

3 Paradise Lost

"Yellow River Song"

Lyrics by: You Cheng (NOCBC)

Music by: Yellow River Song (Xian Xinghai)

Arranged by: NOCBC Easter 2013

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts and details:

- Violin 1 & Violin 2:** Both staves are currently blank, indicating they are silent for this section.
- Oboe & Clarinet in B \flat :** Both staves are currently blank, indicating they are silent for this section.
- Flute:** The flute part begins at measure 15 with a rest, followed by a melodic line starting at measure 16. The dynamics are marked *mf* and *ad lib.* (ad libitum). The melody features a long, sweeping line with many notes.
- Bassoon:** The bassoon part is currently blank, indicating it is silent for this section.
- Choir:** The choir part is currently blank, indicating it is silent for this section.
- Erhu:** The Erhu part is currently blank, indicating it is silent for this section.
- Piano:** The piano part begins at measure 15 with a rest, followed by a sustained chord in measure 16. The dynamics are marked *p* (piano). The chord is held through measure 17.
- Cymbals:** The cymbals part begins at measure 15 with a rest, followed by a sustained chord in measure 16. The dynamics are marked *mf* (mezzo-forte). The chord is held through measure 17. The part then continues with a series of rhythmic patterns.
- Drum Set:** The drum set part is currently blank, indicating it is silent for this section.

The score is in 4/4 time and ends at measure 10.

3 Paradise Lost - Yellow River Song

This musical score is for the piece "3 Paradise Lost - Yellow River Song". It is a score for a full orchestra and choir. The score is divided into two measures, with a time signature change from 10/4 to 6/4 between them. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Violin parts, both with a fermata in the first measure and a whole rest in the second.
- Ob. & B♭ Cl.:** Oboe and Bass Clarinet parts, both with a fermata in the first measure and a whole rest in the second.
- Flute:** The flute has a melodic line in the first measure, starting with a grace note and a fermata, and a whole rest in the second.
- Bsn.:** Bassoon part with a fermata in the first measure and a whole rest in the second.
- Choir:** The choir part has a fermata in the first measure and a whole rest in the second.
- Erhu:** Erhu part with a fermata in the first measure and a whole rest in the second.
- Pno.:** Piano part with a fermata in the first measure and a complex melodic line in the second measure.
- Cym. & D. S.:** Cymbal and Drum Set parts, both with a fermata in the first measure and a whole rest in the second.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure is in 10/4 time, and the second measure is in 6/4 time. The score is marked with a "2" above the first measure of each staff, indicating a second ending or a specific performance instruction.

3 Paradise Lost - Yellow River Song

This musical score is for the piece "3 Paradise Lost - Yellow River Song". It is written in a key signature of two flats (B-flat and E-flat) and a 7/4 time signature. The score includes parts for the following instruments and voices:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- Flute
- Bsn. (Bassoon)
- Choir
- Erhu
- Pno. (Piano)
- Cym. (Cymbal)
- D. S. (Drum Set)

The score is divided into measures, with a 4-measure phrase indicated at the beginning of each staff. The piano part (Pno.) features a melodic line with eighth notes and slurs, while the other instruments and the choir part are mostly silent, indicated by rests. The score concludes with a 7-measure phrase in the 7/4 time signature.

3 Paradise Lost - Yellow River Song

This musical score is for the piece "3 Paradise Lost - Yellow River Song". It is written for a full orchestra and a choir. The score is in 7/4 time and the key signature has three flats (B-flat, E-flat, and A-flat). The instruments and parts included are:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- Flute
- Bsn. (Bassoon)
- Choir
- Erhu (Erhu)
- Pno. (Piano) - The piano part features a complex, rhythmic melody in the right hand, consisting of eighth notes with slurs, while the left hand is mostly silent.
- Cym. (Cymbal)
- D. S. (Drum Set)

Each instrument part begins with a measure containing a fermata, indicating a pause or a specific performance instruction at the start of the piece.

6

Vln. 1

Vln. 2

Ob.

B \flat Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

Detailed description: This page of a musical score contains eleven staves. The top ten staves are for various instruments: Vln. 1, Vln. 2, Ob., B \flat Cl., Flute, Bsn., Choir, Erhu, and Cym. Each of these staves begins with a treble clef (except for Bsn. which has a bass clef) and a key signature of two flats (B \flat and E \flat). A measure rest is indicated by a horizontal line with a small vertical tick at the end. The eleventh staff is for the Piano (Pno.), which has a grand staff with both treble and bass clefs. It begins with a treble clef and a key signature of two flats. The piano part features a complex melodic line with many sixteenth notes, often beamed together, and is accompanied by arpeggiated chords in the bass. The score is numbered '6' at the top left of the first staff.

7

Vln. 1

Vln. 2

Ob.

B \flat Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

Detailed description: This page of a musical score contains eleven staves. The top ten staves are for various instruments: Vln. 1, Vln. 2, Ob., B \flat Cl., Flute, Bsn., Choir, Erhu, Cym., and D. S. Each of these staves begins with a fermata (a horizontal line with a vertical tick) and a '7' above it, indicating a seven-measure rest. The Pno. staff is the only one with musical notation, featuring a treble and bass clef. The right hand plays a melodic line with eighth notes and slurs, while the left hand plays a steady arpeggiated accompaniment. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

3 Paradise Lost - Yellow River Song

8

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

Detailed description: This is a page of a musical score for a symphony. It features eleven staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Vln. 1, Vln. 2, Ob., B♭ Cl., Flute, Bsn., Choir, Erhu, Pno., Cym., and D. S. Each staff begins with a treble clef (except for Bsn. which has a bass clef) and a key signature of two flats (Bb and Eb). A rehearsal mark '8' is placed above the first staff. The Vln. 1, Vln. 2, Ob., B♭ Cl., Flute, Bsn., Choir, Erhu, Cym., and D. S. staves contain a single horizontal line with a small black bar in the middle, indicating a rest. The Pno. staff is the only one with musical notation, featuring a complex melodic line with slurs and ties across both the treble and bass clefs. The Cym. and D. S. staves also have a small black bar in the middle, likely representing a cymbal or drum hit.

3 Paradise Lost - Yellow River Song

This musical score is for the third movement of 'Paradise Lost - Yellow River Song'. It features a variety of instruments and a choir. The score is divided into four measures, with a key signature of two flats and a time signature that changes from 2/4 to 3/4 and back to 2/4. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Violin parts, mostly consisting of rests.
- Ob. & B♭ Cl.:** Oboe and Bass Clarinet parts, mostly consisting of rests.
- Flute:** Flute part, mostly consisting of rests.
- Bsn.:** Bassoon part, featuring a triplet of eighth notes in the third measure, marked *mp*.
- Choir:** Choir part, mostly consisting of rests.
- Erhu:** Erhu part, mostly consisting of rests.
- Pno.:** Piano part, featuring a complex melodic line in the bass clef and a triplet of eighth notes in the treble clef in the third measure.
- Cym. & D. S.:** Cymbal and Drum Set parts, mostly consisting of rests.

The score includes dynamic markings such as *rit.* and *mp*, and articulation marks like triplets and slurs. The page number '8' is located at the top left, and the title '3 Paradise Lost - Yellow River Song' is centered at the top.

A

$\text{♩} = 65$

B

a tempo

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

mp

mf

rit.

a tempo

12

3

5

3 5

6

Sisters Only

19

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

i 2 3 6 5 3 5 3 2 3 1 3 2 1 6 1 5

i 2 3 6 5 3 5 3 2 3 i 3 2 i 6 i 5

5

7

24

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

5 5 6 1 3 5 6 i 6

7 5 5 6 i 3 5 6 i 6

5

This musical score page, numbered 12, is for the piece "3 Paradise Lost - Yellow River Song". It features a variety of instruments and a choir. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 29. The instruments and their parts are as follows:

- Vln. 1 & Vln. 2:** Violin parts with a forte (*f*) dynamic, playing a melodic line with slurs.
- Ob. (Oboe):** Melodic line with a forte (*f*) dynamic.
- B♭ Cl. (B-flat Clarinet):** Melodic line with a forte (*f*) dynamic.
- Flute:** Melodic line with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Bass line with a forte (*f*) dynamic.
- Choir:** Vocal line with a forte (*f*) dynamic. The lyrics are: 5 2 3 i 2 6 i 5 6 1 2 3 5.
- Erhu:** Melodic line with a forte (*f*) dynamic, including fingering numbers (5, 2, 3, i, 2, 6, i, 5, 6, 1, 2, 3, 5).
- Pno. (Piano):** Accompanying part with a forte (*f*) dynamic, featuring arpeggiated chords and slurs.
- Cym. (Cymbal) & D.S. (Drum Set):** Percussion parts with rests.

3 Paradise Lost - Yellow River Song

C

33

Vln. 1 *mp*

Vln. 2 *mp*

Ob. *mp*

B \flat Cl. *mp*

Flute *mp*

Bsn. *mp*

Choir *mp*
2 2 3 5 6 5

Erhu *mp*
2 3 5 6 5

Pno. *mp*

Cym.

D. S.

37 *mf*

Vln. 1

Vln. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

Flute *mf*

Bsn. *mf*

Choir

Erhu

Pno. *mp* *mf* 7

Cym.

D. S.

3 Paradise Lost - Yellow River Song

41 *p* *rit.*

Vln. 1

Vln. 2

Ob. *p*

B♭ Cl. *p*

Flute *p*

Bsn. *p*

Choir
6 i 5 6 3 5 3 6 5 3 5 6 i 5

Erhu
6 5 6 3 5 3 6 5 3 5 6 i 5

Pno. *mf*

Cym.

D.S.

a tempo

46

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

a tempo

mf

f

Large Gong

f

i 2 3 6 i 2

5 6 i 3

D

51 *mp* *mf*

Vln. 1

Vln. 2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Flute *mp* *mf*

Bsn. *mf*

Choir *mf*

Erhu *mf*

Pno. *mf*

Cym.

D. S.

5 6 3 2 1

5 6 3 2 1

This musical score page, numbered 18, is for the piece "3 Paradise Lost - Yellow River Song". It begins at measure 54. The instrumentation includes Violin 1 and 2, Oboe, B-flat Clarinet, Flute, Bassoon, Choir, Erhu, Piano, Cymbals, and Drums (D. S.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Vln. 1 and 2 parts feature melodic lines with long phrasing. The Ob., B♭ Cl., and Flute parts play similar melodic lines. The Bsn. part provides a rhythmic accompaniment with eighth notes. The Pno. part features a complex texture with sixteenth-note patterns and arpeggiated chords. The Erhu part is mostly silent, indicated by rests. The Cym. and D. S. parts are also mostly silent, with rests and a few dynamic markings.

57

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Flute

Bsn.

Choir

Erhu

Pno. *mf*

Cym.

D. S.

60

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

60

f

6

6

6

6

Detailed description: This is a page of a musical score for '3 Paradise Lost - Yellow River Song'. The page is numbered 20. The score is written for a large ensemble including two violins (Vln. 1 and 2), oboe (Ob.), B-flat clarinet (B♭ Cl.), flute, bassoon (Bsn.), choir, erhu, piano (Pno.), cymbals (Cym.), and double bass (D. S.). The tempo is marked as 60. The key signature has two flats. The piano part features a dynamic marking of *f* and includes sixteenth-note passages with '6' markings, likely indicating sixteenth notes. The woodwinds and strings play sustained, melodic lines with long phrasing. The choir and erhu parts are currently silent, indicated by rests.

63 *rit* *f a tempo*

Vln. 1

Vln. 2

Ob. *f*

B♭ Cl. *f*

Flute *f*

Bsn. *f*

Choir

Erhu

Pno. 6 6 6

Cym.

D.S.

3 Paradise Lost - Yellow River Song

poco. rit.
p
p
p
p
p
p
p
p
p
p
p
p
p

Vln. 1
 Vln. 2
 Ob.
 B♭ Cl.
 Flute
 Bsn.
 Choir
 Erhu
 Pno.
 Cym.
 D. S.

66
 66
 66
 66
 66
 66
 66
 66
 66
 66
 66
 66
 66
 66

Musical score for "3 Paradise Lost - Yellow River Song", page 22. The score is in G minor (three flats) and 4/4 time. It features a variety of instruments including Violins 1 and 2, Oboe, Bass Clarinet, Flute, Bassoon, Choir, Erhu, Piano, Cymbals, and Drums. The piece is marked *poco. rit.* and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features intricate textures with sixteenth-note patterns and sustained chords. The woodwinds and strings provide melodic and harmonic support, often playing in unison or with light harmonies. The percussion parts are mostly rests, suggesting a sparse, atmospheric accompaniment.

E

Patetico ♩ = 44

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

ff

ff

ff

ff

ff Brothers Only

1 2 3 5 3 2 2 3 2 3 1 6 5

ff

7

79

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

mp

subito p

5 6 1 1 2 1 6 i 6 5 2 3 2 1

3 Paradise Lost - Yellow River Song

F = 75

mf *accel.*

Vln. 1

Vln. 2

Ob.

B \flat Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

5 6 6 2 1

Tutti

5 6 5 3 5 3 2 2 3 6 5 6

3 3 3 3 3 3 3 3

rit. $\text{♩} = 65$ G

Vln. 1 *ff* *f* *mp*

Vln. 2 *ff* *f* *mp*

Ob. *ff* *f* *mp*

B♭ Cl. *ff* *f* *mp*

Flute *ff* *f* *mp*

Bsn. *ff* *f* *mp*

Choir *ff* *mp* Sisters Only
2 6 5 5 3 5 i 2 3 6 5

Erhu *ff* *mp*
2 6 3 5 3 5 i 2 3 6 5

Pno. *ff* *mp*

Cym. *ff*

D. S. *ff*

94

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

3 5 3 2 3 2 1 3 2 1 6 1 2 3 2

3 5 3 2 3 2 i 3 2 i 6 i 2 3 2

rit.

100

Vln. 1

Vln. 2

Ob.

B♭ Cl.

100

Flute

Bsn.

100

Choir

5 6 5 2 3 2 i 6 5 3 2 6 1

100

Erhu

5 6 5 2 3 2 i 6 5 3 2 6 i

100

Pno.

100

Cym.

D. S.

107

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Flute

Bsn.

Choir

Erhu

Pno.

Cym.

D. S.

Large Gong

mf