

Mountain Gospel Song

Lyrics by: Li Ping Xio

Music by: Li Ping Xio
Arranged by: NOCBC 2012

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in a vertical stack of staves. The top staff is for Flute, followed by Pipa, Erhu, Voice, Violin, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The music is in a 4/4 time signature. The Flute, Pipa, and Erhu parts feature melodic lines with slurs and trills. The Pipa and Erhu parts include fingering numbers (6, 5, 6, 3, 5, 3, 5, 2, 6, 2, 2, 7, 5, 3, 6) and trill markings. The Voice, Violin, and Piano parts are currently blank, indicated by a small square in each measure. The Cello part features a bass line with slurs. The dynamic marking 'mp' (mezzo-piano) is used throughout the score.

Mountain Gospel Song

8 **A** *mp*

Fl.

8 *tr* *mp*

Pipa

7 6 3 6 6 7 6 5 6 5 3 2 5 5 5 2

Erhu

7 6 6 3 6 6 7 6 5 6 5 3 2 5 5 5 2 3

Voice

8 *mp*

Vln.

Vc.

8 *p* *mp*

Pno.

Mountain Gospel Song

13

Fl.

13

Pipa

2 1 2 3 5 3 2 7 5 6 1 1 1

13

Erhu

2 2 2 1 2 3 5 6 5 3 2 2 3 7 6 5 6 1 1 1 6 1

13

Voice

13

Vln.

Vc.

13

Pno.

Mountain Gospel Song

23

Fl.

23

Pipa

3 2 2 1 2 3 6 5 3 2 3 7 6 5

23

Erhu

3 2 3 2 1 2 3 5 6 5 3 2 3 7 6 5

23

Voice

23

Vln.

Vc.

23

Pno.

Mountain Gospel Song

B

The musical score for section B of "Mountain Gospel Song" is arranged for a variety of instruments and voice. It begins at measure 28. The Flute (Fl.) part features a melodic line with a *mf* dynamic. The Pipa part includes trills (*tr*) and fingerings (6, 3, 5, 6, 7, 7, 6). The Erhu part has a complex melodic line with fingerings (6, 3, 6, 6, 7, 6, 5, 6, 5, 3, 2, 5, 5, 5, 2). The Voice part follows a similar melodic contour. The Violin (Vln.) and Viola (Vc.) parts provide harmonic support with sustained notes and moving lines. The Piano (Pno.) part features a rhythmic accompaniment in the right hand and a bass line in the left hand, both marked *mf*.

Mountain Gospel Song

33

Fl.

Pipa

Erhu

Voice

Vln.

Vc.

Pno.

5 3 2 1 3 5 2 7 6

3 2 2 2 1 2 3 5 6 5 3 2 2 3 7 6 5 6

Mountain Gospel Song

38

Fl.

38

Pipa

1 1 1 2 1 2 3 6 6 2 3 6 6 1 6 6

38

Erhu

1 1 1 6 1 2 1 2 3 3 6 6 5 3 2 3 6 6 1 6 5 6

38

Voice

38

Vln.

Vc.

38

Pno.

Mountain Gospel Song

43

Fl.

Pipa

Erhu

Voice

Vln.

Vc.

Pno.

1 1 2 5 3

2 2 1 2 3 6 5 3

1 1 2 5 3

2 3 2 1 2 3 5 6 5 3

48

Fl. *mf*

Pipa *mf* *tr* *tr* 2 3 7 6 5 6 6 5 6 3 5 3 5

Erhu *mf* 2 3 7 6 5 6 6 5 6 3

Voice *mf*

Vln. *mf*

Vc. *mf*

Pno.

C

Mountain Gospel Song

D

54

Fl. *mp* *rit.* *a tempo*

Pipa *mp* *tr.*

Erhu *mp*

Voice *mp*

Vln. *mp*

Vc. *mp*

Pno. *mp*

2 6 2 2 7 5 3 6

5 3 5 2 2 2 7 5 3 6

3 5

3 6 6 7 6 5

Detailed description: This page of a musical score for 'Mountain Gospel Song' (page 11) features a key signature of one sharp (F#) and a common time signature. The score is for seven instruments: Flute (Fl.), Pipa, Erhu, Voice, Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music begins at measure 54. The Flute part starts with a quarter rest, followed by a half note G4, and then a melodic line of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. This line is marked 'rit.' and 'a tempo'. The Pipa part follows a similar melodic line but includes trills (tr.) on the notes G4, B4, and C5. The Erhu part plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Voice part has a similar melodic line. The Violin and Viola parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Piano part is mostly silent, with some chords in the final measures. The score includes fingering numbers for the Pipa and Erhu parts. The piece concludes with a double bar line and a repeat sign, followed by a final melodic flourish in the Flute, Voice, Violin, and Viola parts.

60

Fl.

Pipa

Erhu

Voice

Vln.

Vc.

Pno.

60

6 5 3 7 6 3 2 1 3 5 6 5 3

6 5 3 2 5 5 5 2 3 2 2 2 1 2 3 5 6 5 3

65

Fl.

65

Pipa

2 2 3 7 6 5 6

tr

1 1 1 2 1 2 3 6 6 2

65

Erhu

2 2 3 7 6 5 6

1 1 1 6 1 2 1 2 3 3 6 6 5 3 2

65

Voice

65

Vln.

65

Vc.

65

Pno.

75

Fl.

Pipa

Erhu

Voice

Vln.

Vc.

Pno.

2 2 1 2 3 6 5 3 2 3 7 6 5 6

2 3 2 1 2 3 5 6 5 3 2 3 7 6 5 6

tr *tr*

Detailed description: This page of a musical score for 'Mountain Gospel Song' covers measures 75 through 80. The score is arranged for a variety of instruments: Flute (Fl.), Pipa, Erhu, Voice, Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Pipa, and Erhu parts feature melodic lines with fingerings indicated by numbers 1-3. The Pipa and Erhu parts also include trills (tr) in measures 79 and 80. The Voice part has a vocal line with lyrics. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Piano part features a rhythmic accompaniment with chords and melodic fragments in both hands.

E

Fl. *f* *tr*

Pipa *f* *tr*

Erhu *f*

Voice *f*

Vln. *f*

Vc. *f*

Pno. *f*

80

3 6 6 7 6 5 6 5 3 2 5 5 5 2 3 2 1 2

3 6 6 7 6 5 6 5 3 2 5 5 5 2 3 2 2 2 1 2

85

Fl.

85

Pipa

3 5 6 5 3 2 2 3 7 6 5 6 1 1 1

85

Erhu

3 5 6 5 3 2 2 3 7 6 5 6 1 1 1 6 1

85

Voice

85

Vln.

Vc.

85

Pno.

tr

94

Fl.

Pipa

Erhu

Voice

Vln.

Vc.

Pno.

3 _____ 2 2 1 2 3 6 5 3 2 3 7 6 5

3 _____ 2 3 2 1 2 3 5 6 5 3 2 3 7 6 5

Mountain Gospel Song

104

Fl.

104

Pipa

2 6 2 2 7 5 3 6

104

Erhu

5 6 2 2 3 2 7 5 6 7 6 6

104

Voice

2 6 2 2 7 5 3 6

104

Vln.

Vc.

104

Pno.

rit.

tr

tr

tr

tr