

4 New Covenant

Pu Sa Man

Lyrics by: Li Zhao Fusheng (NOCBC)

Music: Pu Sa Man (Luo Bin)

Arranged by: NOCBC Easter 2013

Andante

The musical score is arranged for a chamber ensemble. It features seven staves: Violin 1, Violin 2, Pipa, Soprano, Erhu, Piano, and Harp. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a forte (*f*) dynamic. The Violin 1 and Violin 2 parts play sustained notes. The Piano part features complex textures with triplets and arpeggiated chords. The Harp part provides a melodic accompaniment with triplets. The Soprano, Pipa, and Erhu parts are currently silent, indicated by rests.

The musical score consists of seven staves for different instruments: Vln. 1, Vln. 2, Pipa, Sop, Erhu, Pno., and Hp. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four measures. The first measure contains a whole rest for all instruments. The second measure features a dynamic marking of *p* < *mf* > *p* for the strings and a *mf* marking for the Pipa, Sop, and Erhu. The third measure continues with the same dynamics and includes a *tr* (trill) marking for the Pipa. The fourth measure concludes with the same dynamics. The Pno. part includes a complex texture with triplets in the bass line and a melodic line in the treble that features a series of notes with a slur and a crescendo hairpin. The Hp. part provides harmonic support with chords in both hands. Fingering numbers (4, 5, 6, 2, 3, 1, 5, 3) are indicated for several notes in the Pipa, Sop, and Erhu parts.

7

Vln. 1

Vln. 2

Pipa

Sop

Erhu

Pno.

Hp.

tr

6

6 i 5 4 5 3

2 3

3

3

3

3

3

3

3

3

3

10
Vln. 1

Vln. 2

10 *tr*
Pipa
5 3 5 6 7 5 7 3 2 7 6 3 5

10
Sop
5 3 5 6 7 5 7 3 2 7 6 3 5

10
Erhu
5 3 5 6 7 5 7 3 2 7 6 3 5

10
Pno.
3 3 3
3 3 3

10
Hp.

Detailed description: This is a page of a musical score for the piece "4 New Covenant - Pu Sa Man". The page number is 4. The score is arranged for seven instruments: Violin 1, Violin 2, Pipa, Soprano, Erhu, Piano, and Harp. The music is written in G major (one sharp) and is divided into three measures. Measure 1 is in 4/4 time, measure 2 is in 3/4 time, and measure 3 is in 4/4 time. The first five staves (Vln. 1, Vln. 2, Pipa, Sop, Erhu) have a melodic line starting at measure 10. The Pipa, Soprano, and Erhu parts include specific fingering: 5 3 5 6 7 5 7 3 2 7 6 3 5. The Pipa and Soprano parts also include trills (tr) in measures 2 and 3. The Piano part features a complex accompaniment with triplets (3) in both hands. The Harp part provides a simple harmonic accompaniment.

13 *mf* *rit.*

Vln. 1

Vln. 2

13 *mf*

Pipa

3 1 2 1 2 3 5 6 i 2 7 6 5 6 7 2

13 *mf*

Sop

3 1 2 1 2 3 5 6 i 2 7 6 5 6 7 2

13 *mf*

Erhu

3 1 2 1 2 3 5 6 i 2 7 6 5 6 7 2

13 *mf*

Pno.

3 3 3

3 3

3

13 *mf*

Hp.

16 *a tempo*

Vln. 1

Vln. 2

Pipa

Sop

Erhu

Pno.

Hp.

Moderato

20

Vln. 1

Vln. 2

Pipa

Sop

Erhu

Pno.

Hp.

20

20

20

20

20

20

20

20

3

3

tr

f

f

f

f

f

f

i i 2 7 6 7 5 1 4 3 2 3 4 6

i i 2 7 6 7 5 1 4 3 2 3 4 6

i i 2 7 6 7 5 1 4 3 2 3 4 6

3

3

24 *rit.*

Vln. 1

Vln. 2

Pipa *meno mosso* *tr* 3 2 3 5 6 7 i 2

Sop *meno mosso* 3 2 3 5 6 7 i 2

Erhu *meno mosso* 3 2 3 5 6 7 i 2

Pno.

Hp.

Detailed description: This page of a musical score covers measures 24 to 27. It features seven staves: Violin 1, Violin 2, Pipa, Soprano, Erhu, Piano, and Harp. The key signature is two sharps (F# and C#). The tempo is marked 'meno mosso' for the vocal and Pipa parts, and 'rit.' (ritardando) is indicated at the top right. The Pipa, Soprano, and Erhu parts include fingerings (3, 2, 3, 5, 6, 7) and breath marks (i, 2). The Piano part includes a 7-measure rest and a 3-measure triplet. The Harp part has a 7-measure rest.

28 *a tempo*

Vln. 1

Vln. 2

Pipa

7 2 6 3 5 6 5 *tr* i i 2 7 6 7 5 1

Sop

7 2 6 3 5 6 5 *tr* i i 2 7 6 7 5 1

Erhu

7 2 6 73 5 6 5 i i 2 7 6 7 5 1

Pno.

3

Hp.

3

32 *poco rit.*

Vln. 1

Vln. 2

Pipa

Sop

Erhu

Pno.

Hp.

4 3 2 3 4 6 3 5 6 7 6 7 3 2 5 3 i

tr tr

3 3 3

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37 *f* *a tempo* *f accel.*

Vln. 1

Vln. 2

Pipa

Sop

Erhu

Pno.

Hp.

3 2 3 2 i i

3 2 3 2 i i

2 3 i i

f *tr* *tr*

f *ff*

f *ff*