

# Il Est Ne, Le Divin Enfant

Music by: 18th C French Carol

Arranged by: Adopted from Ruth Schram & Roboert Hobby

**Moderato**

The score is written for a 4/4 time signature in the key of B-flat major. The tempo is marked **Moderato**. The instruments and their parts are as follows:

- Flute:** Enters in the third measure with a melodic line marked *mp*, featuring a slur over the first four notes.
- Oboe:** Enters in the third measure with a melodic line marked *mp*, mirroring the flute's entry.
- Clarinet in B $\flat$ :** Remains silent throughout the score.
- Vocals:** Remains silent throughout the score.
- Violin 1, Violin 2, Violin 3, and Cello:** All remain silent throughout the score.
- Piano:** Enters in the fifth measure with a chordal accompaniment marked *mp*.
- Accordion:** Enters in the first measure with a rhythmic accompaniment marked *mp*, featuring a slur over the first four notes.

A

This musical score is for the second page of a piece titled "Il Est Ne, Le Divin Enfant". It features a variety of instruments and a vocal line. The score is divided into systems, with a section marked "A" starting at measure 6. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Voice (Vox.), Violins 1, 2, and 3 (Vln. 1, 2, 3), Viola (Vc.), Piano (Pno.), and Accordion (Accord.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as performance instructions like *R.H.* and *L.H.* for the piano part. The Flute and Oboe parts have a long note in the first measure of the section marked "A", while the Bass Clarinet, Voice, and Violins 1-3 have rests. The Viola part has a melodic line starting in measure 6. The Piano part has a complex accompaniment with *mf* dynamics and specific hand instructions. The Accordion part has a rhythmic accompaniment with *mf* dynamics.

Il Est Ne, Le Divin Enfant

*mf*

*mf*

11

Fl.

Ob.

B $\flat$  Cl.

Vox.

Vln. 1

Vln. 2

Vln. 3

Vc.

11

Pno.

11

Accord.

Detailed description: This page of a musical score, titled "Il Est Ne, Le Divin Enfant", is page 3. It features a multi-staff arrangement. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The Flute and Oboe parts begin with a dynamic marking of *mf* and include a first ending bracket labeled "11". The Bass Clarinet part has a key signature of one sharp (F#) and a common time signature. Below these are the vocal parts (Vox.) and three violin parts (Vln. 1, 2, 3). The vocal line is melodic and spans across the measures. The violin parts play a rhythmic, eighth-note pattern. The Cello (Vc.) part is in the bass clef, playing a simple harmonic accompaniment. The Piano (Pno.) part is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Accordion (Accord.) part is at the bottom, with a treble clef for the right hand and a bass clef for the left hand, providing a rhythmic accompaniment. The score is in common time and features various musical notations such as dynamics, articulation marks, and first ending brackets.

Il Est Ne, Le Divin Enfant

This musical score is for the piece "Il Est Ne, Le Divin Enfant" and is page 4. It features the following instruments and parts:

- Fl. (Flute):** Part 16, marked *mf*. The melody begins in the third measure with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4.
- Ob. (Oboe):** Part 16, marked *mf*. The melody is identical to the Flute part.
- B♭ Cl. (Bass Clarinet):** Part 16. The melody begins in the first measure with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note G3.
- Vox. (Voice):** Part 16. The melody is identical to the Bass Clarinet part.
- Vln. 1 (Violin 1):** Part 16. The melody is identical to the Bass Clarinet part.
- Vln. 2 (Violin 2):** Part 16. The melody is identical to the Bass Clarinet part.
- Vln. 3 (Violin 3):** Part 16. The melody is identical to the Bass Clarinet part.
- Vc. (Viola):** Part 16. The melody begins in the first measure with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note G3.
- Pno. (Piano):** Part 16. The accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand has chords G3-B3-D4, A3-C4-E4, B3-D4-F4, and G3-B3-D4. The left hand has a bass line of G3, A3, B3, C4, B3, A3, G3.
- Accord. (Accordion):** Part 16. The accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand has chords G3-B3-D4, A3-C4-E4, B3-D4-F4, and G3-B3-D4. The left hand has a bass line of G3, A3, B3, C4, B3, A3, G3.

Il Est Ne, Le Divin Enfant

This musical score page, numbered 5, is for the piece "Il Est Ne, Le Divin Enfant". It features a variety of instruments and a vocal line. The score is written in a key signature of one flat (B-flat) and includes a section starting at measure 21. The instruments and their parts are as follows:

- Fl. (Flute):** Part in B-flat, starting at measure 21 with a *mf* dynamic. It features a melodic line with a long slur.
- Ob. (Oboe):** Part in B-flat, mirroring the flute's melody with a *mf* dynamic.
- B♭ Cl. (Bass Clarinet):** Part in B-flat, providing a harmonic accompaniment with a *mf* dynamic.
- Vox. (Voice):** Part in B-flat, featuring a vocal line with a *mf* dynamic and a long slur.
- Vln. 1 (Violin 1):** Part in B-flat, playing a melodic line with a *mf* dynamic.
- Vln. 2 (Violin 2):** Part in B-flat, playing a melodic line with a *mf* dynamic.
- Vln. 3 (Violin 3):** Part in B-flat, playing a melodic line with a *mf* dynamic.
- Vc. (Viola):** Part in B-flat, playing a melodic line with a *mf* dynamic.
- Pno. (Piano):** Part in B-flat, divided into Right Hand (R.H.) and Left Hand (L.H.). The R.H. part has a *mf* dynamic and a long slur. The L.H. part provides a rhythmic accompaniment.
- Accord. (Accordion):** Part in B-flat, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and includes a section starting at measure 21. The dynamics are marked *mf* (mezzo-forte) for most parts. The notation includes slurs, ties, and various rhythmic values.

This musical score is for the piece "Il Est Ne, Le Divin Enfant" and is page 6 of the score. It features a variety of instruments and a vocal line. The score is written in a key signature of one flat (B-flat) and begins at measure 27. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a long phrase starting at measure 27, marked with a slur and a fermata.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Provides harmonic support with chords and moving lines.
- Vox. (Voice):** Carries the vocal melody, starting with a long note in measure 27.
- Vln. 1 (Violin 1):** Plays a melodic line with a long phrase.
- Vln. 2 (Violin 2):** Provides harmonic support.
- Vln. 3 (Violin 3):** Provides harmonic support.
- Vc. (Viola):** Plays a melodic line with a dynamic marking of *p* (piano) in measure 27, which increases to *mf* (mezzo-forte) later in the piece.
- Pno. (Piano):** Features a complex accompaniment with a dynamic marking of *p* in measure 27, increasing to *mf* later.
- Accord. (Accordion):** Provides harmonic support with chords and moving lines.

The score includes various musical notations such as slurs, fermatas, and dynamic markings (*p*, *mf*) to guide the performers.

Il Est Ne, Le Divin Enfant

33

Fl.

Ob.

B $\flat$  Cl.

Vox.

33

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vc.

33 *mf*

Pno.

33

Accord.

Il Est Ne, Le Divin Enfant

This musical score is for the piece "Il Est Ne, Le Divin Enfant" and is marked with the number 8. The score is arranged for a variety of instruments and voice. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), all of which play a melodic line starting at measure 39 with a mezzo-piano (*mp*) dynamic. The vocal part (Vox.) is silent throughout this section. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.), all playing a melodic line starting at measure 39. The piano (Pno.) part features a complex accompaniment with many accents starting at measure 39. The accordion (Accord.) part is silent until measure 39, where it plays a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The score is written in a key signature of one flat (B♭) and a common time signature (C).



Il Est Ne, Le Divin Enfant

This musical score page, numbered 9, covers measures 45 through 50 of the piece "Il Est Ne, Le Divin Enfant". The score is arranged in a system with the following parts:

- Fl. (Flute):** Features a melodic line with a long slur across measures 45-50.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B $\flat$  Cl. (Bass Clarinet):** Provides a lower register accompaniment with a slur.
- Vox. (Voice):** Shows a whole rest in every measure, indicating the voice is silent.
- Vln. 1, 2, 3 (Violins):** All three staves show whole rests throughout the passage.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Both the treble and bass staves show whole rests.
- Accord. (Accordion):** Features a complex accompaniment with chords in the right hand and eighth notes in the left hand.

The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is written in a standard musical notation style with a common staff layout.

This musical score page, numbered 10, is for the piece 'Il Est Ne, Le Divin Enfant' and features rehearsal mark 'C'. The score is arranged for a full orchestra and voice. The instruments and parts shown are:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests until measure 51, then plays a melodic line starting with a half note G4.
- B $\flat$  Cl.** (B-flat Clarinet): Rests until measure 51, then plays a melodic line starting with a half note G4.
- Vox.** (Voice): Rests until measure 51, then enters with a melodic line starting with a half note G4.
- Vln. 1, 2, 3** (Violins): Rests until measure 51, then play a melodic line starting with a half note G4.
- Vc.** (Violoncello): Plays a rhythmic accompaniment starting at measure 51 with a half note G2, moving to F2, E2, D2.
- Pno.** (Piano): Rests until measure 51, then plays a rhythmic accompaniment starting with a half note G2, moving to F2, E2, D2.
- Accord.** (Accordion): Rests until measure 51, then plays a rhythmic accompaniment starting with a half note G2, moving to F2, E2, D2.

The score is in the key of B-flat major (one flat) and 4/4 time. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds, voice, and strings starting at measure 51. The *mf* (mezzo-forte) dynamic is used for the cello and piano accompaniment. The accordion part features a crescendo leading into the final measure.

Il Est Ne, Le Divin Enfant

*mf*

*mf*

Fl.

Ob.

B $\flat$  Cl.

Vox.

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

Accord.

This musical score is for the piece "Il Est Ne, Le Divin Enfant" and is page 12. It features a variety of instruments and a vocal line. The score is written in a key signature of one flat (B-flat) and begins at measure 61. The instruments and their parts are as follows:

- Fl. (Flute):** Enters at measure 61 with a melodic line marked *mf* (mezzo-forte), sustained by a long slur.
- Ob. (Oboe):** Enters at measure 61 with a melodic line marked *mf*, also sustained by a long slur.
- B♭ Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of eighth and sixteenth notes, with a long slur over the first four measures.
- Vox. (Voice):** Carries the vocal melody, which is sustained by a long slur.
- Vln. 1, 2, 3 (Violins):** All three violin parts play a rhythmic accompaniment of eighth and sixteenth notes, with long slurs over the first four measures.
- Vc. (Viola):** Provides a bass line with a mix of eighth and sixteenth notes, including accents.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands, including accents.
- Accord. (Accordion):** Provides a rhythmic accompaniment with chords and moving lines in both hands.

Il Est Ne, Le Divin Enfant

This musical score page, numbered 13, is titled "Il Est Ne, Le Divin Enfant". It features a multi-staff arrangement for various instruments and voice. The score begins with a key signature of one flat (B-flat) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present throughout the piece. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a **D** (D-flat) fingering. The part is melodic and features a long, sweeping phrase.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Vox. (Voice):** Enters at measure 66 with a melodic line.
- Vln. 1, 2, 3 (Violins):** Violin 1 and 2 play a melodic line similar to the flute and oboe. Violin 3 plays a rhythmic accompaniment.
- Vc. (Viola):** Plays a rhythmic accompaniment in the lower register.
- Pno. (Piano):** The right hand (*R.H.*) plays a melodic line, while the left hand provides a rhythmic accompaniment.
- Accord. (Accordion):** Plays a rhythmic accompaniment in both hands.

The score is divided into measures, with a section starting at measure 66. The notation includes various note values, rests, and phrasing slurs.

E

This musical score page, numbered 14, is for the piece "Il Est Ne, Le Divin Enfant". It features a variety of instruments and a vocal line. The score is divided into systems, with measures 72-75 shown in the first system and measures 76-79 in the second. A key signature change to E major is indicated by a box labeled "E" at the top right. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Voice (Vox.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Piano (Pno.), and Accordion (Accord.). The Flute, Oboe, and Voice parts have a melodic line with a long slur from measure 72 to 75. The Bass Clarinet, Violins 1-3, and Viola parts provide harmonic support. The Piano part features a rhythmic accompaniment with a melodic line in the right hand. The Accordion part provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano) for the Flute, Oboe, Bass Clarinet, Voice, Violins 1-3, and Viola, and *mf* (mezzo-forte) for the Piano and Accordion. The score is written in a key signature of one flat (B♭) for the first system and changes to E major for the second system.

Il Est Ne, Le Divin Enfant

*mf*

*mf*

78

Fl.

Ob.

B $\flat$  Cl.

Vox.

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

78

Accord.

This musical score page, numbered 16, is titled "Il Est Ne, Le Divin Enfant". It features a variety of instruments and a vocal line. The score is divided into several systems:

- Flute (Fl.) and Oboe (Ob.):** Both parts begin at measure 83 with a rest. They enter in measure 84 with a melodic line marked *mf* (mezzo-forte), which is sustained by a long slur.
- Bass Clarinet (B $\flat$  Cl.):** This part begins at measure 83 with a melodic line that continues through measure 84.
- Voice (Vox.):** The vocal line begins at measure 83 with a melodic line that continues through measure 84.
- Violins (Vln. 1, 2, 3):** All three violin parts begin at measure 83 with a melodic line that continues through measure 84.
- Viola (Vln. 3):** This part begins at measure 83 with a melodic line that continues through measure 84.
- Cello (Vc.):** This part begins at measure 83 with a bass line that continues through measure 84.
- Piano (Pno.):** The piano part begins at measure 83 with a complex accompaniment in both hands, featuring chords and moving lines.
- Accordion (Accord.):** This part begins at measure 83 with a complex accompaniment in both hands, featuring chords and moving lines.



Il Est Ne, Le Divin Enfant

88 *mp* *mp* *p* *mf*

Fl.

Ob.

B $\flat$  Cl. *mp* *p* *mf*

Vox. *mp* *p* *mf*

Vln. 1 *mp* *p* *mf*

Vln. 2 *mp* *p* *mf*

Vln. 3 *mp* *p* *mf*

Vc.

Pno. *p* *mf*  
R.H.  
L.H.

Accord. *mp* *p* *mf*

Detailed description: This page of a musical score, numbered 17, is for the piece 'Il Est Ne, Le Divin Enfant'. It begins at measure 88. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Voice (Vox.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Piano (Pno.), and Accordion (Accord.). The Flute and Oboe parts feature a melodic line starting in measure 88, marked *mp*, which is sustained with a slur. The Bass Clarinet, Voice, Violins 1-3, and Viola parts have a rhythmic accompaniment of eighth notes, also marked *mp*. The Piano and Accordion parts provide harmonic support with chords and sustained notes, marked *p*. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), with crescendo and decrescendo hairpins indicating volume changes. The score concludes with a double bar line.