

2 - Lord, I Praise You

Canaan Hymn Mass 2012

Xiaomin

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Orchestral Arrangement: NOCBC 2012

Erhu

Flute

Clarinet in B \flat

Bells
mf

Violin 1
mf

Violin 2
mf

Solo
mp

Chorus

Piano
mf

Cello
mf

Drum Set
ff

The musical score is written for a full orchestra and soloist. It features a variety of instruments including the Erhu, Flute, Clarinet in B \flat , Bells, Violin 1, Violin 2, Solo, Chorus, Piano, Cello, and Drum Set. The score is in common time (C) and the key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as rests, notes, beams, and slurs.

Lord, I Praise You

Erhu *mp*
5 1 1 2 3 7 6 5 6 1 2 3 2 1 1 2 6 1 2 3 2 3 3 6

Fl. *mp*
5 5 5 6 7 6 5 6 6 7 1 6 5 6 6 6 1 1 1

B♭ Cl. *mp*

Bells *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Solo *mp*
5 1 1 2 3 7 6 5 6 1 2 3 2 1 1 2 6 1 2 3 2 3 3 6

Chorus *mp*
5 1 1 2 3 7 6 5 6 1 2 3 2 1 1 2 6

Pno. *mp*

Vc. *mp*

D. S.

Lord, I Praise You

Erhu
10
5 3 2 1 2 6 3 2 3 1 2 3 2 3 6 1 2 3 5 7 6 5

Fl.
10
1 2 1 6 6 6 6 7 1 6 6 6 6 7 6 5

B♭ Cl.10

Bells
10

Vln. 1
10

Vln. 2
10

Solo
10
5 3 2 1 2 6 3 2 3 1 2 3 2 3 6 1 2 3 5 7 6 5

Chorus
10
6 3 2 3 1 2 3 2 3 6 1 2 3 5 7 6

Pno.
10

Vc.
10

D. S.
10

Erhu

Fl.

B♭ Cl.

Bells

Vln. 1

Vln. 2

Solo

Chorus

Pno.

Vc.

D. S.

15

6 1 2 3 2 7 7 6 — 6 1 1 2 3 5 6 5 6 6 5 6 3 2 2 3 2 3 5 6

15

6 1 5 6 6 7 7 6 — 6 6 6 6 1 1 3 3 3 2 2 1 7 7 5

15

6 1 2 3 2 7 7 6 — 6 1 1 2 3 5 6 5 6 6 5 6 3 2 2 3 2 3 5 6

5 6 1 2 3 2 7 7 6 —

15

15

Lord, I Praise You

A

Erhu
6 1 — 1 1 1 2 2 3 2 3 1 7 6 6 6 6 1 3 3 3 3 2 3 1 2 3 2 3

Fl.
6 1 — 6 6 6 6 6 6 2 3 1 7 6 6 6 6 6 6 6 6 7 6 7 1

B♭ Cl.

Bells

Vln. 1

Vln. 2

Solo
6 1 — 1 1 1 2 2 3 2 3 1 7 6 6 6 6 1 3 3 3 3 2 3 1 2 3 2 3

Chorus

Pno.

Vc.

D. S.

B

Erhu
25
6 5 5 6 3 5 6 5 3 3 2 1 6 5 5 5 6 4 5 3 2 2 1 3 3 2 1 1

Fl.
25
1 1 3 7 1 1 6 6 5 5 5 5 6 7 2 1 1 1 7 6 6

B \flat Cl.
25

Bells
25

Vln. 1
25

Vln. 2
25

Solo
25
6 5 5 6 3 5 6 5 3 3 2 1 6 5 5 5 6 4 5 3 2 2 1 3 3 2 1 1

Chorus
25
1 1 7 6 6

Pno.
25

Vc.
25

D. S.
25

mf

Lord, I Praise You

Erhu
30 2 3 7 6 5 5 1 1 2 3 6 6 5— 6 6 6 1 6 5 3 2 1 2 3 *f*

Fl.
30 2 3 7 6 5 5 5 5 5 6 1 1 7 1 1 1 1 1 1 6 6 6 6 7 *f*

B♭ Cl.
30 *f*

Bells
30 *f*

Vln. 1
30 *f*

Vln. 2
30 *f*

Solo
30 2 3 7 6 5 5 1 1 2 3 6 6 5— 6 6 6 1 6 5 3 2 1 2 3 *f*

Chorus
30 2 3 7 6 5 5 5 5 5 6 1 1 7 1 1 1 1 1 1 6 6 6 6 7 *f*

Pno.
30 *f*

Vc.
30 *f*

D. S.
30 *f*

Lord, I Praise You

Erhu

Fl.

B \flat Cl.

Bells

Vln. 1

Vln. 2

Solo

Chorus

Pno.

Vc.

D. S.

35

6 6 6 5 3 2 1 2 3 2 3 3 3 3 2 1 2 3 2 3 1 7 6

35

6 6 6 6 7 7 6 7 1 1 1 7 6 7 1 6 6

35

35

3 3 3 3 3 3 3 3

35

35

6 6 6 5 3 2 1 2 3 2 3 3 3 3 2 1 2 3 2 3 1 7 6

6 6 6 6 7 7 6 7 1

35

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

3 3 3 3 3 3 3 3

35

Lord, I Praise You

Erhu

Fl.

B♭ Cl.

Bells

Vln. 1

Vln. 2

Solo

Chorus

Pno.

Vc.

D. S.

ff

Detailed description of the musical score: This page of the score, numbered 11, contains measures 45 through 52. The key signature is one sharp (F#). The instruments and their parts are: Erhu (measures 45-52, mostly rests), Flute (measures 45-52, mostly rests), B♭ Clarinet (measures 45-52, mostly rests), Bells (measures 45-52, featuring triplet patterns in the treble clef and rests in the bass clef), Violin 1 (measures 45-52, mostly rests), Violin 2 (measures 45-52, featuring triplet patterns), Solo (measures 45-52, mostly rests), Chorus (measures 45-52, mostly rests), Piano (measures 45-52, featuring dense chordal textures with triplets in the right hand and single notes in the left hand), Viola (measures 45-52, mostly rests), and Double Bass (measures 45-52, featuring a simple rhythmic pattern). The score concludes with a double bar line and the dynamic marking *ff*.