

Ask the Lord to Evangelize China

Lyrics: NOCBC

Modern Peking Opera <Dujuan Hill>

Piano Arrangement: Li Yong

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Moderato

A

The musical score is arranged for the following instruments and parts:

- Suona**: Treble clef, 2/4, 3/4, 4/4 time signatures. Dynamics: *fp*, *f*, *p*, *f*, *p*.
- Flute**: Treble clef, 2/4, 3/4, 4/4 time signatures. Dynamics: *fp*, *p*, *f*, *p*, *f*, *p*.
- Clarinet in B \flat** : Treble clef, 2/4, 3/4, 4/4 time signatures. Dynamics: *fp*, *p*, *f*, *p*, *f*, *p*.
- Erhu**: Treble clef, 2/4, 3/4, 4/4 time signatures. Dynamics: *p*, *f*, *p*, *f*, *p*. Includes a triplet of notes (3 3 2 1) in the final measure.
- Violin 1**: Treble clef, 2/4, 3/4, 4/4 time signatures. Dynamics: *fp*, *f*, *p*, *f*, *p*.
- Violin 2**: Treble clef, 2/4, 3/4, 4/4 time signatures. Dynamics: *fp*, *f*, *p*, *f*, *p*.
- Cello**: Bass clef, 2/4, 3/4, 4/4 time signatures. Dynamics: *fp*, *f*, *p*, *f*, *p*.
- Piano**: Grand staff (treble and bass clefs), 2/4, 3/4, 4/4 time signatures. Dynamics: *fp*, *p*, *f*, *p*, *f*, *p*.
- Bass Drum**: Percussion, 2/4, 3/4, 4/4 time signatures. Dynamics: *ff*, *f*, *p*. Includes a triplet of notes (tr).
- Gong**: Percussion, 2/4, 3/4, 4/4 time signatures. Dynamics: *ff*, *f*, *p*.
- Woodblock**: Percussion, 2/4, 3/4, 4/4 time signatures. Dynamics: *ff*, *f*, *f*. Includes a copyright symbol (©).

Ask the Lord to Evangelize China

2

5

Suona

Fl. *mp*

B♭ Cl. *mp*

Erhu *mp*
5 1 5 3 i 6 5 1 5 6 5 4# 5 3

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

Pno. *mp*

B. Dr. *tr* *mp*

Gong *mp*

Wood

Detailed description: This is a page of a musical score for the piece 'Ask the Lord to Evangelize China'. The score is for a full orchestra and includes traditional Chinese instruments. The instruments listed are Suona, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Erhu, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Piano (Pno.), B. Drum (B. Dr.), Gong, and Wood. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The Erhu part includes a specific fingering sequence: 5 1 5 3 i 6 5 1 5 6 5 4# 5 3. The score is divided into five measures, with various musical notations including notes, rests, and dynamic markings.

10

Suona

10

Fl. *mf*

B \flat Cl. *mf*

Erhu *mf*

6 5 3 2 1 6 5 6 — 5 5 3 2 3 5 6 — 6 i 2 i 5 6 5

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

10

B. Dr. *mf*

10

Gong *mf*

10

Wood *mf*

Detailed description: This is a page of a musical score for the piece 'Ask the Lord to Evangelize China', page 3. The score is arranged for a large ensemble. At the top, the title 'Ask the Lord to Evangelize China' and page number '3' are centered. The score begins with a measure number '10' at the top left. The instruments listed on the left are Suona, Fl. (Flute), B \flat Cl. (B-flat Clarinet), Erhu, Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. (Violoncello), Pno. (Piano), B. Dr. (Bass Drum), Gong, and Wood. The Suona part consists of whole rests. The Flute, B-flat Clarinet, and Erhu parts feature melodic lines with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The Erhu part includes a sequence of fingering numbers: 6 5 3 2 1 6 5 6 — 5 5 3 2 3 5 6 — 6 i 2 i 5 6 5. The Violin 1 and 2 parts play a rhythmic eighth-note pattern, with Violin 1 reaching a forte (*f*) dynamic. The Violoncello part also plays a rhythmic eighth-note pattern, reaching a forte (*f*) dynamic. The Piano part provides harmonic support with chords and arpeggios, reaching a forte (*f*) dynamic. The B. Dr., Gong, and Wood parts play sustained notes, with the Gong and Wood parts starting at a mezzo-forte (*mf*) dynamic.

B

Ask the Lord to Evangelize China

4
15

Musical score for 'Ask the Lord to Evangelize China' featuring various instruments. The score is in 4/4 time and consists of 15 measures. The instruments and their parts are:

- Suona:** Rests throughout the piece.
- Fl. (Flute):** Starts at measure 15 with a melodic line, dynamics *mp* to *f*.
- B♭ Cl. (Clarinet):** Starts at measure 15 with a melodic line, dynamics *mp* to *f*.
- Erhu:** Starts at measure 15 with a melodic line, dynamics *mp* to *f*.
- Vln. 1 (Violin 1):** Starts at measure 15 with a melodic line, dynamics *p* to *f*. Includes fingerings: *i 6 5 3 5 6 i 6 6 6 5 6 i 6 5 4 3 2*.
- Vln. 2 (Violin 2):** Starts at measure 15 with a melodic line, dynamics *p* to *f*.
- Vc. (Viola):** Starts at measure 15 with a melodic line, dynamics *p* to *f*.
- Pno. (Piano):** Accompanying chords and arpeggios, dynamics *p* to *f*.
- B. Dr. (Bass Drum):** Rests until measure 15, then plays a pulse, dynamics *mp*, *f*, *p*.
- Gong:** Rests until measure 15, then plays a pulse, dynamics *mp*, *f*, *p*.
- Wood:** Rests until measure 15, then plays a pulse, dynamics *mp*, *f*, *p*.

Ask the Lord to Evangelize China

20

Suona

20

Fl.

p *mp* *mf* *f*

20

B♭ Cl.

p *mp* *mf* *f*

20

Erhu

p *mp* *mf* *f*

2 3 2 1 5 5 3 5 5 3 1 3 2 3 5 5 5 4# 5 3 5 i

20

Vln. 1

p *mp* *mf* *f*

20

Vln. 2

p *mp* *mf* *f*

20

Vc.

p *mp* *mf* *f*

20

Pno.

p *mp* *mf* *f*

20

B. Dr.

mp *mf* *f*

20

Gong

mp *mf* *f*

20

Wood

mp *mf* *f*

Ask the Lord to Evangelize *China*

6
24 *rit.*

Suona

Fl. *f*

B♭ Cl. *f*

Erhu *f*
— 2 7 6 5 7 7 6 6 5 3 2 6 5 #5 3 2 1 1

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*

B. Dr. *mf*

Gong *ff*

Wood *mf*

Ask the Lord to Evangelize China

C

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Suona:** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest for the entire duration.
- Fl. (Flute):** Treble clef, two sharps. Starts at measure 30. Dynamics: *f*, *mf*, *f*. Features melodic lines with slurs and accents.
- B♭ Cl. (Clarinet):** Treble clef, two sharps. Starts at measure 30. Dynamics: *f*, *mf*, *f*. Features melodic lines with slurs and accents.
- Erhu:** Treble clef, two sharps. Starts at measure 30. Dynamics: *f*, *mf*, *f*. Includes a fretting diagram below the staff: *i* 6 5 5 3 *i* 5 3 5 *i* 6 5 *i* *i* 2 2 7 6 5 7.
- Vln. 1 (Violin 1):** Treble clef, two sharps. Starts at measure 30. Dynamics: *f*, *mf*, *f*. Features a rhythmic accompaniment of eighth notes.
- Vln. 2 (Violin 2):** Treble clef, two sharps. Starts at measure 30. Dynamics: *f*, *mf*, *f*. Features a rhythmic accompaniment of eighth notes.
- Vc. (Viola):** Bass clef, two sharps. Starts at measure 30. Dynamics: *f*, *mf*, *f*. Features a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs, two sharps). Starts at measure 30. Dynamics: *f*, *mf*, *f*. Features a complex accompaniment with chords and moving lines.
- B. Dr. (Bass Drum):** Percussion staff. Starts at measure 30. Features a simple rhythmic pattern of quarter notes.
- Gong:** Percussion staff. Starts at measure 30. Dynamics: *f*. Features a single sustained note.
- Wood:** Percussion staff. Starts at measure 30. Dynamics: *f*. Features a single sustained note.

Ask the Lord to Evangelize China

a tempo

rit.

8
36

Suona

Fl. *f mp mf*

B♭ Cl. *f mp mf*

Erhu *f mp mf*
7 6 i 6 5 5 6 i i 6 5 4 3 2 1 6 5 2 3 5 3 2 3 5 5 3 2 1 5 1 3 2 5

Vln. 1 *f mp*

Vln. 2 *f mp*

Vc. *f mp*

Pno. *f mp*

B. Dr. *mp*

Gong *mp*

Wood *mp*

Ask the Lord to Evangelize China

43

Suona

Fl.

B \flat Cl.

Erhu

7 6 3 5 4 3 5 7 6 6 i 6 5 5 i

Vln. 1

Vln. 2

Vc.

Pno.

B. Dr.

Gong

Wood

mf *f* *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score for the piece 'Ask the Lord to Evangelize China', page 9. The score is written for a large ensemble. The instruments listed on the left are Suona, Flute (Fl.), B-flat Clarinet (B \flat Cl.), Erhu, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Piano (Pno.), Bass Drum (B. Dr.), Gong, and Wood. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score begins at measure 43. The Suona part consists of whole rests. The Flute, B-flat Clarinet, and Erhu parts feature melodic lines with accents and dynamic markings of *f*. The Erhu part includes fingering numbers: 7 6 3 5 4, 3 5 7, 6, 6 i 6, 5 5 i. The Violin 1 and 2 parts play rhythmic patterns, with dynamics ranging from *mf* to *f*. The Viola and Cello parts play similar rhythmic patterns, also with dynamics from *mf* to *f*. The Piano part features a complex accompaniment with chords and arpeggios, with dynamics from *mf* to *f*. The Bass Drum part has a simple rhythmic pattern with dynamics from *mf* to *f*. The Gong and Wood parts have a simple rhythmic pattern with dynamics from *mf* to *f*.

Ask the Lord to Evangelize China

rit.

10
48

Musical score for 'Ask the Lord to Evangelize China', page 10, starting at measure 48. The score is in G major (one sharp) and includes the following instruments and parts:

- Suona:** Rests throughout the section.
- Fl. (Flute):** Melodic line starting at measure 48, dynamics *mp* and *mf*.
- B♭ Cl. (Clarinet):** Melodic line starting at measure 48, dynamics *mp* and *mf*.
- Eruhu:** Melodic line starting at measure 48, dynamics *mp* and *mf*. Includes fingering: $\underline{\quad} \quad 3 \quad 2 \quad 2 \quad 7 \quad 6 \quad 2 \quad 2 \quad 7 \quad 6 \quad 5 \quad 7 \quad 7 \quad 6 \quad 5 \quad i \quad 1 \quad 7 \quad 6 \quad 1 \quad 6 \quad 5 \quad 4 \quad 3 \quad 2 \quad 3 \quad 5 \quad \underline{\quad} \quad 6 \quad 5 \quad 6 \quad 3 \quad 2$.
- Vln. 1 (Violin 1):** Melodic line starting at measure 48, dynamics *mp* and *mf*.
- Vln. 2 (Violin 2):** Melodic line starting at measure 48, dynamics *mp* and *mf*.
- Vc. (Violoncello):** Melodic line starting at measure 48, dynamics *mp* and *mf*.
- Pno. (Piano):** Accompanying chords and textures, dynamics *mp* and *mf*.
- B. Dr. (Bass Drum):** Rhythmic accompaniment.
- Gong:** Sustained notes.
- Wood:** Sustained notes, dynamics *mf*.

Ask the Lord to Evangelize China

53 *f a tempo*

Suona

Fl.

B♭ Cl.

Erhu
1 2 3 5 5 2 3 2 1 1

Vln. 1

Vln. 2

Vc.

Pno.

B. Dr.

Gong

Wood

Ask the Lord to Evangelize China

12
58

Suona *mf*

Fl. *mf*

B \flat Cl. *mf*

Erhu

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Pno. *p*

B. Dr. *p*

Gong *p*

Wood *p*

Detailed description of the musical score: The score is for a piece titled 'Ask the Lord to Evangelize China'. It features a variety of instruments. The woodwinds (Suona, Flute, Clarinet) and strings (Violins, Viola, Cello) play melodic lines, often with accents and dynamic markings. The piano provides harmonic support with chords and arpeggios. The percussion (Bass Drum, Gong, Woodblock) adds rhythmic texture. The score is divided into measures, with specific measure numbers (12 and 58) indicated. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics range from piano (p) to mezzo-forte (mf).

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Suona:** A staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of rests.
- Fl. (Flute):** Treble clef, two sharps. Starts at measure 65 with a forte (*f*) dynamic. Features a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Treble clef, two sharps. Starts at measure 65 with a forte (*f*) dynamic. Features a melodic line with slurs and accents.
- Erhu:** Treble clef, two sharps. Starts at measure 65 with a forte (*f*) dynamic. Includes a melodic line and a fretting diagram below it: *i i* (under the first two measures), *7 6 5 7* (under the next two measures), *7 6* (under the following two measures), and *3 2 2 3 2 i* (under the final two measures).
- Vln. 1 (Violin 1):** Treble clef, two sharps. Starts at measure 65 with a forte (*f*) dynamic. Features a rhythmic pattern of eighth notes.
- Vln. 2 (Violin 2):** Treble clef, two sharps. Starts at measure 65 with a forte (*f*) dynamic. Features a rhythmic pattern of eighth notes.
- Vc. (Viola):** Bass clef, two sharps. Starts at measure 65 with a forte (*f*) dynamic. Features a rhythmic pattern of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs, two sharps). Starts at measure 65 with a forte (*f*) dynamic. Features a complex accompaniment with chords and moving lines.
- B. Dr. (Bass Drum):** Percussion staff. Starts at measure 65 with a mezzo-forte (*mf*) dynamic. Features a simple rhythmic pattern.
- Gong:** Percussion staff. Starts at measure 65 with a mezzo-forte (*mf*) dynamic. Features a rhythmic pattern with a crescendo hairpin.
- Wood:** Percussion staff. Starts at measure 65 with a mezzo-forte (*mf*) dynamic. Features a rhythmic pattern with a crescendo hairpin.

Ask the Lord to Evangelize China

14
74

Suona

Fl.

B♭ Cl.

Erhu

Vln. 1

Vln. 2

Vc.

Pno.

B. Dr.

Gong

Wood

The musical score is written for a large ensemble. It begins at measure 74. The key signature has two sharps (F# and C#). The Suona part consists of whole rests. The Flute, B♭ Clarinet, and Erhu parts play a melodic line of quarter notes with slurs. The Violin 1, Violin 2, and Cello parts play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Bass Drum, Gong, and Woodblock parts provide a steady rhythmic accompaniment, with the Gong and Woodblock parts starting with a forte (f) dynamic. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Ask the Lord to Evangelize China

82 *f*

Suona

82 *f* *mf*

Fl.

82 *f* *mf*

B \flat Cl.

82 *mf*

Erhu

2 3 3 2 i i _____ 5 i 6 i 5 4 5 6 _____

82 *f* *mf*

Vln. 1

82 *f* *mf*

Vln. 2

82 *f* *mf*

Vc.

82 *f* *mf*

Pno.

82 *mf*

B. Dr.

82 *mf*

Gong

82 *mf*

Wood

Detailed description: This is a page of a musical score for the piece 'Ask the Lord to Evangelize China', page 15. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Suona, Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Erhu, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), Piano (Pno.), Bass Drum (B. Dr.), Gong, and Wood. The score begins at measure 82. The Suona part starts with a rest, followed by a series of eighth-note patterns. The Flute and Clarinet parts have similar rhythmic patterns, with dynamic markings of *f* and *mf*. The Erhu part has a melodic line with specific fingering: 2 3 3 2 i i _____ 5 i 6 i 5 4 5 6 _____. The Violin and Cello parts play a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and arpeggios. The Bass Drum, Gong, and Wood parts have sparse, rhythmic patterns. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout.

95

Suona

Fl. *mf*

B♭ Cl. *mf*

Erhu *mf*
1 6 3 2 3 3 2 3 5 3 2 1 2 3 3 2 3 4 3

Vln. 1 *f* *mf* *f* *mf*

Vln. 2 *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Pno. *f* *mf* *f* *mf*

B. Dr. *mf*

Gong *mf*

Wood *mf*

Detailed description: This is a page of a musical score for the piece 'Ask the Lord to Evangelize China', page 17. The score is written in a key signature of one flat (Bb) and a common time signature. It features a variety of instruments: Suona (which is mostly silent), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Erhu (with fingering numbers: 1 6, 3 2 3, 3 2 3 5, 3 2 1 2, 3 3 2 3, 4 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), Piano (Pno.), Bass Drum (B. Dr.), Gong, and Wood. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume. There are also accents (>) and breath marks (V) present. The Erhu part includes specific fingering instructions. The overall texture is a blend of traditional Chinese instruments with Western orchestral instruments.

Ask the Lord to Evangelize China

18

G

Musical score for the piece "Ask the Lord to Evangelize China". The score is written in G major and 4/4 time. It features a variety of instruments, including Western and traditional Chinese instruments. The score is divided into measures, with dynamic markings such as *f*, *mp*, and *mf* indicating volume changes. Fingerings and bowings are also indicated for the Erhu and string parts.

Instrumentation: Suona, Fl. (Flute), B \flat Cl. (Clarinet), Erhu, Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. (Violoncello), Pno. (Piano), B. Dr. (Bass Drum), Gong, Wood.

Measure 18: The score begins with a measure of rest for the Suona. The Flute, Clarinet, and Erhu parts feature a melodic line with dynamics *f*, *mp*, and *f*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *f*, *mp*, and *f*. The Piano part provides harmonic support with dynamics *f*, *mp*, and *f*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *f* and *mp*.

Measure 19: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *mp*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *mp*. The Piano part provides harmonic support with dynamics *mp*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Measure 20: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *f*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *f*. The Piano part provides harmonic support with dynamics *f*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Measure 21: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *mp*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *mp*. The Piano part provides harmonic support with dynamics *mp*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Measure 22: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *f*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *f*. The Piano part provides harmonic support with dynamics *f*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Measure 23: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *mp*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *mp*. The Piano part provides harmonic support with dynamics *mp*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Measure 24: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *f*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *f*. The Piano part provides harmonic support with dynamics *f*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Measure 25: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *mp*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *mp*. The Piano part provides harmonic support with dynamics *mp*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Measure 26: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *f*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *f*. The Piano part provides harmonic support with dynamics *f*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Measure 27: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *mp*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *mp*. The Piano part provides harmonic support with dynamics *mp*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Measure 28: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *f*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *f*. The Piano part provides harmonic support with dynamics *f*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Measure 29: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *mp*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *mp*. The Piano part provides harmonic support with dynamics *mp*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Measure 30: The Flute, Clarinet, and Erhu parts continue their melodic line with dynamics *f*. The Violins, Viola, and Violoncello parts play a rhythmic accompaniment with dynamics *f*. The Piano part provides harmonic support with dynamics *f*. The Bass Drum, Gong, and Wood parts play a steady rhythmic pattern with dynamics *mp*.

Ask the Lord to Evangelize China

113

Suona

Fl. *mf*

B♭ Cl. *mf*

Erhu *f*
3 2 1 6 6 2 1 3 2 3 3 2 1 2 2 5 3 2 1 3 2 1

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Pno. *mf*

B. Dr. *mf*

Gong *mf*

Wood *mf*

Detailed description: This is a page of a musical score for the piece 'Ask the Lord to Evangelize China', page 19. The score is for measures 113 to 116. It features a variety of instruments: Suona (which is silent), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Erhu, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Piano (Pno.), Bass Drum (B. Dr.), Gong, and Woodblock (Wood). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 6/4 at the end of measure 115. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Erhu part includes a sequence of fingering numbers: 3 2 1 6 6 2 1 3 2 3 3 2 1 2 2 5 3 2 1 3 2 1. The score is written in a standard Western musical notation style with a mix of Western and Chinese instruments.

Ask the Lord to Evangelize China

20
124

H *accel.*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Suona:** Treble clef, 6/4, 2/4, 4/4, 5/4 measures.
- Fl.:** Treble clef, 6/4, 2/4, 4/4, 5/4 measures.
- B♭ Cl.:** Treble clef, 6/4, 2/4, 4/4, 5/4 measures.
- Erhu:** Treble clef, 6/4, 2/4, 4/4, 5/4 measures. Includes fingering: 6, 7 6 6 5 5. Dynamic *f* is marked.
- Vln. 1:** Treble clef, 6/4, 2/4, 4/4, 5/4 measures. Dynamics *mp* and *f* are marked.
- Vln. 2:** Treble clef, 6/4, 2/4, 4/4, 5/4 measures. Dynamics *mp* and *f* are marked.
- Vc.:** Bass clef, 6/4, 2/4, 4/4, 5/4 measures. Dynamic *mp* is marked.
- Pno.:** Grand staff (treble and bass clefs), 6/4, 2/4, 4/4, 5/4 measures. Dynamics *mp* and *f* are marked.
- B. Dr.:** Drum notation, 6/4, 2/4, 4/4, 5/4 measures.
- Gong:** Drum notation, 6/4, 2/4, 4/4, 5/4 measures.
- Wood:** Drum notation, 6/4, 2/4, 4/4, 5/4 measures.

Ask the Lord to Evangelize China

127

Suona

Fl.

B♭ Cl.

Erhu

Vln. 1

Vln. 2

Vc.

Pno.

B. Dr.

Gong

Wood

f

mp

f

mf

6 7 6 7 6 7 6 5 5 6 5 6 5 3 5

Detailed description: This page of a musical score is for the piece 'Ask the Lord to Evangelize China', page 21, starting at measure 127. The score is written for a large ensemble. The instruments listed are Suona, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Erhu, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Piano (Pno.), Bass Drum (B. Dr.), Gong, and Wood. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into three measures. The first measure is in 2/4 time, the second in 6/4 time, and the third in 2/4 time. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Erhu, Vln. 1, Vln. 2, and Vc. parts include fingering numbers: 6 7 6 7 6 7 6 5, 5 6 5 6, 5 3, and 5. The B. Dr. part features a *f* (forte) dynamic and a *tr* (trill) marking. The Gong and Wood parts also feature *f* (forte) dynamics. The score concludes with a *mf* (mezzo-forte) dynamic in the final measure.

Ask the Lord to Evangelize China

22
131

Suona

Fl.

B♭ Cl.

Erhu

Vln. 1

Vln. 2

Vc.

Pno.

B. Dr.

Gong

131

131

131

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *fff*

f *fff*

f