

我歌，我主 - 輕輕聽

我歌，我主 - 輕輕聽 詞曲:王秋英
輕輕聽 - 詞:張千玉 曲:陳天賜 我心旋律《天父》

Arrangement: NOCBC 2017

$\text{♩} = 75$

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as quarter note = 75. The score consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are in Chinese. The score ends with a double bar line and repeat signs.

D Bm G A7 D

主 耶

5 D Bm Em A7

穌, 主 耶 穌, 用 我 口 敬 拜 祢. 哦 我

9 D Bm Em A7 3 D A7

主, 當 敬 拜, 祢 向 我 施 展 奇 妙 慈 愛. 因 祢

13 D Bm Em A7

愛 救 贖 我, 脫 罪 惡 入 光 明. 主 耶

17 D Bm Em A7 1D 2D

穌, 主 耶 穌, 用 心 靈 誠 實 敬 拜 祢. 主 耶 祢.

22 D Bm G A7 D D

輕 輕 聽, 我 要 輕 輕 聽, 我 要 側 耳 聽 我 主 聲 音. 輕 輕 聽, 祂 在

27 Bm G A7 D F#m Bm

輕 輕 聽, 我 的 牧 人 認 得 我 聲 音. 祢 是 不 牧 者, 生 命 的 主 宰, 我 一

32 G A7 D F#m Bm

生 只 聽 隨 主 聲 音; 祢 是 大 牧 者, 生 命 的 主 宰, 我 的

36 G A7 D D D Bm

羊 群 認 得 我 聲 音。 音。 主 耶 穌， 主 耶 穌， 用 我

41 Em A7 D Bm Em A7 3

口 敬 拜 祢。 哦 我 主， 當 敬 拜， 祢 向 我 施 展 奇 妙 慈

46 D A7 D Bm Em A7

愛。 因 祢 愛 救 贖 我， 脫 罪 惡 入 光 明。 主 耶

51 D Bm Em A7 D G A7

穌， 主 耶 穌， 用 心 靈 誠 實 敬 拜 祢。 我 的 羊 群 認 得 我 聲

56 *rit.* D G A7 D

音。 我 的 羊 群 認 得 我 聲 音。

The image shows a musical score for a song. It consists of five staves of music in G major (one sharp). The first staff (measures 36-40) has a key signature of one sharp and a time signature of 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The second staff (measures 41-45) has notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third staff (measures 46-50) has notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The fourth staff (measures 51-55) has notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The fifth staff (measures 56-60) has notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The score includes various chords (G, A7, D, Bm, Em) and a trill (3) in measure 45. The piece ends with a double bar line in measure 60.