

# 2 - Lord, I Praise You

Canaan Hymn Mass 2012

Xiaomin

Huang An Ren

Orchestral Arrangement: NOCBC 2012

Erhu

Flute

Clarinet in B $\flat$

Bells  
*mf*

Violin 1  
*mf*

Violin 2  
*mf*

Solo  
*mp*

Chorus

Piano  
*mf*

Cello  
*mf*

Drum Set  
*ff*

The musical score is written for a full orchestra and soloist. It features a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Erhu (rest), Flute (rest), Clarinet in B $\flat$  (rest), Bells (melodic line, *mf*), Violin 1 (melodic line, *mf*), Violin 2 (melodic line, *mf*), Solo (rest, *mp*), Chorus (rest), Piano (harmonic accompaniment, *mf*), Cello (bass line, *mf*), and Drum Set (rest, *ff*). The score includes dynamic markings such as *mf*, *mp*, and *ff*, and a fermata symbol over the drum set part.

Lord, I Praise You

Erhu *mp*  
5 1 1 2 3 7 6 5 6 1 2 3 2 1 1 2 6 1 2 3 2 3 3 6

Fl. *mp*  
5 5 5 6 7 6 5 6 6 7 1 6 5 6 6 6 1 1 1

B♭ Cl. *mp*

Bells *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Solo *mp*  
5 1 1 2 3 7 6 5 6 1 2 3 2 1 1 2 6 1 2 3 2 3 3 6

Chorus *mp*  
5 1 1 2 3 7 6 5 6 1 2 3 2 1 1 2 6

Pno. *mp*

Vc. *mp*

D. S.

Lord, I Praise You

Erhu  
10  
5 3 2 1 2 6 3 2 3 1 2 3 2 3 6 1 2 3 5 7 6 5

Fl.  
10  
1 2 1 6 6 6 6 7 1 6 6 6 6 7 6 5

B♭ Cl.10

Bells  
10

Vln. 1  
10

Vln. 2  
10

Solo  
10  
5 3 2 1 2 6 3 2 3 1 2 3 2 3 6 1 2 3 5 7 6 5

Chorus  
10  
6 3 2 3 1 2 3 2 3 6 1 2 3 5 7 6

Pno.  
10

Vc.  
10

D. S.  
10

Lord, I Praise You

15

Erhu

6 1 2 3 2 7 7 6 — 6 1 1 2 3 5 6 5 6 6 5 6 3 2 2 3 2 3 5 6

15

Fl.

6 1 5 6 6 7 7 6 — 6 6 6 6 1 1 3 3 3 2 2 1 7 7 5

15

B♭ Cl.

Bells

Vln. 1

Vln. 2

15

Solo

6 1 2 3 2 7 7 6 — 6 1 1 2 3 5 6 5 6 6 5 6 3 2 2 3 2 3 5 6

Chorus

5 6 1 2 3 2 7 7 6 —

15

Pno.

15

Vc.

15

D. S.

Lord, I Praise You

A

Erhu  
6 1 — 1 1 1 2 2 3 2 3 1 7 6 6 6 6 1 3 3 3 3 2 3 1 2 3 2 3

Fl.  
6 1 — 6 6 6 6 6 6 2 3 1 7 6 6 6 6 6 6 6 6 7 6 7 1

B♭ Cl.

Bells

Vln. 1

Vln. 2

Solo  
6 1 — 1 1 1 2 2 3 2 3 1 7 6 6 6 6 1 3 3 3 3 2 3 1 2 3 2 3

Chorus

Pno.

Vc.

D. S.

**B**

Erhu  
25 6 5 5 6 3 5 6 5 3 3 2 1 6 5 5 5 6 4 5 3 2 2 1 3 3 2 1 1 *mf*

Fl.  
25 1 1 3 7 1 1 6 6 5 5 5 5 6 7 2 1 1 1 7 6 6 *mf*

B♭ Cl.  
25 *mf*

Bells  
25 *mf*

Vln. 1  
25 *mf*

Vln. 2  
25 *mf*

Solo  
25 6 5 5 6 3 5 6 5 3 3 2 1 6 5 5 5 6 4 5 3 2 2 1 3 3 2 1 1 *mf*

Chorus  
25 *mf* 1 1 7 6 6

Pno.  
25 *mf*

Vc.  
25 *mf*

D. S.  
25 *mf*

Lord, I Praise You

Erhu  
Fl.  
B $\flat$  Cl.  
Bells  
Vln. 1  
Vln. 2  
Solo  
Chorus  
Pno.  
Vc.  
D. S.

30 *f*  
2 3 7 6 5 5 1 1 2 3 6 6 5— 6 6 6 1 6 5 3 2 1 2 3

30 *f*  
2 3 7 6 5 5 5 5 5 6 1 1 7 1 1 1 1 1 1 6 6 6 6 7

30 *f*  
30 *f*

30 *f*  
30 *f*

30 *f*  
2 3 7 6 5 5 1 1 2 3 6 6 5— 6 6 6 1 6 5 3 2 1 2 3

30 *f*  
2 3 7 6 5 5 5 5 5 6 1 1 7 1 1 1 1 1 1 6 6 6 6 7

30 *f*  
30 *f*

30 *f*  
30 *f*

30 *f*



Lord, I Praise You

Erhu  
1 1 2 3 5 6 5 *ff* 6 1 6 5 3

Fl.  
6 6 7 1 1 1 7 *ff* 1 1 1 1 1

B♭ Cl.  
*ff*

Bells  
*ff*

Vln. 1  
*ff*

Vln. 2  
*ff*

Solo  
1 1 2 3 5 6 5 *ff* 6 1 6 5 3

Chorus  
*ff*

Pno.  
*ff*

Vc.  
*ff*

D. S.  
*ff*



Lord, I Praise You

Erhu

Fl.

B $\flat$  Cl.

Bells

Vln. 1

Vln. 2

Solo

Chorus

Pno.

Vc.

D. S.

*ff*

Detailed description of the musical score: This page of the score, numbered 11, contains measures 45 through 52. The key signature is one sharp (F#). The instruments and their parts are: Erhu (measures 45-52, mostly rests), Flute (measures 45-52, mostly rests), B $\flat$  Clarinet (measures 45-52, mostly rests), Bells (measures 45-52, featuring triplet patterns in the treble clef and sustained notes in the bass clef), Violin 1 (measures 45-52, mostly rests), Violin 2 (measures 45-52, featuring triplet patterns), Solo (measures 45-52, mostly rests), Chorus (measures 45-52, mostly rests), Piano (measures 45-52, featuring complex chordal textures with triplets in the right hand and single notes in the left hand), Viola (measures 45-52, mostly rests), and Double Bass (measures 45-52, featuring a simple rhythmic pattern). The score concludes with a fortissimo (*ff*) dynamic marking.