

10 Prayer of the Sons & Daughters Overseas

"Ode to Yellow River"

Lyrics by: You Cheng (NOCBC)

Music by: Ode to Yellow River (Xian Xinghai)

Arranged by: NOCBC Easter 2013

Andante *mf*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violin 1**: Treble clef, 4/4 time, *mf*. Features a melodic line with a triplet in the 3/4 section.
- Violin 2**: Treble clef, 4/4 time, *mf*. Mirrors the Violin 1 part.
- Oboe**: Treble clef, 4/4 time, *mf*. Mirrors the Violin parts.
- Clarinet in B♭**: Treble clef, 4/4 time, *mf*. Provides harmonic support.
- Trumpet**: Bass clef, 4/4 time, *mf*. Provides harmonic support.
- Tuba**: Bass clef, 4/4 time, *mf*. Provides harmonic support.
- Baritone Solo**: Treble clef, 4/4 time. Rests throughout.
- Choir**: Treble clef, 4/4 time. Rests throughout.
- Zhonghu**: Treble clef, 4/4 time. Rests throughout.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Rests throughout.
- Cymbal/Gong**: Percussion line, 4/4 time, *mf*. Features a cymbal roll in the 3/4 section.
- Drum**: Percussion line, 4/4 time. Rests throughout.

The score is in a key signature of two flats (B♭ and E♭) and starts in 4/4 time, changing to 3/4 time in the final measure of each system.

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

This musical score is for the piece "10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River". It is written for a large ensemble and includes the following parts:

- Vln. 1** and **Vln. 2**: Violin parts, both in treble clef with a key signature of one flat (B-flat). They feature melodic lines with triplets and dynamic markings of *p* and *mp*.
- Ob.**: Oboe part, treble clef, one flat, with melodic lines and triplets, dynamic markings of *p* and *mp*.
- B♭ Cl.**: Bass Clarinet part, treble clef, one flat, with a more rhythmic accompaniment, dynamic markings of *p* and *mp*.
- Trumpet** and **Tuba**: Brass parts in bass clef, one flat. The Trumpet part has dynamic markings of *p* and *mp*.
- Solo**: A staff for a solo instrument, currently containing rests.
- Choir**: A staff for a choir, currently containing rests.
- Zhonghu**: A staff for the Zhonghu instrument, currently containing rests.
- Pno.**: Piano part, grand staff (treble and bass clefs), currently containing rests.
- C/G**: Cymbal/Gong part, currently containing rests.
- Drum**: Drum part, currently containing rests.

The score is marked with a rehearsal sign (8) at the beginning of each part. The time signature changes from 4/4 to 3/4 in the second measure of the first system. Dynamic markings *p* and *mp* are used throughout the score.

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

A

$\bullet = 75$

This musical score is for the piece "10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River". It is a page from a larger score, labeled "A" and page number "3". The tempo is marked as $\bullet = 75$. The score is in 4/4 time and features the following parts:

- Vln. 1 & 2:** Violin parts with melodic lines and slurs.
- Ob.:** Oboe part with a melodic line.
- B \flat Cl.:** Bass Clarinet part with a melodic line.
- Trumpet & Tuba:** Brass parts with harmonic support.
- Solo:** Solo part with a melodic line and fingering: 1 2 3 5 3 2 1 6.
- Choir:** Choir part with a melodic line.
- Zhonghu:** Zhonghu part with a melodic line and fingering: 1 2 3 5 3 2 1 6.
- Pno.:** Piano part with accompaniment, including triplets and slurs. Dynamics include *mf* and *mp*.
- C/G:** Cymbal/Gong part with a melodic line.
- Drum:** Drum part with a melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Solo and Zhonghu parts include specific fingering instructions.

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

23 *mp*

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Trumpet

Tuba

Solo

Choir

Zhonghu

Pno.

C/G

Drum

3 5 6 5 6 i 2 i 6 5 3 5 3 2 1

f *mf*

3 3 3 3 3 3 3 3 3 3

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

mp

7

32

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Trumpet

Tuba

Solo

Choir

Zhonghu

Pno.

C/G

Drum

mp

mp

mp

3

5 6 3 5 6 i 5

1 2 3 5 6 3 5

5 6

3

3 3

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

8
37

Vln. 1

Vln. 2

Ob.

B \flat Cl.

Trumpet

Tuba

Solo

Choir

Zhonghu

Pno.

C/G

Drum

Cymbal

mf

i 6 5 6 2 7 6 5 5

i 6 5 6 2 7 6 5 5

3 7 3 3 3

mf

Detailed description: This is a page of a musical score for a symphony and choir. The score is in G minor (one flat) and 4/4 time. It features multiple staves for woodwinds (Oboe, B-flat Clarinet), brass (Trumpet, Tuba), strings (Violin 1 and 2), a soloist, a choir, a Zhonghu (Chinese zither), piano, and percussion (Cymbal, Drum). The page starts at measure 8 and ends at measure 37. The soloist and Zhonghu parts include fingerings: i 6 5, 6 2, 7 6, 5, 5. The piano part features triplets and a 7-measure rest. The drum part includes a cymbal and a dynamic marking of *mf* at the end.

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

B

This musical score is for the piece "10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River", section B, page 9. The score is written for a large ensemble and includes the following parts:

- Vln. 1 & 2:** Violins 1 and 2, both playing *f* (forte). They feature a melodic line with triplets and a long phrase spanning across measures.
- Ob. & B♭ Cl.:** Oboe and B-flat Clarinet, both playing *f*. They have a more sparse, punctuated role in this section.
- Trumpet & Tuba:** Trumpet and Tuba, both playing *f*. The trumpet part includes some complex rhythmic patterns.
- Solo & Choir:** Soloist and Choir, both playing *f*. They have identical melodic lines with fingerings indicated below the notes: *i*, 6 *i* 6 5, 3 5 6 *i* 6 *i* 6 6, 5, 1 2.
- Zhonghu:** Zhonghu (Chinese suona), playing *f* with the same melodic line as the Soloist and Choir.
- Pno.:** Piano, playing *f*. The right hand has chords and triplets, while the left hand has a complex, flowing accompaniment with quintuplets.
- C/G & Drum:** Cymbal/Gong and Drum. The C/G part has a simple rhythmic pattern, and the Drum part has a steady, rhythmic accompaniment.

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

10
45

Vln. 1 *poco accel.*
mp

Vln. 2
mp

Ob.
45

B♭ Cl.
45

Trumpet
45
p

Tuba
45

Solo
45
p *mp*
3 5 3 2 i 3 i 6 3 2 1 2 5 6 i i

Choir
45

Zhonghu
45
p *mp*
3 5 3 2 i 3 i 6 3 2 1 2 5 6 i i

Pno.
45
p *mp*

C/G
45

Drum
45

Detailed description: This is a page of a musical score for a symphony orchestra and soloist. The score is for measures 45 to 54. It features parts for Violin 1 and 2, Oboe, B-flat Clarinet, Trumpet, Tuba, Soloist, Choir, Zhonghu (Chinese zither), Piano, C/G (Cymbal/Gong), and Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Soloist part includes fingerings and bowings. Dynamics include *poco accel.*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and triplets.

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

49

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Trumpet

Tuba

Solo

Choir

Zhonghu

Pno.

C/G

Drum

mp

cresc.

cresc.

cresc.

2 2 6 5 6 i 6 3 2 3 5 6 i 2 i 6 i

cresc.

cresc.

cresc.

Cymbal

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

C

12
53

Vln. 1

Vln. 2

Ob.

B \flat Cl.

Trumpet

Tuba

Solo

Choir

Zhonghu

Pno.

C/G

Drum

rit.

f

a tempo

2 5 3 2 3 i i 6 2 3

mf

6 6 5

Detailed description: This is a page of a musical score for a symphony. The score is for measures 12 to 53. It features multiple staves for various instruments and voices. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *rit.* (ritardando) and *a tempo*. The Solo part includes fingerings and breath marks. The Pno. part has complex textures with sixteenth-note runs and chords. The Drum part has a simple rhythmic pattern. The C/G part has a sustained chord. The Zhonghu part has a melodic line with fingerings. The Choir part has a vocal line with lyrics. The Tuba and Trumpet parts have sustained chords. The B-flat Clarinet and Oboe parts have melodic lines. The Violin parts have melodic lines with dynamics and articulation marks.

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vln. 1**: Violin 1 part, starting at measure 69 with a dynamic of *ff*.
- Vln. 2**: Violin 2 part, starting at measure 69 with a dynamic of *ff*.
- Ob.**: Oboe part, starting at measure 69 with a dynamic of *ff*.
- B♭ Cl.**: Bass Clarinet part, starting at measure 69 with a dynamic of *ff*.
- Trumpet**: Trumpet part, starting at measure 69 with a dynamic of *ff*.
- Tuba**: Tuba part, starting at measure 69 with a dynamic of *ff*.
- Solo**: Solo vocal part, starting at measure 69 with a dynamic of *ff*. Includes fingerings: 3, 5, 3, i 2 i 7.
- Choir**: Choir part, starting at measure 69 with a dynamic of *ff*. Includes fingerings: 5, 3, i 2 i 7.
- Zhonghu**: Zhonghu (Chinese guqin) part, starting at measure 69 with a dynamic of *ff*. Includes fingerings: 3, 5, 3, 2, i, 7.
- Pno.**: Piano part, starting at measure 69 with a dynamic of *ff*. Includes fingerings: 6, 6, 6, 6, 6, 6, 6, 3.
- C/G**: Cello/Guitar part, starting at measure 69 with a dynamic of *f*.
- Drum**: Drum part, starting at measure 69 with a dynamic of *f*.

The score is in 4/4 time and features a dynamic shift to fortissimo (*ff*) at measure 69. The key signature has two flats (B-flat and E-flat).

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

16
72 *mf*

Vln. 1

Vln. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

Trumpet *mf*

Tuba *mf*

Solo *mf*
6 5 i i i 2 i 6 5 5 3 5 3

Choir *mf*
6 5 i i i 2 i 6 5 5 3 5 3

Zhonghu *mf*
i i i 2 i 6 5 5 3 5 3

Pno. *mf*

C/G

Drum

Detailed description: This is a page of a musical score for a symphony and choir. The score is in 3/4 time and features a variety of instruments and a choir. The key signature has two flats (B-flat and E-flat). The page is numbered 16 at the top left and 72 at the beginning of each staff. The dynamic marking *mf* (mezzo-forte) is present in most parts. The instruments include Violin 1 and 2, Oboe, B-flat Clarinet, Trumpet, Tuba, Solo (likely a soloist), Choir, Zhonghu (Chinese zither), Piano, C/G (Cymbal/Gong), and Drum. The Solo and Choir parts include fingerings and a specific melodic line: 6 5 i i i 2 i 6 5 5 3 5 3. The Piano part features complex textures with triplets and a large slur. The C/G and Drum parts are represented by simple rhythmic patterns.

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

75

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Trumpet

Tuba

Solo

Choir

Zhonghu

Pno.

C/G

Drum

2 i 2 i i i 2 i 6 5 5 2 2 i 3 6

2 i 2

2 i 2 i i i 2 i 6 5 5 2 2 i 3 6

3 3 3 3 5 5

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

18
78

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Trumpet

Tuba

Solo

Choir

Zhonghu

Pno.

C/G

Drum

5 6 3 5 6 5 6 i 2 6 5 1 2 3 5 6 i 2 i

3 3 3 3 3

5

Detailed description: This is a page of a musical score for the piece '10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River'. The score is arranged in a standard orchestral format with multiple staves. At the top, the measure numbers 18 and 78 are indicated. The instruments listed on the left are Vln. 1, Vln. 2, Ob., B♭ Cl., Trumpet, Tuba, Solo, Choir, Zhonghu, Pno., C/G, and Drum. The Vln. 1 and 2 staves show a melodic line with eighth and sixteenth notes. The Ob., B♭ Cl., and Trumpet staves have a similar melodic line but with some rests. The Tuba part features a rhythmic pattern of eighth notes with triplets. The Solo part includes a melodic line with fingerings (5, 6, 3, 5, 6, 5, 6, i, 2, 6, 5) and lyrics (1, 2, 3, 5, 6, i, 2, i) written below. The Zhonghu part also has a melodic line with the same fingerings and lyrics. The Pno. part has a complex accompaniment with a flowing eighth-note pattern in the left hand and chords in the right hand. The C/G and Drum parts are currently empty, showing only the instrument symbols and measure numbers.

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

81

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Trumpet

Tuba

Solo

Choir

Zhonghu

Pno.

C/G

Drum

f

f

f

f

f

f

5 6 i 2 1 6

3 5 6 5 3 2 3 i 2 3

2 i 6 5 6 5 6 2

3 5 6 5 3 2 3 i 2 3

2 i 6 5 6 5 6 2

5 6 i 2 1 6

3 5 6 5 3 2 3 i 2 3

2 i 6 5 6 5 6 2

3 3 3 3 3 3

3 3

f

f

f

f

f

f

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River *ff*

This musical score is for the piece "10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River" and is marked *ff* (fortissimo). The score is arranged for a full orchestra and choir. The instruments and parts include:

- Vln. 1** and **Vln. 2**: Violins, playing melodic lines with triplets in the final measure.
- Ob.**: Oboe, playing a melodic line with a triplet in the final measure.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with triplets in the final measure.
- Trumpet** and **Tuba**: Brass instruments, playing chords and melodic fragments, with triplets in the final measure.
- Solo** and **Choir**: Vocal parts, with lyrics "2", "2 i", "2 3", and "i" written below the notes.
- Zhonghu**: A traditional Chinese instrument, playing a melodic line.
- Pno.**: Piano, providing harmonic support with chords and arpeggios.
- C/G**: Cymbal/Gong, playing a "Large Gong" in the final measure.
- Drum**: Percussion, playing a rhythmic pattern.

The score is divided into four measures. The first two measures are in 2/4 time, and the last two measures are in 3/4 time. The key signature has two flats (B-flat and E-flat). The piece concludes with a triplet of eighth notes in the final measure of each part.

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

This musical score is for the piece "10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River". It is written in 4/4 time and features a variety of instruments and voices. The score is divided into four measures, with a key signature of one flat (B-flat) and a tempo marking of 93. The instruments and their parts are as follows:

- Vln. 1:** Starts with a dynamic of *f* and a *dim.* marking. It features a triplet of eighth notes in the first measure.
- Vln. 2:** Features a triplet of eighth notes in the first measure and a *3f* dynamic in the second measure.
- Ob.:** Features a triplet of eighth notes in the first measure and a *f* dynamic in the second measure.
- B♭ Cl.:** Features a triplet of eighth notes in the first measure and a *3f* dynamic in the second measure.
- Trumpet:** Features a triplet of eighth notes in the first measure and a *3f* dynamic in the second measure.
- Tuba:** Features a triplet of eighth notes in the first measure and a *3* dynamic in the second measure.
- Solo:** Features a *3* dynamic in the first measure.
- Choir:** Features a *3* dynamic in the first measure.
- Zhonghu:** Features a *3* dynamic in the first measure.
- Pno.:** Features a *3* dynamic in the first measure.
- C/G:** Features a *3* dynamic in the first measure.
- Drum:** Features a *3* dynamic in the first measure.

The score includes various musical notations such as triplets, dynamics (*f*, *dim.*, *3f*), and articulation marks. The key signature is one flat, and the time signature is 4/4. The tempo is marked as 93.

10 Prayer of the Sons & Daughters Overseas - Ode to Yellow River

97 *rit.*

Vln. 1

Vln. 2

Ob.

B♭ Cl. *mp*

Trumpet

Tuba

Solo

Choir

Zhonghu

Pno.

97 *mp* Large Gong

C/G

97

Drum