

1 - Overture: River in Full Crimson

Based on Traditional Tune of "River in Full Crimson"

Lyrics by: NOCBC Choir 2012

Arranged by: Fan Jiseng

Andante Maestoso ♩ = 60

The musical score is arranged for a full orchestra and includes the following parts:

- Violin 1**: Treble clef, 4/4 time signature, rests in 2/4, then 4/4 with *f* dynamics.
- Violin 2**: Treble clef, 4/4 time signature, rests in 2/4, then 4/4 with *f* dynamics.
- Oboe**: Treble clef, 4/4 time signature, rests in 2/4, then 4/4 with *f* dynamics.
- Clarinet in B♭**: Treble clef with one sharp (F#), 4/4 time signature, rests in 2/4, then 4/4 with *f* dynamics.
- Flute**: Treble clef, 4/4 time signature, rests in 2/4, then 4/4 with *f* dynamics.
- Bassoon**: Bass clef, 4/4 time signature, rests in 2/4, then 4/4 with triplets and *f* dynamics.
- Erhu**: Treble clef, 4/4 time signature, rests in 2/4, then 4/4 with *f* dynamics and fingering 3 5 5 6 1.
- Piano**: Grand staff (treble and bass clefs), 4/4 time signature, triplets in both hands, rests in 2/4, then 4/4 with *f* dynamics.
- Cymbal**: Percussion clef, 4/4 time signature, rests in 2/4, then 4/4 with *f* dynamics. Includes **Medium Gong** and **Large Gong**.
- Drum**: Percussion clef, 4/4 time signature, rests in 2/4, then 4/4 with *f* dynamics.

1 Overture - River in Full Crimson

This musical score is for the first page of the Overture 'River in Full Crimson'. It features a variety of instruments including strings, woodwinds, brass, and percussion. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure is marked with a '4' above the staff, indicating a four-measure rest. The woodwinds (Ob., Fl., Bsn.) and strings (Vln. 1, Vln. 2) play a melodic line consisting of eighth and sixteenth notes. The B♭ Clarinet and Erhu parts mirror this melody. The Bassoon and Piano parts feature triplet patterns. The Cymbal and Drum parts provide a rhythmic accompaniment with specific articulation marks.

Vln. 1
Vln. 2
Ob.
B♭ Cl.
Fl.
Bsn.
Erhu
Pno.
Cym.
Drum

1 Overture - River in Full Crimson

7 *mf*

Vln. 1

3 1 3 5

Vln. 2

3 1 3 5

7 *mf*

Ob.

7 *mf*

B♭ Cl.

7 *mf*

Fl.

Bsn.

7 *mf*

Erhu

3 1 3 5 i 5 6 3 2 1 3 2 1 6 5

7 *mf*

Pno.

7

Cym.

7 *mf*

Drum

1 Overture - River in Full Crimson

f
10
Vln. 1
3 3 3 3 3 3 3 3
3 3 3 3

f
Vln. 2
3 3 3 3 3 3 3 3
3 3 3 3

10
Ob.
f
7

Bb Cl.
f
7

Fl.
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

Bsn.
f
7

Erhu
10
f
5 5 6 3 3 1 2 3 2
7

Pno.
10
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

Cym.
10

Drum
f
7

This musical score page, numbered 6, is for the first Overture, 'River in Full Crimson'. It features ten staves of music for various instruments: Violin 1, Violin 2, Oboe, Bass Clarinet, Flute, Bassoon, Erhu, Piano, Cymbal, and Drum. The score begins at measure 13. The Violin parts play a melodic line with triplet markings. The Oboe and Bass Clarinet parts play a similar melodic line with a slur over a triplet. The Flute part has a melodic line with triplet markings. The Bassoon part has a melodic line with triplet markings. The Erhu part has a melodic line with a slur over a triplet and fingering numbers: 3, 2, 3, 2, 1, 5, 1, 2, 3, 5. The Piano part has a complex accompaniment with triplet markings and a 'R. H.' marking. The Cymbal part has a simple rhythmic pattern. The Drum part has a simple rhythmic pattern with accents.

1 Overture - River in Full Crimson

15 *molto rit.*

Vln. 1

Vln. 2

Ob.

B♭ Cl.

Fl.

Bsn.

Erhu

Pno.

Cym.

Drum

1 2 3 2 1 6 5

3 3 3 3 3 3

f

Large Gong