- Vln. 2:** Violin 2 part, starting at measure 28. It features a first ending (1.) and a second ending (2.). Dynamics include *p* and *pp*.
- Vc.:** Violoncello part, starting at measure 28. It features a first ending (1.) and a second ending (2.). Dynamics include *p* and *pp*.
- Ob.:** Oboe part, starting at measure 28. It features a first ending (1.) and a second ending (2.). Dynamics include *p* and *pp*.
- B♭ Cl.:** Bass Clarinet part, starting at measure 28. It features a first ending (1.) and a second ending (2.). Dynamics include *p* and *pp*.
- Pipa:** Pipa part, starting at measure 28. It features a first ending (1.) and a second ending (2.). It includes trills (*tr*) and fingerings (7, 5, 7, 6). Dynamics include *p* and *pp*.
- Sop.:** Soprano part, starting at measure 28. It features a first ending (1.) and a second ending (2.). It includes fingerings (7, 5, 7, 6). Dynamics include *p* and *pp*.
- Erhu:** Erhu part, starting at measure 28. It features a first ending (1.) and a second ending (2.). It includes fingerings (7, 5, 7, 6). Dynamics include *p* and *pp*.
- Hp.:** Harp part, starting at measure 28. It features a first ending (1.) and a second ending (2.). Dynamics include *p* and *pp*.
- D. S.:** Double Bass part, starting at measure 28. It features a first ending (1.) and a second ending (2.).
- Pno.:** Piano part, starting at measure 28. It features a first ending (1.) and a second ending (2.). Dynamics include *p* and *pp*.