

7 Way of the Cross

Lyrics by: You Cheng (NOCBC)

Music by: Remembering a Friend (Qing Zhu)

Arranged by: NOCBC Easter 2013

$\text{♩} = 90$ **Tempo Rubato**

Pipa *mp* *tr*

Violin 1

Violin 2

Oboe

Clarinet in B \flat

Flute

Bassoon

Solo-Choir

Erhu

Piano

Cymbals

Drum Set

The musical score is arranged for a Pipa and a full orchestra. The Pipa part is the only one with notation, starting with a tempo of 90 and a rubato instruction. It features a melody of eighth notes with triplets and a trill. The orchestral parts for Violin 1, Violin 2, Oboe, Clarinet in B \flat , Flute, Bassoon, Solo-Choir, Erhu, Piano, Cymbals, and Drum Set are currently blank, indicating they are to be filled in by the performer.

7 Way of the Cross - Remembering a Friend

The musical score is for the piece "7 Way of the Cross - Remembering a Friend". It features a variety of instruments and a soloist. The Pipa part is the primary melodic line, starting at measure 6 with a trill (tr) and a tempo marking of $\text{♩} = 65$. The score includes a *rit.* (ritardando) section and a *f* (forte) section. The Solo-Choir part has a *f* dynamic and a "Baritone Solo" instruction. The Erhu part also has a *f* dynamic. The Pno. part has a *f* dynamic. The Cym. and D. S. parts are marked with a *f* dynamic. The score is written in G major and 4/4 time. The Pipa part includes a sequence of fret numbers: 2 5 6 6, i i 2 6, 5 5 5, 3 2 1, 3 2 1, 4 5, 3 2 3 6, 3 6 5 4 5, 3, 4 3 6 7, 1 6, 3.

7 Way of the Cross - Remembering a Friend

A

Pipa
6 5 4 5 3 4 3 6 7 3 2 1 7 7b 7b 7b 1 2 3b

Vln. 1
13

Vln. 2
13

Ob.
13

B♭ Cl.
13

Fl.
13

Bsn.
13

Solo-Choir
13
6 5 4 5 3 4 3 6 7 3 2 1 7 7b 7b 7b 7b 1 1 2 2 3b

Erhu
13
6 5 4 5 3 4 3 6 7 3 2 1 7 7b 7b 7b 7b 1 1 2 2 3b

Pno.
13

Cym.
13

D. S.
13

7 Way of the Cross - Remembering a Friend

Pipa *f marcato* *con brio*

5 3b 2 1 7 5

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Ob.

B♭ Cl.

Fl.

Bsn.

Solo-Choir *f marcato* *con brio*

5 3b 2 1 7 5

Erhu *f marcato* *con brio*

5 3b 2 1 7 5

Pno. *f* *ff*

Cym.

D. S.

23

Pipa

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Fl.

Bsn.

Solo-Choir

Erhu

Pno.

Cym.

D. S.

dim. *p* *con espressione* *rall.* *molto rall.* *pp*

dim. *p* *con espressione* *pp*

dim. *p* *con espressione* *pp*

B *a tempo*

p con gran espressione *mf* *pp*

Pipa
3 3 2# 3 3 6 7 7 1 7 3 3 6 5# 4 3 6 6 2 1 7 6

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Ob. *p con gran espressione* *pp*

B♭ Cl. *p con gran espressione* *mf* *pp*

Fl. *p* *pp*

Bsn.

Solo-Choir *p con gran espressione* *mf* *pp*
3 3 2# 3 3 6 7 7 1 7 3 3 6 5# 4 6 6 2 1 7 6

Erhu *p con gran espressione* *mf* *pp*
3 3 2# 3 3 6 7 7 1 7 3 3 6 5# 4 6 6 2 1 7 6

Pno. *p con gran espressione* *pp*

Cym.

D. S. *p* *mf* *pp*

7 Way of the Cross - Remembering a Friend

molto vivo *f* *ff* **Andante** ♩ = 85
Change to D Key

Pipa
6 7 1 4 6 4 3 2 3 7 3 2 1 5 6 5

Vln. 1 *molto vivo* *f* *ff* *dolce* *f* 3 3 3 3 3 3 3

Vln. 2 *molto vivo* *f* *ff* *dolce* *f* 3 3 3 3 3 3 3

Ob. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Fl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Solo-Choir *f* *ff* Choir 3 2 1 5 6 5

Erhu *f* *ff* Change to D Key 3 2 1 5 6 5

Pno. *f* *ff* *f* *dolce* 3 3 3 3

Cym. *f* *ff* Medium Gong Large Gong

D. S. *f* *ff*

This musical score is for the eighth page of a piece titled "7 Way of the Cross - Remembering a Friend". It features a variety of instruments and a solo choir. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo and dynamics are marked as *mf* (mezzo-forte). The score begins at measure 37. The instruments and their parts are as follows:

- Pipa:** Plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fingering: 1 3 5, i, 7 6, 6 3 4 5 2, 5 6 7.
- Vln. 1 & Vln. 2:** Play a triplet eighth-note pattern: G4, A4, B4. Fingering: 3, 3, 3.
- Ob.:** Plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- B♭ Cl.:** Plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Fl.:** Plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Bsn.:** Plays a bass line with notes G3, A3, B3, C4, B3, A3, G3.
- Solo-Choir:** Sings the same melodic line as the Pipa: G4, A4, B4, C5, B4, A4, G4. Fingering: 1 3 5, i, 7 6, 6 3 4 5 2, 5 6 7.
- Erhu:** Plays the same melodic line as the Pipa: G4, A4, B4, C5, B4, A4, G4. Fingering: 1 3 5, i, 7 6, 6 3 4 5 2, 5 6 7.
- Pno.:** Plays a triplet eighth-note pattern in the bass: G3, A3, B3. Fingering: 3, 3, 3.
- Cym. & D. S.:** Both are marked with a double bar line and a dash, indicating they are silent for the remainder of the page.

41 *f* *p* *mf* string.

Pipa
ib i 7 6 7 5 6 7 6 3 4 5 2 1 3 5

Vln. 1 *f* *p* *mf* string.

Vln. 2 *f* *p* *mf* string.

Ob. *f* *p* *mf* string.

B♭ Cl. *f* *p* *mf* string.

Fl. *f* *p* *mf* string.

Bsn. *f* *p* *mf*

Solo-Choir *f* *p* *mf* string.

Erhu *f* *p* *mf* string.

Pno. *f* *p* *mf* string.

Cym. 41

D. S. 41

This musical score is for the piece "7 Way of the Cross - Remembering a Friend", page 10. It features a variety of instruments and a solo choir. The score is divided into systems, with measures 45 through 50 shown. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics range from fortissimo (ff) to pianissimo (pp). The tempo is marked "a tempo".

Instrumentation and Parts:

- Pipa:** Treble clef, melodic line with fingerings (6 i 2, 3 2 1 5, 6 5).
- Vln. 1 & 2:** Treble clef, playing triplets of eighth notes.
- Ob. & B♭ Cl.:** Treble clef, melodic line with fingerings (3 2 1 5, 6 5).
- Fl. & Bsn.:** Treble and Bass clefs, playing sustained chords.
- Solo-Choir:** Treble clef, melodic line with fingerings (6 i 2, 3 2 1 5, 6 5).
- Erhu:** Treble clef, melodic line with fingerings (6 i 2, 3 2 1 5, 6 5).
- Pno.:** Treble and Bass clefs, playing accompaniment with triplets.
- Cym. & D. S.:** Percussion parts, mostly rests.

Measure 45: Dynamics *ff*. Fingerings: 6 i 2.

Measure 46: Dynamics *pp*, tempo *a tempo*. Fingerings: 3 2 1 5.

Measure 47: Dynamics *pp*. Fingerings: 6 5.

Measure 48: Dynamics *pp*. Fingerings: 3 2 1 5.

Measure 49: Dynamics *pp*. Fingerings: 6 5.

Measure 50: Dynamics *pp*. Fingerings: 3 2 1 5.

7 Way of the Cross - Remembering a Friend

51 *f* *p rit.*

Pipa
i 7 6 6 3 4 5 2 1 3b 5 5

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Fl. *f* *p*

Bsn. *f* *p*

Solo-Choir *f* *p*

Erhu *f* *p*

Pno. *f* *p*

Cym. 51

D. S. 51

C

molto tranquillo **pp** *sotto voce*

Pipa

55 *pp* *molto tranquillo* **pp** *sotto voce*

Vln. 1

Vln. 2 *pp* *molto tranquillo* **pp** *sotto voce*

55 **pp** *sotto voce*

Ob.

B♭ Cl. **pp** *sotto voce*

Fl. **pp** *sotto voce*

Bsn. *molto tranquillo* **pp**

Solo-Choir 55 **pp** *sotto voce*

Erhu 55 **pp** *sotto voce*

Pno. 55 *molto tranquillo* **pp**

Cym. 55

D. S. 55

60 *ff* *molto vivo*

Pipa
6 7 1 4 3 6

Vln. 1 *ff* *molto vivo*

Vln. 2 *ff* *molto vivo*

Ob. *ff* *molto vivo*

B♭ Cl. *ff* *molto vivo*

Fl. *ff* *molto vivo*

Bsn. *molto vivo* *ff*

Solo-Choir *ff* *molto vivo*

6 7 1 4 3 6

Erhu *ff* *molto vivo*

6 7 i 4 3 6

Pno. *ppp* *molto vivo* *ff* *va*

3

Cym. *Large Gong*

D. S. *ff*