

6 Love One Another

Moon of Mount Ermei

Lyrics by: Wang Guoshun (NOCBC)

Music by: Moon of Mt. Ermei (Luo Zhongrong)

Arranged by: NOCBC Easter 2013

Lento $\text{♩} = 48$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Xiao:** Five measures of whole rests.
- Violin 1:** Five measures. Measures 2-4 contain a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp* and *pp* indicated.
- Violin 2:** Five measures. Measures 2-4 contain a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp* and *pp* indicated.
- Pipa:** Five measures of whole rests.
- Erhu:** Five measures of whole rests.
- Choir:** Five measures of whole rests.
- Piano:** Five measures. The right hand has whole rests. The left hand plays a continuous eighth-note accompaniment starting on G3, with dynamics *pp* and *mp* indicated.

6 Love One Another - Moon of Mt Ermei

2

A

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Xiao:** Treble clef, key signature of one flat. The melody starts with a *p* dynamic, followed by a crescendo to *mp*, then a *p* dynamic, and finally an *mp* dynamic. Fingerings are indicated as 3, 5, i, 6, 6, 5, 3, 2, 3, 6, 1, 2, 3.
- Vln. 1:** Treble clef, key signature of one flat. Features a *p* dynamic with a long slur across the first four measures.
- Vln. 2:** Treble clef, key signature of one flat. Features a *p* dynamic with a long slur across the first four measures.
- Pipa:** Treble clef, key signature of one flat. Contains five rests.
- Erhu:** Treble clef, key signature of one flat. Contains five rests.
- Choir:** Treble clef, key signature of one flat. Contains five rests.
- Pno.:** Bass clef, key signature of one flat. Features a complex accompaniment with slurs and a *mp* dynamic marking in the fourth measure.

6 Love One Another - Moon of Mt Ermei

This musical score is for the piece "6 Love One Another - Moon of Mt Ermei", page 3. It features the following instruments and parts:

- Xiao:** Treble clef, key signature of one flat. The score includes fingering numbers (6, 5, 3, 5, 3, 5, 3, 2, 3, 3, 2, 5, 5) and a dynamic marking of *p*. A slur covers the first two measures, and another slur covers the last two measures.
- Vln. 1 & Vln. 2:** Treble clef, key signature of one flat. Both parts start with a dynamic marking of *p*. A large slur encompasses the entire melodic line across both staves.
- Pipa, Erhu, and Choir:** Treble clef, key signature of one flat. Each part consists of a whole rest in every measure, indicating they are silent during this section.
- Pno.:** Bass clef, key signature of one flat. The score includes a dynamic marking of *mp*. The piano part features a complex texture with multiple voices, including a prominent melodic line in the upper voice and a dense accompaniment in the lower voice.

6 Love One Another - Moon of Mt Ermei

4

15

Xiao

5 3 i 6 i 2 2 i 6 5 3 3 2

Vln. 1

Vln. 2

Pipa

Erhu

Choir

Pno.

mf *p* *f* *p*

mf *mf* *p*

mf *mf* *p*

mf *mf* *mp*

Detailed description: This page of a musical score, numbered 4, contains measures 15 through 19. The score is for a piece titled "6 Love One Another - Moon of Mt Ermei". It features six staves: Xiao, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Pipa, Erhu, and Choir, plus a grand staff for Piano (Pno.). The Xiao part begins with a melodic line in G minor, marked with dynamics *mf*, *p*, *f*, and *p*. Fingerings are indicated as 5, 3, i, 6, i, 2, 2, i, 6, 5, 3, 3, 2. The Violin parts have similar dynamics. The Pipa, Erhu, and Choir parts are silent, indicated by a horizontal line with a small square. The Piano part features a complex texture with sixteenth-note patterns in the right hand and a melodic line in the left hand, marked with *mf* and *mp*. The score concludes with a *mp* dynamic marking.

6 Love One Another - Moon of Mt Ermei

B

20

Xiao

4

20

Vln. 1

mp

mp

20

Vln. 2

mp

mp

20

Pipa

20

Erhu

20

Choir

20

Pno.

pp

6 Love One Another - Moon of Mt Ermei

6

25

Xiao

p *mp*

3 5 i 6 6 5 3 2

25

Vln. 1

pp *p*

25

Vln. 2

pp *p*

25

Pipa

p *mp* *tr* *tr* *tr* *mp*

3 i 6 6

25

Erhu

p *mp*

3 5 i 6 6 5 3 2

25

Choir

p *mp*

3 5 i 6 6 5 3 2

25

Pno.

mp

6 Love One Another - Moon of Mt Ermei

30 *p* *mp* *p*

Xiao
3 6 1 2 3 6 5 3 5 3 5 3 2 3 3 2

30 *p* *p*

Vln. 1

Vln. 2

30 *p* *tr* *tr* *mp* *p*

Pipa
6 5 3 2 3 6 6 5 3 5 3 5 3 2

30 *p* *mp* *p*

Erhu
3 6 1 2 3 6 5 3 5 3 5 3 2 3 3 2

30 *p* *mp* *p*

Choir
3 6 1 2 3 6 5 3 5 3 5 3 2 3 3 2

30 *mp* *mp*

Pno.

6 Love One Another - Moon of Mt Ermei

8

35

Xiao

5 5 5 3 i 6 i 2 2 i 6 5

Vln. 1

Vln. 2

Pipa

— 5 5 3 i 6 i 2 2 i 6 5

Erhu

5 5 5 3 i 6 i 2 2 i 6 5

Choir

5 5 5 3 i 6 i 2 2 *mf* i 6 5

Pno.

mp *mf*

Dynamics: *mf*, *p*, *f*, *tr*, *mf*, *mp*

The score consists of seven staves. The top six staves (Xiao, Vln. 1, Vln. 2, Pipa, Erhu, Choir) are in treble clef with a key signature of one flat. The Piano part is in bass clef. Fingerings are indicated by numbers 1-5 and 'i' for the index finger. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *tr* (trill), and *mp* (mezzo-piano). The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

6 Love One Another - Moon of Mt Ermei

This musical score is for the piece "6 Love One Another - Moon of Mt Ermei" and is page 9 of the score. It features six staves: Xiao, Violin 1, Violin 2, Pipa, Erhu, and Choir, with a Piano accompaniment at the bottom. The score is in 3/4 time and the key signature has one flat (B-flat). The tempo is marked as 40. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

Xiao: Starts at measure 40 with a *p* dynamic. The first ending (1.) consists of measures 41-44, and the second ending (2.) consists of measure 45. Fingerings 3, 3, 2, 4 are indicated for the first ending.

Vln. 1: Starts at measure 40 with a *p* dynamic. The first ending (1.) consists of measures 41-44, and the second ending (2.) consists of measure 45. The dynamic changes to *mp* for the first ending and *mp2.* for the second ending.

Vln. 2: Starts at measure 40 with a *p* dynamic. The first ending (1.) consists of measures 41-44, and the second ending (2.) consists of measure 45. The dynamic changes to *mp* for the first ending and *mp2.* for the second ending.

Pipa: Starts at measure 40 with a *p* dynamic and a trill (*tr*). The first ending (1.) consists of measures 41-44, and the second ending (2.) consists of measure 45. Fingerings 3, 3, 2, 4 are indicated for the first ending.

Erhu: Starts at measure 40 with a *p* dynamic. The first ending (1.) consists of measures 41-44, and the second ending (2.) consists of measure 45. Fingerings 3, 3, 2, 4 are indicated for the first ending.

Choir: Starts at measure 40 with a *p* dynamic. The first ending (1.) consists of measures 41-44, and the second ending (2.) consists of measure 45. Fingerings 3, 3, 2, 4 are indicated for the first ending.

Pno.: Starts at measure 40 with a *mp* dynamic. The piano part features a complex rhythmic pattern in the right hand and a simple bass line in the left hand. The first ending (1.) consists of measures 41-44, and the second ending (2.) consists of measure 45.

