

# 【求以慈愛賜予祝福】

## Bless Us with Your Love

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Flute  $\text{♩} = 50$  *pp*

Clarinet in B $\flat$

Violin 1 *p*

Violin 2 *p*

Soprano

Alto

Bass

Piano *mp* *p*

Cello *pp*

Tuba

Bless Us with Your Love

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '7' at the top of the first staff. The Flute (Fl.) part features a melodic line with a *mp* dynamic marking. The B♭ Clarinet (B♭ Cl.) part is mostly silent, with a few notes at the end. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a similar melodic line, with the Violin 2 part including a trill-like figure. The Saxophone parts (Soprano, Alto, Bass) are silent. The Piano (Pno.) part provides harmonic support with chords and a moving bass line. The Viola (Vc.) part plays a rhythmic accompaniment. The Tuba part is silent until the final measure, where it plays a few notes. The score concludes with a *mp* dynamic marking.

Bless Us with Your Love

The musical score is arranged in a standard orchestral format. It begins at measure 14, as indicated by the '14' above the first staff. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line similar to the flute.
- Vln. 2 (Violin 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- S (Soprano):** Treble clef, with a whole rest in every measure.
- A (Alto):** Treble clef, with a whole rest in every measure.
- B (Bass):** Bass clef, with a whole rest in every measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.
- Vc. (Viola):** Bass clef, playing a rhythmic accompaniment of quarter notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of quarter notes.



Bless Us with Your Love

26 *f*

Fl.

B. Cl.

26 *f*

Vln. 1

Vln. 2

26 *f*

S

慈 愛 到 永 遠。 豐 盛 又 有 憐 憫， 求 祢 用 這

26 *f*

A

慈 愛 到 永 遠。 豐 盛 又 有 憐 憫， 求 祢 用 這

26 *f*

B

慈 愛 到 永 遠。 豐 盛 又 有 憐 憫， 求 祢 用 這

26 *f*

Pno.

26 *f*

Vc.

26 *f*

Tuba

Detailed description: This is a page of a musical score for the hymn 'Bless Us with Your Love'. The page is numbered 5 in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for different instruments and vocal parts. The instruments include Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S), Alto (A), Bass (B), Piano (Pno.), Viola (Vc.), and Tuba. The vocal parts (S, A, B) include Chinese lyrics. The score begins at measure 26, marked with a forte (*f*) dynamic. The lyrics are: '慈 愛 到 永 遠。 豐 盛 又 有 憐 憫， 求 祢 用 這'.



Bless Us with Your Love

38 *p* *sf* *p* *mf*

Fl.

B♭ Cl.

Vln. 1

Vln. 2

S

- , 哈利路亞, 阿 們----, 哈利路亞, 感 謝 和 讚 美 歸 真 神 到 永

A

- , 哈利路亞, 阿 們----, 哈利路亞, 感 謝 和 讚 美 歸 真 神 到 永

B

- , 哈利路亞, 阿 們----, 哈利路亞, 感 謝 和 讚 美 歸 真 神 到 永

38 *p* *sf* *p* *mf*

Pno.

38 *p* *sf* *p* *mf*

Vc.

38 *p* *sf* *p* *mf*

Tuba

Detailed description: This is a page of a musical score for the hymn 'Bless Us with Your Love'. The score is written in G major (one sharp) and 4/4 time. It includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S), Alto (A), Bass (B), Piano (Pno.), Viola (Vc.), and Tuba. The vocal parts (S, A, B) have lyrics in Chinese: '- , 哈利路亞, 阿 們----, 哈利路亞, 感 謝 和 讚 美 歸 真 神 到 永'. The score starts at measure 38 and features dynamic markings such as *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). There are also accents and hairpins used throughout the score.

Bless Us with Your Love

This musical score is for the piece "Bless Us with Your Love" on page 8. It features a variety of instruments including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Saxophone (S), Trumpet (A), Bass (B), Piano (Pno.), Viola (Vc.), and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music begins at measure 44, marked with a *mp* (mezzo-piano) dynamic. The Flute, Violin 1, and Violin 2 parts have a crescendo hairpin leading into the *mp* section. The Saxophone, Trumpet, and Bass parts are marked with the Chinese character "遠。" (yuan), which translates to "distant" or "far away". The Piano part features a complex accompaniment with chords and moving lines in both hands. The Viola and Tuba parts provide a steady bass line. The overall texture is rich and layered, typical of a full orchestral or concert band arrangement.

Bless Us with Your Love

This musical score is for the piece "Bless Us with Your Love" on page 9. It features a variety of instruments including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano Saxophone (S), Alto Saxophone (A), Bass Saxophone (B), Piano (Pno.), Viola (Vc.), and Tuba. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo hairpin. The Flute, Violin 1, and Violin 2 parts feature a melodic line with eighth-note patterns. The B♭ Clarinet part provides a harmonic accompaniment. The Piano part includes chords and a bass line. The Viola and Tuba parts provide a steady bass line. The Saxophone parts (Soprano, Alto, Bass) are currently silent, indicated by whole rests.

Bless Us with Your Love

58

Fl.

B♭ Cl.

Vln. 1

Vln. 2

S

A

B

Pno.

Vc.

Tuba

*p* *sf* *p* *sf*

*mf*

*p* *mf* *p* *sf*

*p* *mf*

*p* *mf* *p* *sf* *p*

Detailed description: This page of a musical score for 'Bless Us with Your Love' covers measures 58 to 61. The score is for a full orchestra and vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments shown are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S), Alto (A), Bass (B), Piano (Pno.), Viola (Vc.), and Tuba. The vocal parts (S, A, B) are currently silent. The instrumental parts feature dynamic markings of *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The Flute, Violin 1, and Tuba parts have accents over their notes. The Piano part has a complex accompaniment with chords and moving lines in both hands.

Bless Us with Your Love

64 *p* *mf* *f*

Fl.

B♭ Cl.

Vln. 1

Vln. 2

S

A

B

Pno.

Vc.

Tuba

*p* *mf* *p* *f* *ff*

天 上 的

Detailed description: This is a page of a musical score for the hymn 'Bless Us with Your Love'. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S), Alto (A), Bass (B), Piano (Pno.), Violoncello (Vc.), and Tuba. The score begins at measure 64. The Flute, Violin 1, and Tuba parts start with a dynamic of *p* (piano), followed by *mf* (mezzo-forte) and then *f* (forte). The B♭ Clarinet and Violin 2 parts start with *p* and then *sf* (sforzando). The Piano part starts with *p*, then *mf*, then *p*, and finally *f*. The Soprano part has a *ff* dynamic. The Alto and Bass parts are silent. The lyrics '天 上 的' (Heavenly) are written under the Soprano staff. The score includes various musical notations such as accents, slurs, and dynamic markings.

## Bless Us with Your Love

70

Fl.

B. Cl.

Vln. 1

Vln. 2

S.

A.

B.

Pno.

Vc.

Tuba

*p* *sf* *p* *mf*

父 神， 聽 我 們 祈 求， 因 祢 慈 愛 到 永

Detailed description: This is a page of a musical score for the hymn 'Bless Us with Your Love'. The page is numbered 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for various instruments and vocal parts. The instruments include Flute (Fl.), Bass Clarinet (B. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S.), Alto (A.), Bass (B.), Piano (Pno.), Viola (Vc.), and Tuba. The vocal parts (Soprano, Alto, Bass) have lyrics in Chinese: '父 神， 聽 我 們 祈 求， 因 祢 慈 愛 到 永'. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). The tempo is marked with a '70' at the beginning of each staff. The music is arranged in a multi-staff format, with the vocal parts at the top and the instrumental parts below. The piano part is written in a grand staff format. The overall style is that of a contemporary hymn accompaniment.

76 *ff*

Fl.

76 *f*

B $\flat$  Cl.

76 *f*

Vln. 1

76 *f*

Vln. 2

76 *ff*

S

遠。 豐 盛又有憐憫， 求 祢用這 大 慈愛， 來 祝

76 *ff*

A

天 上 的 父 神， 聽 我 們 祈 求， 因 祢

B

76 *sf p sf p mf*

Pno.

76 *sf p sf p mf*

Vc.

76 *sf p sf p mf*

Tuba

82 *p* *mf*

Fl.

B♭ Cl.

*p* *mf*

Vln. 1

Vln. 2

*p* *mf*

S

福 我 們 。 哈 利 路 - 亞 - ， 哈 利 - 路 - 亞 - ， 阿 - 們 - - - ， 哈 利 路 亞 ， 阿 - 們 - - -

*ff*

A

慈 愛 到 永 遠 。 豐 盛 又 有 憐 憫 ， 求 祢 用 這

*f*

B

天 上 的 父 神 ， 聽 我 們

82 *p* *mp*

Pno.

*p* *mf*

Vc.

*p* *mf*

Tuba

Detailed description: This is a page of a musical score for the hymn 'Bless Us with Your Love'. The page number is 14. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (S), Alto (A), Bass (B), Piano (Pno.), Viola (Vc.), and Tuba. The vocal parts (S, A, B) have lyrics in Chinese. The score starts at measure 82. Dynamics include piano (p), mezzo-forte (mf), fortissimo (ff), and piano (p). The piano part has a mezzo-piano (mp) dynamic. The score is arranged in a standard orchestral layout with vocal parts in the middle and instrumental parts on the top and bottom.

Bless Us with Your Love

88

Fl.

B♭ Cl.

Vln. 1

Vln. 2

S

A

B

Pno.

Vc.

Tuba

*f*

*f*

*f*

*f*

*p* *mf*

*p* *sf*

*ff*

*mf*

*f*

*f*

，哈利路亞，感 謝和 讚 美 歸 真 神 到 永 遠。

大 慈 愛， 來 祝 福 我 們。 哈 利 路 - 亞 - ， 哈 利 - 路 - 亞 - ， 阿 - 們 ---

祈 求， 因 祢 慈 愛 到 永 遠。 豐 盛 又



Bless Us with Your Love

100

Fl.

B♭ Cl.

Vln. 1

Vln. 2

S

A

B

Pno.

Vc.

Tuba

感謝和  
遠。 感謝和  
哈-利-路-亞-，阿-們----，哈利路亞，阿-們----，哈利路亞，感謝和

*sf* *p* *sf* *p* *f*

*p* *sf* *p* *f*

*sf* *p* *sf* *p* *f*

*p* *sf* *p* *f*

*f*

*f*

*sf* *p* *sf* *p* *f*

*p* *sf* *p* *f*

*sf* *p* *sf* *p* *f*

*p* *sf* *p* *f*

105

Fl.

B $\flat$  Cl.

Vln. 1

Vln. 2

S

A

B

Pno.

Vc.

Tuba

讚 美 歸 真 神 到 永 遠。

讚 美 歸 真 神 到 永 遠。

讚 美 歸 真 神 到 永 遠。

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*