

# 十字架是我的榮耀 The Cross Is My Glory

## 十字架組曲

NOCBC Arrangement 2015

♩ = 80

男領

姊妹們

弟兄們

二胡

Violin 1

Violin 2

笙

箏

Piano

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

3 5 6 5 3 2 3

3 5 6 5 3 2 3

Detailed description: This is a musical score for a piece titled 'The Cross Is My Glory' (十字架是我的榮耀). The score is arranged for a choir and a band. The choir parts are for Male Leader (男領), Sisters (姊妹們), and Brothers (弟兄們), all in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The instrumental parts include Erhu (二胡), Violin 1, Violin 2, Sheng (笙), Zongzi (箏), and Piano. The piano part is in a grand staff with a key signature of two sharps and a 4/4 time signature. The tempo is marked as quarter note = 80. The score is divided into four measures. The vocalists have rests in the first three measures. The instrumental parts begin in the second measure. The Erhu, Violin 1, Violin 2, and Piano parts have dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Sheng part has dynamics of *mf* and *mf*. The Zongzi part has a dynamic of *mf*. The score includes fingering numbers for the Sheng and Zongzi parts.

十字架是我的榮耀

A

*mp*

男領

1.古舊的十字架是我的依靠,  
2.背起我的十字架天路我奔跑,

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

9

男領

世人看為羞恥 我看為珍寶， 因著耶穌犧牲 神與我和好，  
 世人看為愚拙 我看為榮耀， 不畏魔鬼控告 不怕人嘲笑。

姊妹們

弟兄們

二胡

6 1 6 5 6 1 2 1 2 3 5 5 3 2 1 2 3 2 1 6 1 5

Vln. 1

Vln. 2

笙

箏

*mp*

5 2 3 5 6 5 1 6 5 3

Pno.

Detailed description: This is a musical score for the hymn 'The Cross is My Glory'. It features a vocal soloist (男領) and a choir (姊妹們 and 弟兄們). The instrumental parts include Erhu (二胡), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Sheng (笙), Zongzi (箏), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The lyrics are in Chinese. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Erhu and Zongzi parts have specific fingering indicated by numbers below the notes. The Sheng and Violin 2 parts are mostly rests. The Zongzi part starts with a *mp* dynamic marking. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

13

男領

千 字 架 是 我 的 榮 耀。

耶 穌 基 督 作 我 中 保。

姊妹們

弟兄們

8

二胡

6 1 2 5 3 2 6 1

Vln. 1

Vln. 2

笙

箏

2 1 2 3 5 6 5 3 3 1

Pno.

Detailed description of the musical score: The score is for a piece titled 'The Cross is My Glory' (十字架是我的榮耀). It is page 4 of the score. The key signature is D major (two sharps). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes parts for a male soloist (男領), a women's choir (姊妹們), a men's choir (弟兄們), a second violin (Vln. 2), a suona (笙), a zhuqin (箏), and piano (Pno.). The vocal parts have lyrics in Chinese. The piano part has a bass line and a treble line. The suona part has a specific fingering sequence: 2 1 2 3 5 6 5 3 3 1. The second violin part has a fingering sequence: 6 1 2 5 3 2 6 1. The score is divided into two measures per system, with a repeat sign at the end of the first measure in each system.

15 1. Rit.

男領

姊妹們

弟兄們

8

二胡

Vln. 1

Vln. 2

15 Rit.

笙

15

箏

1 6 5 3 2 1 6 5 3 2 1 6 5 9 2 1 9 5 6 1 2 3 5 6 1 2 3 5 6 1

Pno.

Detailed description: This is a musical score for the hymn 'The Cross is My Glory'. The score is arranged for a vocal ensemble and a chamber orchestra. The vocal parts include a male soloist (男領), sisters (姊妹們), and brothers (弟兄們). The instrumental parts include a second violin (Vln. 2), a guqin (笙), a zhuqin (箏), and piano (Pno.). The score is in G major (one sharp) and 4/4 time. It begins at measure 15. The vocal parts feature a long, sustained note with a fermata. The piano part has a melodic line in the right hand and a bass line in the left hand. The guqin part has a melodic line. The zhuqin part has a complex, rhythmic pattern. The score includes a first ending bracket and a 'Rit.' (ritardando) marking.

♩ = 80

16

男領

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

*mf*

十字架 是 我 的 榮 耀。

十字架 是 我 的 榮 耀， 我 向 黑 暗 世 界

2 3 5 3 5 6 3 5 3 5 6 5 3 1

♩ = 80

5 6 1 2 3 3 2 1 6 5 5 6

Detailed description of the musical score: This page contains the musical score for the sixth measure of the piece 'The Cross is My Glory'. The score is written for a vocal soloist (男領), a women's choir (姊妹們), a men's choir (弟兄們), and a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The dynamic marking is mezzo-forte (mf). The vocal parts have lyrics in Chinese. The instrumental parts include Erhu, Violin 1, Violin 2, Sheng, Zongzi, and Piano. The piano part features a prominent bass line with a melodic accompaniment.

20

男領

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

啊—— 十字架 是我的 榮耀。

來 宣告, 十字架 是我的 榮耀, 我蒙 救 贖 恩典 的 記

2 3 2 2 3 5 3 5 6 1 6 5 3 3 5 6 5 3 2 1 2

6 5 3 1 2 2 1 2 3 5

Detailed description: This is a musical score for the hymn 'The Cross is My Glory'. It features a vocal line with three parts: Male Soloist (男領), Sisters (姊妹們), and Brothers (弟兄們). The instrumental accompaniment includes Erhu (二胡), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Sheng (笙), Zongzi (箏), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The lyrics are in Chinese. Fingerings are indicated by numbers 1-5 below the notes. The piano part features a steady bass line and chords in the right hand.

24

男領

姊妹們

弟兄們

號.

二胡

1

Vln. 1

Vln. 2

笙

箏

1 6 5 3 2 1 6 5 3 2 1 6 5 3 2 1 6 5 3 2 1

Pno.

Detailed description: This page of a musical score, numbered 8, is for the hymn 'The Cross is My Glory'. It features a vocal soloist (男領) and a choir (姊妹們 and 弟兄們). The instrumental ensemble includes a tuba (號), erhu (二胡), two violins (Vln. 1 and Vln. 2), sheng (笙), guqin (箏), and piano (Pno.). The score is in G major (one sharp) and 4/4 time. The vocal parts have rests for the first two measures. The instrumental parts begin at measure 24. The guqin part includes a specific fingering sequence: 1 6 5 3 2 1 6 5 3 2 1 6 5 3 2 1 6 5 3 2 1. The piano part features a melodic line in the right hand and a bass line in the left hand.



Rit.

**B**

男領

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

*mp*

古 舊 的 十 字 架

*mp*

5

*mp*

*mp*

**B**

Rit.

*mp*

The musical score is written for a choir and a band. It begins at measure 26. The vocal parts (Male Soloist, Sisters, Brothers) have rests until measure 27, where they enter with the lyrics '古 舊 的 十 字 架'. The instrumental parts (Erhu, Violin 1, Violin 2, Sheng, Zongzi, Piano) provide accompaniment. The score includes dynamic markings such as *mp* and *Rit.*, and a section marker **B**. The piano part features a complex rhythmic pattern in the right hand, indicated by the numbers 9 5 6 1 2 3 5 6 1 2 3 5 6 1 6 2 1 6 5 9 2 1.

28 *mf*

男領 啊— 因著耶穌犧牲

姊妹們 是我的依靠, 世人看為羞恥 我看為珍寶.

弟兄們 *mf* 因著耶穌犧牲

二胡 4 5 6 6 5 3 1 2 3 5 5 6 5 3 2 1 2 3

Vln. 1 *mf*

Vln. 2 *mf*

笙

箏 *mf* 5 2 3 5 6

Pno. *mf*

Detailed description of the musical score: The score is for a piece titled 'The Cross is My Glory' (十字架是我的榮耀). It is page 10 of a larger work. The music is in G major (one sharp) and 4/4 time. The vocal parts include a male soloist (男領), women (姊妹們), and men (弟兄們). The instrumental parts include Erhu (二胡), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Sheng (笙), Guqin (箏), and Piano (Pno.). The score starts at measure 28. The vocal lines have lyrics in Chinese. The instrumental lines include fingering for the Erhu and Guqin. Dynamics include mezzo-forte (mf). The piano part features a bass line with chords and a treble line with a melodic line.

32

男領

神與我和好， 十字架是我的榮耀。

姊妹們

弟兄們

神與我和好， 十字架是我的榮耀。 十字

二胡

2 1 6 1 5 6 1 2 5 3 2 6 1 2 3

Vln. 1

Vln. 2

笙

箏

5 1 6 5 3 2 1 2 3 5 6 5 3 2 1

Pno.

*f*

Detailed description: This is a page of a musical score for the hymn 'The Cross is My Glory'. It features a vocal soloist (男領) and a choir (姊妹們 and 弟兄們) with lyrics in Chinese. The instrumental ensemble includes Erhu (二胡), Violins 1 and 2 (Vln. 1, Vln. 2), Sheng (笙), Zongzi (箏), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The lyrics are: '神與我和好， 十字架是我的榮耀。 十字'. The piano part includes a dynamic marking of *f* (forte). Fingerings are indicated for the Erhu and Zongzi parts.

**G**

男領

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

35 *f*

背起我的十字架天路來奔跑，世人看為愚拙

8 架是我的榮耀，我向黑暗世界

35 5 3 5 6 3 5 3 5 6 5 3 1

35 *f*

35 *f*

35 *f*

35 5 6 1 2 3 3 2 1 6 5 5 6

35

35

Detailed description: This is a page of a musical score for the hymn 'The Cross is My Glory'. It features a vocal soloist (男領) and a choir (姊妹們 and 弟兄們) with lyrics in Chinese. The instrumental parts include Erhu, Violin 1 and 2, Sheng, Zongzi, and Piano. The score is in G major (one sharp) and 4/4 time. A rehearsal mark 'G' is present at the beginning. The piece starts at measure 35. Dynamics include forte (f). Fingerings and bowings are indicated for the instrumental parts.

**D**

38

男領

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

我看為榮耀, 不為魔鬼控告, 不怕人嘲笑,

來宣告, 十字架是我的榮耀, 我蒙

2 3 2 2 3 5 3 5 6 3 5 3 5

6 5 3 1 2 2 1 2 3 5

**D**

Detailed description: This is a page of a musical score for the hymn 'The Cross is My Glory'. It features a vocal soloist (男領) and a choir (姊妹們 and 弟兄們). The instrumental parts include Erhu (二胡), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Sheng (笙), Zongzi (箏), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The lyrics are in Chinese. A 'D' chord symbol is present above the first and fifth measures of the instrumental parts. Fingerings are indicated by numbers 1-5 below the notes in the Erhu, Violin 1, and Sheng parts.

41

男領

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

耶 穌 基 督 作 我 中 保。

救 贖 恩 典 的 記 號。

6 5 3 2 1 2 1

Detailed description of the musical score: The score is for a hymn in G major (one sharp). It features a vocal soloist (男領) and a choir (姊妹們 and 弟兄們). The instrumental accompaniment includes a violin 1 (Vln. 1), violin 2 (Vln. 2), erhu (二胡), sheng (笙), zongzi (箏), and piano (Pno.). The piano part has a treble and bass clef. The vocal lines have lyrics in Chinese. The score is marked with a rehearsal mark '41' at the beginning of each staff. The erhu part includes fingering numbers: 6, 5, 3, 2, 1, 2, 1. The piano part has a treble clef with chords and a bass clef with a melodic line.



44 2. *Rit.*  $\text{♩} = 45$  *mp*

男領 十字架, 十字架, 永是我的

姊妹們

弟兄們

二胡

Vln. 1 *mp*

Vln. 2 *mp*

笙 *Rit.*  $\text{♩} = 45$

箏 *mf*

Pno. *mp*

Detailed description of the musical score: The score is for a piece titled 'The Cross is My Glory' (十字架是我的榮耀). It is page 16 of the score. The tempo is marked as  $\text{♩} = 45$  and the dynamics are *mp* (mezzo-piano) for the vocal parts and *mf* (mezzo-forte) for the zither. The score includes parts for a male soloist (男領), sisters (姊妹們), brothers (弟兄們), erhu (二胡), violin 1 (Vln. 1), violin 2 (Vln. 2), sheng (笙), zither (箏), and piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 6/8. The score starts at measure 44 with a '2.' marking and a 'Rit.' (ritardando) instruction. The vocal soloist part has lyrics: '十字架, 十字架, 永是我的'. The piano part features a complex accompaniment with chords and moving lines in both hands.



48 E

男領  
榮耀, 我眾罪都洗清潔, 唯靠耶穌寶血.

姊妹們  
求主使我

弟兄們  
求主使我

48 *p*

48 *p*

48 *p*

48 *p*

48 E

48 *p*

48

48 *p*

48

48 *p*

Pno.

54 *p*

男領

流出活

姊妹們

近 十 架, 十 架 流 出 活 泉,

弟兄們

近 十 架, 十 架 流 出 活 泉,

54 *p*

二胡

2 3 4

54

Vln. 1

54

Vln. 2

54 *p*

笙

2 3 4

54

箏

54

Pno.

57 *mp*

男領 泉, 寶血, 將 我的罪 洗

姊妹們 從 加略 山上 流下, 將 我 罪 洗

弟兄們 從 加略 山上 流下, 將 我 罪 洗

57 *mp*

二胡 5 5 4 3 2 5 5 4 3 2

Vln. 1 57 *mp*

Vln. 2 57 *mp*

笙 57 *mp*

5 5 4 3 2 5 5 4 3 2

57 箏

57 *mp*

Pno.

**F**

60

男領

清 潔.

姊妹們

清 潔.

弟兄們

清 潔.

8

二胡

5 3

Vln. 1

*mp*

Vln. 2

*mp*

60

60

60

60

60

**F** *mp*

笙

5 3 3 4 5 1 2 1 7 1 7nat 6b

箏

Pno.

Detailed description: This is a page of a musical score for the hymn 'The Cross is My Glory'. It features five vocal parts (Male Soloist, Sisters, Brothers, Erhu, and Violins) and three instrumental parts (Sheng, Pipa, and Piano). The score is in G major (one sharp) and 4/4 time. The tempo is marked '60'. The vocal parts have lyrics '清 潔.' (Clean). The instrumental parts include fingering and performance instructions like 'mp' (mezzo-piano) and '7nat 6b' (natural 7th and flat 6th). A dynamic marking 'F' (forte) is present above the Sheng part. The piano part has a complex accompaniment with sixteenth-note patterns in both hands.

63 G

男領

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

*f*

十字架, 十字架,

*f*

1 2 3 4 5 6

*mf*

*f*

*mf*

*f*

*mf*

G

*f*

5 1 6 6 7 1 7 1 2 5 1 2 3 3 4 5

*mf*

*f*

67

男領

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

永 是 我 的 榮 耀, 我 眾 罪 都 洗 清 潔, 唯 靠 耶 穌 的

永 是 我 的 榮 耀, 我 眾 罪 都 洗 清 潔, 唯 靠 耶 穌 的

1 1 1 1 5 4 3 2 1 1 1 7 1 1 1 1 3 3 2

3 4 3 3 5 4 3 2 3 4 3 5# 6 1 6 5 5 5 4

Detailed description: This is a musical score for a hymn titled 'The Cross is My Glory'. The score is arranged for a mixed choir and a band. The vocal parts include a male soloist (男領), sisters (姊妹們), and brothers (弟兄們). The instrumental parts include Erhu (二胡), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Sheng (笙), Zongzi (箏), and Piano (Pno.). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are in Chinese. The score starts at measure 67. The vocal parts have lyrics: '永 是 我 的 榮 耀, 我 眾 罪 都 洗 清 潔, 唯 靠 耶 穌 的'. The instrumental parts include fingering numbers for the Erhu and Sheng. The piano part provides harmonic support with chords and bass lines.

72 **ACCEL.** ♩ = 80

男領

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

寶 血. 十 字 架 是 我 的 榮 耀 我 向 黑 暗 世 界

寶 血. 十 字 架 的 榮 耀 我 向 黑 暗 世 界

4 3 2 3 5 3 5 6 3 5 3 5 6 5 3 1

1 2 3 4 5 7 1 5 6 1 2 3 3 2 1 6 5 5 6

*f* *f* *f* *f*

Detailed description: This is a page of a musical score for the hymn 'The Cross is My Glory'. The score is written in G major (one sharp) and 4/4 time. It begins at measure 72 with an 'ACCEL.' (accelerando) marking and a tempo of ♩ = 80. The vocal parts include a male soloist (男領) and a choir (姊妹們 and 弟兄們). The instrumental parts include Erhu (二胡), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Sheng (笙), Zongzi (箏), and Piano (Pno.). The lyrics are in Chinese. The score features dynamic markings of *f* (forte) and includes fingering numbers for the string instruments. The piano part has a complex accompaniment with chords and moving lines in both hands.

76

男領

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

來 宣 告. 十 字 架 是 我 的 榮 耀, 我 蒙 救 贖 恩 典 的 記

來 宣 告. 十 字 架 的 榮 耀, 我 蒙 救 贖 恩 典 的 記

2 3 2 2 3 5 3 5 6 3 5 3 5 6 5 3 2 1 2

6 5 3 1 2 2 1 2 3 5 3 2 1 2

Detailed description: This is a page of a musical score for the hymn 'The Cross is My Glory'. It features a vocal soloist (男領) and a choir (姊妹們 and 弟兄們) with lyrics in Chinese. The instrumental parts include Erhu (二胡), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Sheng (笙), Zongzi (箏), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The page number 24 is in the top left, and the title '十字架是我的榮耀' is at the top center. The rehearsal mark 76 is placed at the beginning of each staff. The lyrics are: '來 宣 告. 十 字 架 是 我 的 榮 耀, 我 蒙 救 贖 恩 典 的 記' for the women and '來 宣 告. 十 字 架 的 榮 耀, 我 蒙 救 贖 恩 典 的 記' for the men. Fingerings are indicated by numbers 1-5 below the notes in the instrumental parts.



80 **Rit.**

男領

姊妹們

弟兄們

二胡

Vln. 1

Vln. 2

笙

箏

Pno.

號. 我蒙救贖恩典的記號!

號. 我蒙救贖恩典的記號!

1

1

5 5 6 5 6 6 6 7 1

84 *ff*

男領

十 字 架 是 我 的 榮

姊妹們

弟兄們

84 *ff*

二胡

5 6 5 3 5 6 5 6

Vln. 1

Vln. 2

84

笙

84

箏

84

Pno.

*ff*

Detailed description: This is a page of a musical score for the hymn 'The Cross is My Glory'. The page number is 26. The score is written in G major (one sharp) and 4/4 time. It features a vocal soloist (男領) and a choir (姊妹們 and 弟兄們). The instrumental parts include Erhu (二胡), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Sheng (笙), Zongzi (箏), and Piano (Pno.). The piano part is marked *ff* (fortissimo). The vocal line starts at measure 84 with the lyrics '十字架是我的榮'. The Erhu part has fingering numbers: 5, 6, 5, 3, 5, 6, 5, 6. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a sustained chord in the left hand.

85

男領

耀!

姊妹們

弟兄們

85

二胡

1

Vln. 1

Vln. 2

85

笙

85

箏

1 6 5 3 2 1 6 5 3 2 1 6 5 9 9 5 6 1 2 3 5 6 1 2 3 5 6 1

85

Pno.

Detailed description: This is a page of a musical score for the hymn 'The Cross is My Glory'. The score is arranged for a vocal ensemble and a chamber orchestra. The vocal parts include a male soloist (男領) and a mixed choir (姊妹們 and 弟兄們). The instrumental parts include a second violin (Vln. 2), a guqin (笙), a zhuqin (箏), and a piano (Pno.). The music is in the key of D major (two sharps) and 4/4 time. The page number 27 is in the top right corner. The rehearsal mark 85 is placed at the beginning of each staff. The vocal parts are simple, with the male soloist singing '耀!' (Glory!). The instrumental parts provide harmonic support, with the guqin and zhuqin playing melodic lines and the piano providing a steady accompaniment. The zhuqin part includes a detailed fingering sequence: 1 6 5 3 2 1 6 5 3 2 1 6 5 9 9 5 6 1 2 3 5 6 1 2 3 5 6 1.