

# 09 - With Your Great Joy

Canaan Hymn Mass 2012

Music by Xiao Min

Original Arrangement: Huang An Lun

NOCBC Orchestral Version 2012

$\text{♩} = 80$

Oboe

Flute

Clarinet in B $\flat$

Erhu

*mf* *Rubato*

2 1 2 4 5 2 4 5 2 3 2 i 2 6 i 2 4 5 4 5

Violin 1

Violin 2

Sisters

Brothers

Piano

Cello

*mf* *Rubato*

With Your Great Joy

7

Ob.

7

Fl.

7

B $\flat$  Cl.

7

Erhu

*f* 6 3 5 2 6 1 7 1 *mp*

7

Vln. 1

7

Vln. 2

7

Sis.

7

Br.

7

Pno.

*mf* *mf* *8va*

7

Vc.

*f* *mp*

Detailed description: This page of a musical score is for the second measure of the piece 'With Your Great Joy'. It features ten staves for different instruments. The woodwinds (Ob., Fl., B $\flat$  Cl.) and strings (Vln. 1, Vln. 2, Br.) are mostly silent, indicated by rests. The Erhu and Violoncello (Vc.) parts have melodic lines starting with a forte (*f*) dynamic. The Erhu part includes a specific fingering sequence: 6, 3, 5, 2, 6, 1, 7, 1. The Piano (Pno.) part has a complex texture with a forte (*mf*) dynamic in the right hand and sustained notes in the left hand. A section of the piano part is marked *8va* (octave up) and *mf*. The overall key signature has one flat, and the time signature is not explicitly shown but appears to be common time.

With Your Great Joy

12 *rit.*

Ob.

Fl.

B $\flat$  Cl.

Erhu

Vln. 1

Vln. 2

Sis

Br.

Pno.

Vc.

*mp*

*gva* *gva* *gvb*

# With Your Great Joy

A

15

Ob. *mf*

15

Fl. *p*

15

B♭ Cl. *mf*

15

Erhu *p*  
2 4 5 1 5 5 1 5 5 1 5 6 1 6

15

Vln. 1 *p*

15

Vln. 2 *p*

15

Sis.

Br.

15

Pno. *mp*

15

Vc. *mf*

With Your Great Joy

20

Ob.

Fl.

B $\flat$  Cl.

Erhu

1 1 6 5 1 5 5 1 5 6 1 7 6 1 3

Vln. 1

Vln. 2

Sis.

Br.

Pno.

Vc.

With Your Great Joy

Ob. 25

Fl. 25

B♭ Cl. 25

Erhu 25

Vln. 1 25

Vln. 2 25

Sis. 25

Br. 25

Pno. 25

Vc. 25

2 3 2 1 3 1 1 3 1 2 1 2 6 1 7

With Your Great Joy

30

Ob.

Fl.

B $\flat$  Cl.

Erhu

5 1 5 6 4 3 2 1 7 1 5 3

Vln. 1

Vln. 2

Sis.

Br.

Pno.

Vc.

With Your Great Joy

34

Ob.

34

Fl.

34

B $\flat$  Cl.

34

Erhu

1 i 6 4 5 6 i 5 6

34

Vln. 1

34

Vln. 2

34

Sis.

Br.

34

Pno.

34

Vc.



With Your Great Joy

37

Ob.

37

Fl.

37

B $\flat$  Cl.

37

Erhu

5 5 4 4 2 6 2 4 3

37

Vln. 1

37

Vln. 2

37

Sis.

Br.

37

Pno.

37

Vc.

Detailed description: This page of a musical score, titled 'With Your Great Joy', is page 9. It features ten staves for different instruments. The top staff is for Oboe (Ob.), followed by Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Erhu, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Saxophone (Sis.), Brass (Br.), Piano (Pno.), and Violoncello (Vc.). The score begins at measure 37. The Oboe, Flute, B-flat Clarinet, and Violin 1 parts have melodic lines with eighth and sixteenth notes. The Erhu part has a melodic line with specific fingering numbers (5, 5, 4, 4, 2, 6, 2, 4, 3) written below the notes. The Saxophone and Brass parts are marked with a flat sign and a dash, indicating they are silent. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Violoncello part has a melodic line with eighth and sixteenth notes.

With Your Great Joy

40

Ob.

Fl.

B $\flat$  Cl.

Erhu

Vln. 1

Vln. 2

Sax.

Br.

Pno.

Vc.

4 7 2 i 6 2 i

With Your Great Joy

**B**

43 *mp*

Ob.

43 *mp*

Fl.

43

B $\flat$  Cl.

43

Erhu

43 *mp*

Vln. 1

43 *mp*

Vln. 2

43 *mp*

Sis.

5 1 1 2 3 2 1 1 2 2 6 5 5 3 3 1 6 3 1

Br.

43

Pno.

43

Vc.

*mf*

With Your Great Joy

50

Ob.

50

Fl.

50

B $\flat$  Cl.

50

Erhu

50

Vln. 1

50

Vln. 2

50

Sis.

6 1 1 2 3 2 3 3 3 2 3 2 1 1 2 2 1 2 1 6 6 5 5

Br.

50

Pno.

*mp*

50

Vc.

With Your Great Joy

56

Ob.

Fl.

B $\flat$  Cl.

Erhu

Vln. 1

Vln. 2

Sis

Br.

Pno.

Vc.

5 6 5 6 4 3 2 2 2 1 7

Detailed description: This page of a musical score, titled "With Your Great Joy", contains measures 56 through 60. The score is arranged for a full orchestra and includes fingerings for the strings. The instruments are listed on the left: Oboe (Ob.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Erhu, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Saxophone (Sis), Brass (Br.), Piano (Pno.), and Viola (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 56 and 57 show the Oboe and Flute playing a melodic line, while the B-flat Clarinet and Erhu are silent. Violin 1 and Violin 2 play a rhythmic accompaniment. The Saxophone and Brass sections play a harmonic accompaniment. The Piano and Viola provide a steady bass line. The score concludes with a final cadence in measure 60.

With Your Great Joy

60 *mf*

Ob.

60 *mf*

Fl.

60

B♭ Cl.

60 *mf*

Erhu

1 6 6 5 4 4 1 6 6 5 4 5 5 6

60 *mf*

Vln. 1

60 *mf*

Vln. 2

60 *mf*

Sis.

1 6 6 5 4 4 1 6 6 5 4 5 5 6

*mf*

Br.

60

Pno.

60 *mf*

Vc.

Detailed description: This page of a musical score, numbered 14, is titled "With Your Great Joy". It features ten staves for different instruments. The top two staves are for Oboe (Ob.) and Flute (Fl.), both starting at measure 60 with a mezzo-forte (*mf*) dynamic. The third staff is for Bass Clarinet (B♭ Cl.), starting at measure 60. The fourth staff is for Erhu, starting at measure 60 with *mf* and including a sequence of fingerings: 1 6 6 5 4 4 1 6 6 5 4 5 5 6. The fifth staff is for Violin 1 (Vln. 1), starting at measure 60 with *mf*. The sixth staff is for Violin 2 (Vln. 2), starting at measure 60 with *mf*. The seventh staff is for Sissala (Sis.), starting at measure 60 with *mf* and including the same fingering sequence as the Erhu staff. The eighth staff is for Bassoon (Br.), starting at measure 60 with *mf*. The ninth staff is for Piano (Pno.), starting at measure 60 with *mf*, showing a complex rhythmic pattern in the right hand and sustained chords in the left hand. The tenth staff is for Viola (Vc.), starting at measure 60 with *mf*.

63

Ob.

Fl.

B $\flat$  Cl.

Erhu

Vln. 1

Vln. 2

Sis

Br.

Pno.

Vc.

5 2 2 2 3 2 6 2 2 2 3 2 6

5 2 2 2 3 2 6 2 2 2 3 2 6

66

Ob.

66

Fl.

66

B $\flat$  Cl.

66

Erhu

7 7 6 2 1

66

Vln. 1

66

Vln. 2

66

Sis.

7 7 6 5 2 1

66

Br.

66

Pno.

66

Vc.

Detailed description: This is a page of a musical score for the piece 'With Your Great Joy', page 16. The score is arranged for a large ensemble. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Erhu, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Saxophone (Sis.), Bassoon (Br.), Piano (Pno.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo or dynamics marking '66' is present at the beginning of each staff. The Erhu and Saxophone parts include specific fingering numbers: 7, 7, 6, 2, 1 for the Erhu and 7, 7, 6, 5, 2, 1 for the Saxophone. The piano part features a complex, flowing melody in the right hand and a more static accompaniment in the left hand. The strings (Vln. 1, Vln. 2, Vc.) play a simple, rhythmic pattern.



With Your Great Joy

C

69 *mp*

Ob.

69 *mp*

Fl.

69 *mp*

B♭ Cl.

69 *mp*

Erhu

7 6 5 5 2 1 *mp* i i 2 3 2 i

Vln. 1

69 *mp*

Vln. 2

69 *mp*

Sis

5 1 1 2 3 2 1

Br.

69 *mp*

Pno.

69 *mp*

Vc.

74

Ob.

Fl.

B♭ Cl.

Erhu

Vln. 1

Vln. 2

Sis

Br.

Pno.

Vc.

i 2 2 i 6 6 5

1 2 2 1 6 6 5

5 3 3 1 6 3 1 6 1 1 2 3

79

Ob.

Fl.

B♭ Cl.

Erhu

Vln. 1

Vln. 2

Sis

Br.

Pno.

Vc.

3 3 3 2 3 2 1 1 2 2 1 2 1 6 6 5 5

2

With Your Great Joy

84

Ob.

84

Fl.

84

B♭ Cl.

84

Erhu

84

Vln. 1

84

Vln. 2

84

Sax.

84

Br.

5 6 5 6 5 4 3 2 2 2 1 7 1

84

Pno.

84

Vc.

88

Ob.

88

Fl.

88

B♭ Cl.

88

Erhu

1 6 6 5 4 4 1 6 6 5 4 5 5 6

88

Vln. 1

88

Vln. 2

88

Sis

1 6 6 5 4 4 1 6 6 5 4 5 5 6

88

Br.

88

Pno.

88

Vc.



94

Ob.

Fl.

B $\flat$  Cl.

Erhu

Vln. 1

Vln. 2

Sis

Br.

Pno.

Vc.

7 7 6 2 1

7 7 6 5 2 1

With Your Great Joy

D

Ob. 97

Fl. 97

B♭ Cl. 97

Erhu 97 *mf*

Vln. 1 97 *mf* i 1 2

Vln. 2 97 *mf*

Sis 97 *mf* 5 1 1 2

Br. 97 *mf*

Pno. 97 *mf*

Vc. 97 *mf*



101 *mf*

Ob.

101 *mf*

Fl.

101 *mf*

B $\flat$  Cl.

Erhu

3 2 i i 2 2 i 6 6 5

101

Vln. 1

101

Vln. 2

101

Sis.

3 2 1 1 2 2 1 6 6 5

Br.

101 *mf*

Pno.

101

Vc.

With Your Great Joy

104 *f*

Ob.

104 *f*

Fl.

104 *f*

B $\flat$  Cl.

104 *f*

Erhu

104 *mf* 5 3 3 1 6 3 i 6 1 1 2 3

Vln. 1

104 *f*

Vln. 2

104 *f*

Sis.

104 *f* 5 3 3 1 6 3 1 6 1 1 2 3

Br.

104 *mf*

Pno.

104 *f*

Vc.

107

Ob.

Fl.

B $\flat$  Cl.

Erhu

Vln. 1

Vln. 2

Sis.

Br.

Pno.

Vc.

2 3 3 3 2 3 2 1 1

2 3 3 3 2 3 2 1 1

Detailed description: This page of a musical score, titled 'With Your Great Joy', contains measures 107 through 110. The score is arranged for a large ensemble including Oboe (Ob.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Erhu, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Saxophone (Sis.), Bassoon (Br.), Piano (Pno.), and Viola (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 107 and 108 feature a melodic line in the woodwinds and strings, with the Erhu and Saxophone parts including specific fingering instructions: '2 3 3 3 2 3 2 1 1'. The Piano part in measure 107 has a complex rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Measure 109 continues the melodic development, and measure 110 concludes the section with a final chordal texture in the piano and a sustained note in the bassoon.

With Your Great Joy

110

Ob.

110

Fl.

110

B♭ Cl.

110

Erhu

2 2 1 2 1 6 6 5 5 5 6 5

110

Vln. 1

110

Vln. 2

110

Sis

2 2 2 3 2 6 6 5 5 5 6 5

Br.

110

Pno.

110

Vc.

113

Ob.

Fl.

B $\flat$  Cl.

Erhu

Vln. 1

Vln. 2

Sis

Br.

Pno.

Vc.

6 5 4 3 2 2 2 1 6 1

6 5 4 3 2 2 2 1 7 1

E

Ob. *ff*

Fl. *ff* 116

B $\flat$  Cl. *ff* 116

Erhu *ff* 116

Vln. 1 *ff* 116

Vln. 2 *ff* 116

Sis. *ff* 116

Br. *ff* 116

Pno. *f* 116

Vc. *ff* 116

6 6 5 4 4 1 6 6 5 4 5 5 6

6 6 5 4 4 1 6 6 5 4 5 5 6

119

Ob.

Fl.

B $\flat$  Cl.

Erhu

5 2 2 2 3 2 6 2 2 2 3 2 6

Vln. 1

Vln. 2

Sis

5 2 2 2 3 2 6 2 2 2 3 2 6

Br.

Pno.

Vc.

Detailed description of the musical score: The score is for measures 119, 120, and 121. The key signature has one flat (B-flat). The Oboe, Flute, and Violin parts play a melodic line starting on a whole note in measure 119, followed by eighth notes in measures 120 and 121. The B-flat Clarinet part starts with a quarter note in measure 119 and then plays eighth notes. The Erhu part has a whole note in measure 119 and eighth notes in measures 120 and 121. The Violin 1 and Violin 2 parts play a similar melodic line to the Oboe and Flute. The Saxophone and Bassoon parts play a similar melodic line to the Oboe and Flute. The Piano part has a busy eighth-note accompaniment in the right hand and a simple bass line in the left hand. The Cello part plays a simple bass line.

With Your Great Joy

122 *mf*

Ob.

122 *mf*

Fl.

122 *mf*

B $\flat$  Cl.

122 *mf*

Erhu

7 7 6 2 1 *mf* 2 2 3 2 6

Vln. 1

122 *mf*

Vln. 2

122 *mf*

Sis.

7 7 6 5 2 1 *mf* 2 2 2 3 2 6

Br.

122 *mf*

Pno.

122 *mf*

Vc.



125

Ob. *p*

Fl. *p*

B $\flat$  Cl. *p*

Erhu *p*

Vln. 1 *p*  
2 2 2 3 2 6 7 7 6 2 1

Vln. 2 *p*

Sis. *p*  
2 2 2 3 2 7 7 7 6 5 2

Br. *p*

Pno. *mp*

Vc. *mp*

Detailed description: This page of a musical score, titled 'With Your Great Joy', is page 33. It features a full orchestral arrangement. The woodwind section includes Oboe (Ob.), Flute (Fl.), and Bass Clarinet (B $\flat$  Cl.), all playing a melodic line in the treble clef with a key signature of one flat and a dynamic marking of *p*. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Sis.), and Cello (Vc.), all in the treble clef with a dynamic marking of *p*. The Piano (Pno.) part is in the grand staff, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support, marked with *mp*. The Cello part (Vc.) is in the bass clef, also marked with *mp*. The score includes fingerings for the strings and a dynamic hairpin for the woodwinds. The measure number 125 is indicated at the start of each staff.

With Your Great Joy

Ob. *128*

Fl. *128*

B $\flat$  Cl. *128*

Erhu *128*

Vln. 1 *128*

Vln. 2 *128*

Sis. *128*

Br. *128*

Pno. *128* *pp*

Vc. *128* *pp*

Detailed description: This page of a musical score, numbered 34, is titled "With Your Great Joy". It features ten staves for various instruments. The first seven staves (Ob., Fl., B $\flat$  Cl., Erhu, Vln. 1, Vln. 2, and Sis.) and the eighth staff (Br.) are mostly blank, with a dynamic marking of *128* at the beginning of each line. The Pno. staff shows a melodic line in the right hand and a chordal accompaniment in the left hand, starting with a dynamic of *128* and ending with *pp*. The Vc. staff shows a melodic line in the bass clef, starting with a dynamic of *128* and ending with *pp*. The score is written in a key signature of one flat and a common time signature.