

2 Passion Song

"River in Full Crimson"

Lyrics by: Li Zhao, Fusheng

Music by: Traditional Guqin Score

Arranged by: NOCBC Easter 2013

Tempo rubato e con fuoco

♩ = 60

accel.

rit.

♩ = 70

The musical score is arranged in a standard orchestral format with the following parts:

- Violin 1:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a half note G4 in the third measure.
- Violin 2:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a half note G4 in the third measure, followed by a triplet of eighth notes (A4, B4, C5) with accents, and another triplet of eighth notes (B4, A4, G4) with accents.
- Oboe:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a half note G4 in the third measure.
- Clarinet in Bb:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a half note G3 in the third measure.
- Flute:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a half note G4 in the third measure.
- Bassoon:** Bass clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a half note G3 in the third measure.
- Erhu:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a half note G4 in the third measure, with fingerings 3 4 3 3.
- Soprano:** Treble clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a half note G4 in the third measure, with fingerings 3 4 3 3.
- Bass:** Bass clef, 4/4 time. Starts with a whole rest in the first two measures, then plays a half note G3 in the third measure, with fingerings 3 3.
- Piano:** Grand staff, 4/4 time. The right hand (RH) starts with a whole rest in the first two measures, then plays a half note G4 in the third measure, followed by a triplet of eighth notes (A4, B4, C5) with accents, and another triplet of eighth notes (B4, A4, G4) with accents. The left hand (L.H.) starts with a whole rest in the first two measures, then plays a half note G3 in the third measure, followed by a triplet of eighth notes (F3, E3, D3) with accents, and another triplet of eighth notes (E3, F3, G3) with accents.

Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score.

2 Passion Song - River in Full Crimson

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vln. 1**: Violin 1, Treble clef, 4/4 time. Starts with a quarter rest, then a half note G4, and a half note A4. The second measure features a *mf* dynamic and a triplet of eighth notes (G4, A4, B4) with accents.
- Vln. 2**: Violin 2, Treble clef, 4/4 time. Starts with a quarter rest, then a half note G4, and a half note A4.
- Ob.**: Oboe, Treble clef, 4/4 time. Starts with a quarter rest, then a half note G4, and a half note A4. The second measure features a *mf* dynamic and a melodic line with a slur and a triplet of eighth notes.
- B♭ Cl.**: Clarinet in B-flat, Treble clef, 4/4 time. Starts with a quarter rest, then a half note G4, and a half note A4.
- Fl.**: Flute, Treble clef, 4/4 time. Starts with a quarter rest, then a half note G4, and a half note A4. The second measure features a *mf* dynamic and a melodic line with a slur and a triplet of eighth notes.
- Bsn.**: Bassoon, Bass clef, 4/4 time. Starts with a quarter rest, then a half note G4, and a half note A4.
- Erhu**: Erhu, Treble clef, 4/4 time. Starts with a quarter rest, then a half note G4, and a half note A4. The second measure features a *mf* dynamic and a melodic line with a slur and a triplet of eighth notes. Fingerings: 6, 6 1 2 3, 3 5 6 1, 3 2 1 2.
- S**:笙 (Sheng), Treble clef, 4/4 time. Starts with a quarter rest, then a half note G4, and a half note A4. The second measure features a *mf* dynamic and a melodic line with a slur and a triplet of eighth notes. Fingerings: 6, 6 1 2 3, 3 5 6 1, 3 2 1 2.
- B**: Bass, Bass clef, 4/4 time. Starts with a quarter rest, then a half note G4, and a half note A4.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), 4/4 time. Starts with a quarter rest, then a half note G4, and a half note A4. The second measure features a *mf* dynamic and a complex texture with chords and triplets. Includes the instruction "L.H." (Left Hand) and fingerings: 3, 6, 6, 5, 4, 3, 3, 3.

2 Passion Song - River in Full Crimson

The musical score is arranged in a system of ten staves. The instruments are: Vln. 1, Vln. 2, Ob., B♭ Cl., Fl., Bsn., Erhu, S, B, and Pno. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score begins with a dynamic marking of 8 (piano) and a breath mark ($>$) on the first note of each staff. The Vln. 2 part features a long, sweeping melodic line with a slur over the first four measures. The Erhu and S parts include fingerings: 3, 2, 3, 2, 3. The Pno. part features a complex accompaniment with chords and a bass line, including a slur over the first four measures and a dynamic marking of 8 . The B part has a dynamic marking of 7 at the end of the staff.

2 Passion Song - River in Full Crimson

9

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Fl.

Bsn.

Erhu

S

B

Pno.

3 2 1 6 5 6 5 1 1 6 1

3 2 1 6 5 6 5 1 1 6 1

5 6 1 7 7 1 6 5 4 3

A

13

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Fl.

Bsn.

Erhu

S

B

Pno.

1 2 3 3 1 7 6 6 1 7 7 6 6 6 6 5

1 2 3 3 1 7 6 6 1 7 7 6 6 6 6 5

6 5 6 1 4 5 6 5 1 7 6 5 1 7b 6 5 3 3 3 3

2 Passion Song - River in Full Crimson

B

*mosso risoluto
a tempo*

21 *rit.*

Vln. 1

Vln. 2 *f*

Ob. *f*

B♭ Cl. *f*

Fl. *f*

Bsn. *f*

Erhu *f*

S *f*

B *f*

Pno. *f*

6 1 6 6 2 1 1 6 6 6

6 6 6 6 5 4 3 2 1 6 5 4

2 Passion Song - River in Full Crimson

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Fl.

Bsn.

Erhu

S

B

Pno.

f

f

L.H.

L.H.

1 6 6

1 6 6

6 6 7

1 7b 6

6 5 4 3

2 Passion Song - River in Full Crimson

C

36 *piu mosso*

Vln. 1

Vln. 2 *piu mosso sf*

Ob. *piu mosso*

B♭ Cl. *piu mosso*

Fl. *piu mosso*

Bsn. *piu mosso*

Erhu *piu mosso*
6 5 1 7 6 4 3 3 3 6 6 6 5 6 6 6 1 7 6 6 7 1 7b 6

S *piu mosso*
6 5 1 7 6 4 3 3 3 6 6 6 5 6 6 6 1 7 6 6 7 1 7b 6

B *piu mosso*
4 1 2 3 4 5 3 6 4 5 4 3 2 4 5

Pno. *piu mosso sf*

allargando

Vln. 1

Vln. 2

Ob.

B \flat Cl.

Fl.

Bsn.

Erhu

S

B

Pno.

f

f

f

f

f

f

f

f

6 6 6 1 3 1 1 1

6 6 6 1 3 1 1 1

6 5 4 6 5 4 3 5 6

2 Passion Song - River in Full Crimson

48 *ff* *rit.*

Vln. 1

48 *ff* 1.

Vln. 2

48 *ff* 1.

Ob.

48 *ff* 1.

B♭ Cl.

48 *ff* 1.

Fl.

48 *ff* 1.

Bsn.

48 *ff* 1.

Erhu

48 *ff* 1.

7 1 2 1

S

48 *ff* 1.

7 1 2 1

B

48 *ff* 1.

7 6 1.

Pno.

2 Passion Song - River in Full Crimson

12
51

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Fl.

Bsn.

Erhu

S

B

Pno.

sf

2.

1

2.

6

L.H.

Detailed description: This page of a musical score is for the piece '2 Passion Song - River in Full Crimson'. It features ten staves: Vln. 1, Vln. 2, Ob., B♭ Cl., Fl., Bsn., Erhu, S, B, and Pno. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score begins at measure 12 and continues to measure 51. Vln. 1, Ob., Fl., Bsn., Erhu, S, and B all play a long, sustained note with a fermata, marked with a '2.' indicating a second ending. Vln. 2 plays a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *sf*. The Pno. part features complex chords and textures, with a '6' marking above the first measure and 'L.H.' (Left Hand) written below the first few measures. The score concludes with a double bar line.