

Jehovah, You Are My God

A

Fl.

B♭ Cl.

Erhu 1
3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5 6 6 i i i 6 5 6 3 3 3

Erhu 2
3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5 6 6 i i i 6 5 6 3 3 3

Erhu 3
3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5 6 6 i i i 6 5 6 3 3 3

Vln. 1

Vln. 2

Vc.

Bells

Choir

Pno.

D. S.

Detailed description: This is a page of a musical score for the hymn 'Jehovah, You Are My God'. The score is for page 2 and includes a rehearsal mark 'A'. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), three Erhu parts (Erhu 1, 2, 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Bells, Choir, Piano (Pno.), and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 7/8. The Erhu parts have a melodic line with fingerings indicated below the notes. The piano part has a rhythmic accompaniment. The other instruments have rests or simple harmonic accompaniment.

Jehovah, You Are My God

13 *p*

Fl.

13 *p*

B \flat Cl.

13

Erhu 1
2 2 2 3 2 1 2 1 2 3 3 3 3 2 3 1 3 5 6 6 5 5 5 3 2 3 5

Erhu 2
2 2 2 3 2 1 2 1 2 3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5

Erhu 3
2 2 2 3 2 1 2 1 2 3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5

13

Vln. 1

Vln. 2

Vc.

13

Bells
p

13

Choir

13

Pno.

13

D. S.

25

Fl.

25

B \flat Cl.

25

Erhu 1

6 5 3 2 3 5 6 1 1 6 5 6 3 3 2 2 2 3 2 1 2 1 2

Erhu 2

6 6 5 5 5 3 2 3 5 6 6 i i i 6 5 6 3 3 3 2 2 2 3 2 1 2 1 2

Erhu 3

4 3 2 5 3 6 i 5 3 2 2 1 2 1 2

25

Vln. 1

25

Vln. 2

Vc.

25

Bells

25

Choir

25

Pno.

25

D. S.

31

Fl.

B♭ Cl.

Erhu 1
3 3 3 2 1 3 5 6 6 5 3 2 3 5 6 i i 6 5 6 3 3

Erhu 2
3 3 1 5 3 4 3 2 5 3 6 i 5 3

Erhu 3
3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5 6 i i i 6 5 6 3 3 3

Vln. 1

Vln. 2

Vc.

Bells *mp*

Choir

Pno.

D. S. 31

Detailed description: This page of a musical score, numbered 6, is for the piece 'Jehovah, You Are My God'. It features a variety of instruments and a choir. The score begins at measure 31. The Flute (Fl.) part has a melodic line with eighth and quarter notes. The B♭ Clarinet (B♭ Cl.) part has a more rhythmic line with eighth notes and some grace notes. The Erhu parts (Erhu 1, 2, and 3) are prominent, with Erhu 1 and 3 including specific fingering numbers (e.g., 3, 3, 3, 2, 1, 3, 5, 6, 6, 5, 3, 2, 3, 5, 6, i, i, 6, 5, 6, 3, 3 for Erhu 1). The Violin (Vln.) and Viola (Vln. 2) parts provide harmonic support with sustained notes. The Violoncello (Vc.) part has a bass line with some movement. The Bells part starts at measure 31 with a melodic line and includes a dynamic marking of *mp*. The Choir part is currently silent, indicated by a horizontal line. The Piano (Pno.) part has a rhythmic accompaniment in the right hand and a more active line in the left hand. The Double Bass (D. S.) part is also silent. The score is written in a key signature of two sharps (F# and C#).

Jehovah, You Are My God

C

37 *mf*

Fl.

37 *mf*

B♭ Cl.

37 *mf*

Erhu 1

2 2 2 3 2 1 2 1 2 3 3 3 2 1 3 5 6 5 3 2 3 5

37 *mf*

Erhu 2

2 2 2 3 2 1 2 1 2 3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5

37 *mf*

Erhu 3

2 2 2 3 2 1 2 1 2 3 3 1 5 3 4 3 2 5 3

37 *mf*

Vln. 1

37 *mf*

Vln. 2

37 *mf*

Vc.

37 *mf*

Bells

37 *mf*

Choir

1 2 3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5

37 *mf*

Pno.

37

D. S.

This musical score is for the hymn "Jehovah, You Are My God" and covers measures 43 through 50. The score is arranged for a full orchestra and choir. The instruments and parts included are:

- Fl.** (Flute): Melodic line in the upper register.
- B♭ Cl.** (B-flat Clarinet): Melodic line in the middle register.
- Erhu 1, 2, 3** (Eras): Three parts with fingerings indicated below the notes.
- Vln. 1, 2** (Violins): Violin 1 has a melodic line, while Violin 2 provides harmonic support.
- Vc.** (Violoncello): Provides a bass line.
- Bells**: Played in a rhythmic pattern.
- Choir**: Sings the vocal line with fingerings indicated below.
- Pno.** (Piano): Provides a rhythmic accompaniment.
- D. S.** (Drum Set): Remains silent throughout this section.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo and dynamics are not explicitly marked on this page.

Jehovah, You Are My God

49

Fl.

B \flat Cl.

Erhu 1
6 6 5 3 2 3 5 6 i i 6 5 6 3 3 2 2 2 3 2 1 2 1 2

Erhu 2
4 3 2 5 3 6 i 5 3 2 2 2 3 2 1 2 1 2

Erhu 3
6 6 5 5 5 3 2 3 5 6 i i i 6 5 6 3 3 3 2 2 2 3 2 1 2 1 2

Vln. 1

Vln. 2

Vc.

Bells
f

Choir
6 6 5 5 5 3 2 3 5 6 i i i 6 5 6 3 3 3 2 2 2 3 2 1 2 1 2

Pno.
f

D. S.
f

Detailed description: This page of a musical score, numbered 9, is for the piece 'Jehovah, You Are My God'. It begins at measure 49. The score is arranged for a large ensemble including Flute, B-flat Clarinet, three Erhu players, Violin 1 and 2, Viola, Bells, Choir, Piano, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Erhu parts include fingerings and a 'i' symbol for natural harmonics. The Bells part features a series of chords with a dynamic marking of *f*. The Choir part includes fingerings and a 'i' symbol. The Piano and Double Bass parts also feature a dynamic marking of *f*. The score concludes with a fermata over the final notes of the Piano and Double Bass parts.

Jehovah, You Are My God

Fl. *f*

B♭ Cl. *f*

Erhu 1 *f*
3 3 3 2 1 3 5 6 5 3 2 3 5 6 i i 6 5 6 3 3

Erhu 2 *f*
3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5 6 6 i i i 6 5 6 3 3 3

Erhu 3 *f*
3 3 1 5 3 4 3 2 5 3 6 i 5 3

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Bells *f*

Choir *f*
3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5 6 6 i i i 6 5 6 3 3 3

Pno. *f*

D. S. *f*

61

Fl.

B♭ Cl.

Erhu 1
2 2 2 3 2 1 2 1 2 3 3 3 2 1 3 5 6 6 5 3 2 3 5

Erhu 2
2 2 2 3 2 1 2 1 2 3 3 1 5 3 4 3 2 5 3

Erhu 3
2 2 1 2 1 2 3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5

Vln. 1

Vln. 2

Vc.

Bells

Choir
2 2 2 3 2 1 2 1 2 3 3 3 2 2 3 1 3 5 6 6 5 5 5 3 2 3 5

Pno.

D. S.

Detailed description: This page of a musical score for 'Jehovah, You Are My God' features a variety of instruments and a choir. The score is in G major (one sharp) and 4/4 time. It begins at measure 61. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts play a melodic line. The Erhu ensemble (Erhu 1, 2, 3) provides a rhythmic accompaniment with specific fingering indicated below the notes. The Violin (Vln. 1, 2) and Viola (Vc.) parts provide harmonic support. The Bells part consists of chords in the right hand and sustained notes in the left hand. The Choir part has a vocal line with lyrics and a corresponding rhythmic pattern. The Piano (Pno.) part features a steady accompaniment. The Double Bass (D. S.) part plays a simple bass line. The score concludes at measure 71.

