

5 Cup of the Lord

"Bo Suan Zi"

Lyrics by: Li Kuan (NOCBC)

Music by: Bo Suan Zi (Qing Zhu)

Arranged by: NOCBC Easter 2012

Allegro ma non troppo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sheng**: Treble clef, 6/8 time signature, rests throughout.
- Oboe**: Treble clef, 6/8 time signature, rests throughout.
- Clarinet in B \flat** : Treble clef, 6/8 time signature, rests throughout.
- Flute**: Treble clef, 6/8 time signature, rests throughout.
- Bassoon**: Bass clef, 6/8 time signature, playing a melodic line of quarter notes with slurs and a *p* dynamic marking.
- Violin 1**: Treble clef, 6/8 time signature, playing a melodic line of quarter notes with slurs and a *p* dynamic marking.
- Violin 2**: Treble clef, 6/8 time signature, playing a melodic line of quarter notes with slurs and a *p* dynamic marking.
- Pipa**: Treble clef, 6/8 time signature, rests throughout.
- Sisters**: Treble clef, 6/8 time signature, rests throughout.
- Brothers**: Bass clef, 6/8 time signature, rests throughout.
- Erhu**: Treble clef, 6/8 time signature, rests throughout.
- Piano**: Grand staff (treble and bass clefs), 6/8 time signature. The right hand plays a rhythmic accompaniment of eighth notes with slurs, and the left hand plays a melodic line of quarter notes with slurs and a *p* dynamic marking.

5 Cup of the Lord

2

A

Musical score for "5 Cup of the Lord" (Section A, page 2). The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Sheng:** Melodic line with fingerings 2, 3, 5, 3, 6, 3. Dynamics include *mp*.
- Oboe:** Rested.
- B♭ Cl.:** Rested.
- Fl.:** Rested.
- Bsn.:** Bass line with eighth-note patterns and slurs.
- Vln. 1:** Treble line with eighth-note patterns and slurs.
- Vln. 2:** Treble line with a long slur.
- Pipa:** Rested.
- Sis:** Rested.
- Bro:** Rested.
- Erhu:** Rested.
- Pno.:** Accompaniment with a rhythmic eighth-note pattern in the right hand and a bass line in the left hand.

5 Cup of the Lord

9

Sheng

Oboe

B♭ Cl. *mp*

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

5 Cup of the Lord

4/3 *mp*

Sheng

Oboe

B♭ Cl. *mp*

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

The musical score is for the piece "5 Cup of the Lord" in 4/3 time, marked *mp*. The score is arranged for a large ensemble. The Sheng part begins with a melodic line of dotted half notes: G4, A4, B4, C5, B4, A4, G4, with fingerings 2, 2, 1, 7, 3, 1, 7. The B♭ Clarinet part mirrors this melody. The Bassoon part plays a similar melodic line in the bass clef. The Violin 1 and 2 parts play a sustained harmonic accompaniment. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a sustained bass line in the left hand. The score is divided into measures, with measure numbers 13 and 17 indicated at the start of their respective staves.

5 Cup of the Lord

17

Sheng

2 3 4# 5 6 2

Oboe

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

Detailed description of the musical score: The score is for a piece titled "5 Cup of the Lord" on page 5. It features a variety of instruments. The Sheng part begins at measure 17 with a melodic line: G4 (fingered 2), A4 (fingered 3), B4 (fingered 4#), C5 (fingered 5), D5 (fingered 6), and E5 (fingered 2), all under a single slur. The Oboe, Flute, and Pipa parts are silent, indicated by whole rests. The Bassoon part plays a similar melodic line to the Sheng but in the bass register. The Violin 1 and Violin 2 parts play a sustained harmonic accompaniment. The Piano part features a rhythmic accompaniment in the right hand consisting of eighth-note chords, and a melodic line in the left hand that mirrors the Sheng's melody. The Erhu part is also silent. The strings (Sis and Bro) are silent.

5 Cup of the Lord

B

Sheng *mp*
5 5 5 6 6 5

Oboe

B♭ Cl.

Fl. *mp*

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

5 Cup of the Lord

25

Sheng

Oboe *mp*

B♭ Cl. *mp*

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

5 Cup of the Lord

29 *mf* *f*

Sheng
i i 7 5 6 3 3 5 2 3 1

mf *f*

Oboe

mf *f*

B♭ Cl.

mf *f*

Fl.

mf *f*

Bsn.

29 *mf* *f*

Vln. 1

mf *f*

Vln. 2

29

Pipa

29

Sis

29

Bro

29

Erhu

29 *mf* *f*

Pno.

5 Cup of the Lord

C

a tempo

p 3 2# 6

rit.

p

p

34

Sheng

Oboe

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

5 Cup of the Lord

10
39

Sheng

Oboe

B \flat Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

mp

mp

Detailed description of the musical score: The score is for a piece titled '5 Cup of the Lord'. It features a variety of instruments. The Sheng part starts at measure 10 with a melodic line and includes fingerings 6 and 3. The Oboe and B♭ Clarinet parts enter at measure 39 with a melodic line marked *mp*. The Flute part also starts at measure 10. The Bassoon part has a melodic line starting at measure 39. The Violin 1 and Violin 2 parts have melodic lines starting at measure 39. The Pipa, Sissas, and Broussas parts are mostly silent, indicated by rests. The Erhu part is also silent. The Piano part has a complex rhythmic accompaniment starting at measure 39, with a dynamic marking of *mp*.

5 Cup of the Lord

12

47

Sheng

2 5 6 7 i i 7 7 6

Oboe

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

Detailed description: This page of a musical score, numbered 12, is titled "5 Cup of the Lord". It features a vocal line at the top with lyrics: "2 5 6 7 i i 7 7 6". The vocal line is accompanied by a Sheng instrument. Below the vocal line are staves for Oboe, B♭ Clarinet, Flute, Bassoon, Violin 1, Violin 2, Pipa,笙 (Sis), 箫 (Bro), Erhu, and Piano. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line and Sheng part are marked with a 47. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

5 Cup of the Lord

51

Sheng

Oboe

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

rit.

a tempo

mf

mf

5 4 3 3 2 6

Detailed description: This is a page of a musical score for the piece '5 Cup of the Lord', page 13. The score is written for a large ensemble. The instruments listed are Sheng, Oboe, B♭ Clarinet, Flute, Bassoon, Violin 1, Violin 2, Pipa, Sisi (Sis), Brou (Bro), Erhu, and Piano (Pno.). The score begins at measure 51. The Sheng part has a melodic line with a slur over measures 51-52, followed by a 'rit.' (ritardando) marking, and then 'a tempo' (return to tempo) at measure 53. The Sheng part includes fingering numbers: 5, 4, 3, 3, 2, 6. The Oboe part has a similar melodic line, starting with a 'mf' (mezzo-forte) dynamic. The B♭ Clarinet, Flute, and Bassoon parts have slurs over measures 51-52. The Violin 1 and Violin 2 parts have slurs over measures 51-52. The Pipa, Sisi, Brou, and Erhu parts are mostly silent, indicated by rests. The Piano part has a complex accompaniment with slurs and dynamic markings. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

5 Cup of the Lord

55

Sheng

Oboe

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

6 3

mf

mf

Detailed description: This page of a musical score, numbered 14, is titled "5 Cup of the Lord". It features a variety of instruments. The woodwinds (Sheng, Oboe, B♭ Clarinet, Flute, Bassoon) and strings (Violin 1, Violin 2) have melodic lines starting at measure 55. The Sheng and Oboe parts begin with a sixteenth-note pair (G4 and A4) beamed together, with fingering numbers 6 and 3 indicated below. The Flute and Bassoon enter in measure 55 with a melodic line starting on G4. The Bassoon part includes a dynamic marking of *mf*. The strings play a rhythmic accompaniment of eighth notes. The Pipa, Sis, Bro, and Erhu parts are mostly silent, indicated by rests. The Piano part features a complex rhythmic pattern in the right hand, consisting of eighth-note chords with slurs and accents, and a bass line of eighth notes in the left hand. The score is written in a key signature of two sharps (D major) and a common time signature.

5 Cup of the Lord

16

Sheng

Oboe

B \flat Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

ff

ff

ff

ff

ff

ff

ff

ff

6 3 3 5 6 7 6 2

5 Cup of the Lord

67 *poco rit.* **E** *a tempo*

Sheng

Oboe

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

5 Cup of the Lord

F

mp

18

Sheng

Oboe

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

The score is for a piece titled "5 Cup of the Lord" in F major, marked *mp*. It begins at measure 18. The Sheng, Oboe, and B♭ Clarinet parts are mostly silent, with the Sheng playing a melodic line starting at measure 71. The Bassoon, Violin 1, and Violin 2 parts play a rhythmic accompaniment. The Pipa, Sissala, and Erhu parts play a melodic line starting at measure 71. The Piano part features a complex rhythmic pattern in the right hand and a melodic line in the left hand.

5 Cup of the Lord

20

mp

Sheng

Oboe

mp

B \flat Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

mp

Pipa

mp

Sis

mp

Bro

mp

Erhu

mp

Pno.

Detailed description of the musical score: The score is for a piece titled '5 Cup of the Lord'. It features a variety of instruments. The Sheng, Oboe, Flute, and Sissala parts are mostly silent, indicated by rectangular marks on the staves. The B♭ Clarinet, Bassoon, Pipa, Bro, Erhu, and Piano parts are active. The Piano part has a complex texture with sixteenth-note patterns in the right hand and sustained notes in the left hand. The Pipa, Bro, and Erhu parts include fingering numbers (7, 6, 1, 1, 7, 6) under the notes. The dynamic marking *mp* (mezzo-piano) is used for several instruments. The score is divided into measures, with a measure number '20' at the top left.

5 Cup of the Lord

22 G

Sheng

Oboe

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

The score is for the piece "5 Cup of the Lord". It features a variety of instruments: Sheng, Oboe, B♭ Clarinet, Flute, Bassoon, Violin 1, Violin 2, Pipa, Sisi, Brouhu, and Piano. The score is divided into two systems. The first system starts at measure 22 and includes a box containing the letter "G". The second system starts at measure 87. Fingerings are indicated for the Sheng, Pipa, Sisi, and Erhu. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a rhythmic accompaniment in the right hand and a melodic line in the left hand.

5 Cup of the Lord

99 *f*

Sheng
6 3 3 5 2 3 1 7 6 7 5

Oboe *f*

B♭ Cl. *f*

Fl. *f*

Bsn. *f*

99 *f*

Vln. 1 *f*

Vln. 2 *f*

99 *f*

Pipa
6 3 3 5 2 3 1 7 6 7 5

99 *f*

Sis
6 3 3 5 2 3 1 7 6 7 5

99 *f*

Bro
6 3 3 5 2 3 1 7 6 7 5

99 *f*

Erhu
6 3 3 5 2 3 1 7 6 7 5

99 *f*

Pno. *f*

26
704

p a tempo

Sheng

Oboe *rit.*

B♭ Cl.

Fl. *p*

Bsn.

Vln. 1 *p*

Vln. 2 *p*

Pipa *p*

Sis *p*

Bro *p*

Erhu *p*

Pno. *p*

The musical score is arranged in a system of staves. The top staff is for Sheng, followed by Oboe, B♭ Clarinet, Flute, Bassoon, Violin 1, Violin 2, Pipa, Sissala, Brouhu, Erhu, and Piano. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). Fingering numbers (3, 2#, 6, 3) are provided for several instruments. Measure numbers 26, 704, and 104 are indicated at the beginning of their respective sections. The piano part features a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand.

5 Cup of the Lord

108

Sheng

Oboe *mp*

B♭ Cl. *mp*

Fl.

Bsn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Pipa *mp*
5 5 6 7 5

Sis

Bro *mp*
5 5 6 7 5

Erhu *mp*
5 5 6 7 5

Pno. *mp*

5 Cup of the Lord

116

Sheng
6 7 i i 7 7 6 5

Oboe

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

116

Pipa
6 7 i i 7 7 6 5

116

Sis
6 7 i i 7 7 6 5

116

Bro
6 7 i i 7 7 6 5

116

Erhu
6 7 i i 7 7 6 5

116

Pno.

5 Cup of the Lord

30
720

rit. *mf* *a tempo*

Sheng

Oboe

B♭ Cl.

Fl.

Bsn.

Vln. 1

Vln. 2

Pipa

Sis

Bro

Erhu

Pno.

4 3 3 2 6 6 3

mf

120

4 3 3 2 6 6 3

mf

4 3 3 2 6 6 3

mf

4 3 3 2 6 6 3

mf

4 3 3 2 6 6 3

mf

4 3 3 2 6 6 3

mf

