

# 04 - Morning Prayer in China

## Canaan Hymn Mass 2012

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NOCBC Orchestral Version 2012

The musical score is written for a 2/4 time signature in the key of B-flat major. The instruments and parts are as follows:

- Chimes:** Treble clef, 2/4 time. Features a *p* (piano) dynamic marking in the final measure.
- Bells:** Bass clef, 2/4 time. Features a *mp* (mezzo-piano) dynamic marking in the first measure.
- Stick:** Percussion line, 2/4 time. Features a *mp* dynamic marking in the final measure.
- Bass Drum:** Percussion line, 2/4 time. Features a *mp* dynamic marking in the first measure.
- Clarinet in B:** Treble clef, 2/4 time.
- Flute-Oboe:** Treble clef, 2/4 time.
- Erhu:** Treble clef, 2/4 time.
- Violin 1:** Treble clef, 2/4 time. Features a *pizz.* (pizzicato) dynamic marking in the first measure.
- Violin 2:** Treble clef, 2/4 time.
- Sisters:** Treble clef, 2/4 time.
- Brothers:** Bass clef, 2/4 time.
- Piano:** Grand staff (treble and bass clefs), 2/4 time.
- Cello:** Bass clef, 2/4 time.

Morning Prayer in China

This musical score page, titled "Morning Prayer in China", is the second page of a piece. It features a variety of instruments and includes a rehearsal mark at measure 15. The instruments and their parts are as follows:

- Chimes:** Treble clef, playing a sequence of chords.
- Bells:** Bass clef, playing sustained chords.
- Stick:** Percussion, playing eighth notes.
- Drum:** Percussion, playing a steady quarter-note pulse.
- B♭ Cl.:** Treble clef, mostly silent.
- F-O:** Treble clef, mostly silent.
- Erhu:** Treble clef, mostly silent.
- Violin 2:** Treble clef, playing a melodic line with *mp* and *pizz.* markings.
- Vln. 2:** Treble clef, mostly silent, with a melodic entry in measures 18-20 marked *mp*.
- Sis:** Treble clef, mostly silent.
- Br:** Bass clef, mostly silent.
- Pno.:** Grand staff (treble and bass clefs), mostly silent, with a melodic entry in measures 18-20 marked *mp*.
- Cello:** Bass clef, mostly silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The rehearsal mark at measure 15 is indicated by a vertical line and the number "15" above the staff.

Morning Prayer in China

29

Chimes

29

Bells

29

Stick

Drum

29

B♭ Cl. *mp*

29

F-O *mp*

29

Erhu *mp*

29

Violin 2

29

Vln. 2

29

Sis

Br

29

Pno. *mp*

29

Cello *mp*

Detailed description of the musical score: This page contains the musical score for measures 29 through 36 of the piece 'Morning Prayer in China'. The score is arranged for a large ensemble. The instruments and their parts are: Chimes (treble clef, playing chords), Bells (bass clef, playing sustained chords), Stick (percussion, playing eighth notes), Drum (percussion, playing quarter notes), B♭ Clarinet (treble clef, playing a melodic line with accents and a *mp* dynamic), F-O (treble clef, playing a melodic line with accents and a *mp* dynamic), Erhu (treble clef, playing a melodic line with accents and a *mp* dynamic, including fingering numbers 1 and i), Violin 2 (treble clef, playing a melodic line), Vln. 2 (treble clef, playing a melodic line with accents), Sis (treble clef, playing a melodic line), Br (bass clef, playing a melodic line), Pno. (grand staff, playing accompaniment with a *mp* dynamic), and Cello (bass clef, playing a melodic line with a *mp* dynamic). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as accents, dynamics, and fingering.

Morning Prayer in China

42

Chimes

Bells

Stick

Drum

B♭ Cl.

F-O

Erhu

Violin 2

Vln. 2

Sis

Br

Pno.

Cello

1 1 1 2 3 5 1 1 1 1 1 1 1 2 5 5 5 5 5 6 7 2 5 2 5 5

*mp*

5 1 1

*mp*

Morning Prayer in China

54

Chimes

54

Bells

54

Stick

Drum

54

B♭ Cl.

54

F-O

54

Erhu

5 5 5 6 7 2 5 6 i 2 2 3 6 5 6 i i i 6 5 6 6 5 5 5 6 6 5

54

Violin 2

54

Vln. 2

54

Sis

1 1 1 2 3 5 1 6 1 2 2 3 6 5 6 1 1 1 6 5 6 6 5 3 1 2 2 1

54

Br

54

Pno.

54

Cello

Morning Prayer in China

Chimes

Bells

Stick

Drum

B♭ Cl.

F-O

Erhu

Violin 2

Vln. 2

Sis

Br

Pno.

Cello

3 5 6 7 6 1 1 1 1 1 1 1 3 5 6 6 7 3 2 1 1 1

6 1 2 3 2 5 1 1 1 1 1 2 3 5 1 6 1 2 2 3 6 5 1 1 1

Morning Prayer in China

78 *mf*

Chimes

78 *mf*

Bells

78 *mf*

Stick

78 *mf*

Drum

78 *mf*

B♭ Cl.

78 *mf*

F-O

78 *mf*

Erhu

1 1 1 1 1 6 6 6 5 5 3 2 2 3 5 5 5 5 4 3 2 3 3 5 6

78 *mf*

Violin 2

78 *mf*

Vln. 2

78 *mf*

Sis

1 6 6 6 5 3 2 2 2 1 1 6 5 5 6 i i i i 7 6 5 6 3 5 6

78 *mf*

Br

78 *mf*

Pno.

78 *mf*

Cello

Morning Prayer in China

90 *f*

Chimes

90 *f*

Bells

90 *f*

Stick

90 *f*

Drum

90 *f*

B♭ Cl.

90 *f*

F-O

90 *f*

Erhu

5 2 3 2 2 1 2 3 6 5 3 2 2 2 1 3 6 5 5 6 i 2 i i

Violin 2

90 *f*

Vln. 2

90 *f*

Sis

5 2 3 2 2 1 2 3 6 5 3 2 2 2 1 1 6 5 5 i i

Br

90 *f*

Pno.

90 *f*

Cello



Morning Prayer in China

102 *mf*

Chimes

102 *mf*

Bells

102 *mf*

Stick

102 *mf*

Drum

102 *mf*

B♭ Cl.

102 *mf*

F-O

102 *mf*

Erhu

102 *f* *pizz.*

Violin 2

102 *mf*

Vln. 2

102 *mf*

Sis

102 *mf*

Br

102 *mf*

Pno.

102 *mf*

Cello

The musical score for page 9 of 'Morning Prayer in China' features a variety of instruments. The Chimes part consists of chords in the right hand. The Bells part is a series of chords in the left hand. The Stick and Drum parts provide a rhythmic accompaniment. The B♭ Clarinet, F-O, Erhu, Violin 2, Vln. 2, Sis, Br, Pno., and Cello parts all play melodic lines. The Pno. part has a complex texture with chords and arpeggios. The Violin 2 part includes fingerings and a 'pizz.' marking. The Sis part includes fingerings and a 'pizz.' marking. The Erhu part includes fingerings and a 'pizz.' marking. The Bells part includes fingerings. The Chimes part includes fingerings. The Drum part includes fingerings. The Stick part includes fingerings. The B♭ Cl. part includes fingerings. The F-O part includes fingerings. The Erhu part includes fingerings. The Violin 2 part includes fingerings. The Vln. 2 part includes fingerings. The Sis part includes fingerings. The Br part includes fingerings. The Pno. part includes fingerings. The Cello part includes fingerings. The score is in a key with two flats and a 4/4 time signature. The tempo is not explicitly marked, but the dynamics are marked as *mf* (mezzo-forte) for most parts and *f* (forte) for the Violin 2 and Erhu parts. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

## Morning Prayer in China

*ff*

Chimes

Bells

Stick

Drum

B♭ Cl.

F-O

Erhu

Violin 2

Vln. 2

Sis

Br

Pno.

Cello

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

6 6 6 5 3 6 6 5 6 5 5 i i i 7 5 6

6 6 6 5 3 6 6 5 6 5 5 i i i 7 5 6

Morning Prayer in China

121

Chimes

Bells

Stick

Drum

B♭ Cl.

F-O

Erhu

Violin 2

Vln. 2

Sis

Br

Pno.

Cello

3 5 5 6 5 2 3 2 2 1 2 3 6 6 6 5 3 6 6 5

3 5 5 6 5 2 3 2 2 1 2 3 6 6 6 5 3 6 6 5

Morning Prayer in China

This musical score is for the piece "Morning Prayer in China" and is page 12. It features a variety of instruments including Chimes, Bells, Stick, Drum, B♭ Clarinet, Flute-Oboe, Erhu, Violin 2, Violin 2, Saxophone, Brass, Piano, and Cello. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *fff* (fortississimo), *mf* (mezzo-forte), and *rit.* (ritardando). The tempo is marked as *a tempo*. The score begins at measure 130. The Chimes part consists of chords and single notes. The Bells part features sustained chords. The Stick and Drum parts have rhythmic patterns. The B♭ Clarinet, Flute-Oboe, and Erhu parts have melodic lines with some grace notes. The Violin 2 and Vln. 2 parts have sustained notes and rhythmic patterns. The Saxophone and Brass parts have sustained notes. The Piano part has a complex texture with many chords and rhythmic patterns. The Cello part has sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

142 *mp* *rit.* *pp*

Chimes

142 *mp* *pp*

Bells

142 *mp* *pp*

Stick

142 *mp* *pp*

Drum

142

B♭ Cl.

142 *mp*

F-O

142 *mp*

Erhu

1 1 1 *mp* 1 1 1 1

142 *pp*

Violin 2

142 *mp* *pp*

Vln. 2

142

Sis

Br

142 *mp* *pp*

Pno.

142

Cello

Detailed description: This page of a musical score, titled 'Morning Prayer in China', contains 13 staves of music starting at measure 142. The instruments are Chimes, Bells, Stick, Drum, B♭ Clarinet, Flute/Oboe, Erhu, Violin 2, Violin 2, Saxophone, Brass, Piano, and Cello. The score is in a key with two flats and a 4/4 time signature. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). A *rit.* (ritardando) marking is present in the Chimes part. The Erhu part includes fingering numbers (1 1 1 1 1 1). The Piano part features a complex accompaniment with chords and arpeggios. The Cello part has a steady eighth-note accompaniment.