

彼岸

远志明词
黄安伦曲

中速

2008.7.29.

The musical score is written in G major (one sharp) and common time (C). It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and includes a section marked *mp*. The vocal line includes lyrics in Chinese and a guitar-style fretboard diagram above the first line of music.

5 6 3 2 1 ——— | 2 3 3 7 6 5 ——— |

4 *mp* 一样告别 告别了故土
我们 一起 向锡安山举目

4 *mp*

6 1 6 6 5 3 | 2 3 3 6 1 2 ——— | 5 6 3 2 1 ——— |

7 一样踏上 踏上了彼岸 一同在这里
我们 一起向耶路撒冷进发 走了一程

7

彼岸

2 3 7̣ 6̣ 5̣ — | 6̣ 1 6̣ 6̣ 5̣ 3 | 2 3 6̣ 5̣ 1 —

在这里生活 一同 从这里 从这里走过
又 一 程 与 拿 撒 勒 的 人 子 同 行

3 5 5 3 6 5 5 6 | 7 5 5 6 5 5 3 —

mf 同 一 个 温 馨 的 家 同 一 位 慈 爱 的 父
愿 十 三 亿 只 眼 睛 都 能 看 见

3 5 5 3 6 5 6 | 7 5 5 6 5 3 —

信 望 爱 是 我 们 共 同 的 面 孔
我 们 是 一 代 人 美 好 的 见 证

5 6 i 6 1 2 4 6 | 5 5 5 4 6 5

17 *f* 十字架 是 我 们 共 同 的 荣 耀

The first system of the score consists of three staves. The top staff is the vocal line, starting at measure 17 with a treble clef and a key signature of two sharps (F# and C#). It features a melody with notes G4, A4, B4, and C5, with lyrics '十字架 是 我 们 共 同 的 荣 耀'. The piano accompaniment is in the middle staff, and the guitar accompaniment is in the bottom staff. The guitar part includes a bass line and a treble line with chords and arpeggios.

5 6 i 6 1 2 4 6 | 5 5 5 6 2 1

19 十字架 是 我 们 共 同 的 荣 耀

The second system of the score continues from the first. It also consists of three staves. The vocal line starts at measure 19 with the same melody and lyrics '十字架 是 我 们 共 同 的 荣 耀'. The piano and guitar accompaniment continue with similar patterns.

稍慢 5 5 5 5 6 1 | 1 | 1 0 0

21 十 字 架 的 荣 耀

The third system of the score starts at measure 21. The tempo marking '稍慢' (Ritardando) is present. The vocal line has a more sustained melody with lyrics '十 字 架 的 荣 耀'. The piano and guitar accompaniment features a slower, more atmospheric texture.