

12 - May God Bless You Today

(Savior Thy Dying Love)

Canaan Hymn Mass 2012

Xiao Min & Robert Lowry
NOCBC Orchestral Arrangement 2012

$\text{♩} = 65$
p

Clarinet in B \flat

Flute *p*

Erhu

Violin 1 *p*

Violin 2 *p*

Sisters

Brothers

Piano *p*

Organ

Cello *p*

This musical score is for the hymn 'May God Bless You Today' (Savior Thy Dying Love) from the Canaan Hymn Mass 2012, arranged for NOCBC Orchestra by Xiao Min and Robert Lowry in 2012. The score is in 4/4 time with a tempo of 65 beats per minute and a dynamic marking of piano (p). The key signature has one sharp (F#) for the woodwinds and one flat (Bb) for the strings and piano. The instruments and voices included are Clarinet in Bb, Flute, Erhu, Violin 1, Violin 2, Sisters, Brothers, Piano, Organ, and Cello. The woodwinds and strings play melodic lines with some phrasing slurs, while the piano provides a rhythmic accompaniment with eighth-note patterns in both hands. The vocal parts for Sisters and Brothers are currently silent, indicated by rests.

May God Bless You Today

A

mp

B♭ Cl.

mp

Flute

mp

5

Erhu

5 6 1 1 1 2 3 3 3 2 1 1 1 1 6 6 5

mp

Vln. 1

mp

Vln. 2

mp

5

Sis

5 6 1 1 1 2 3 3 3 2 1 1 1 1 6 6 5

mp

Bro

5 6 1 1 1 2 3 3 3 2 1 1 1 1 6 6 5

mp

Pno.

mp

Organ

mp

5

Vc.

May God Bless You Today

9

B♭ Cl.

Flute

Erhu

5 6 1 1 1 3 5 5 6 5 3 2 3 2 1 6 1 3 2 2

Vln. 1

Vln. 2

Sis

5 6 1 1 1 3 5 5 6 5 3 2 3 2 1 6 1 3 2 2

Bro

5 6 1 1 1 3 5 5 6 5 3 2 3 2 1 6 1 3 2 2

Pno.

Organ

Vc.

May God Bless You Today

13

B \flat Cl.

Flute

Erhu

5 6 1 1 1 3 3 3 3 2 1 1 1 1 6 5

Vln. 1

Vln. 2

Sis

5 6 1 1 1 3 3 3 3 2 1 1 1 1 6 5

Bro

5 6 1 1 1 3 3 3 3 2 1 1 1 1 6 5

Pno.

Organ

Vc.

Detailed description: This page of a musical score for 'May God Bless You Today' covers measures 13 through 16. The score is arranged for a large ensemble including B \flat Clarinet, Flute, Erhu, Violins 1 and 2, Saxophone (Sis), Trombone (Bro), Piano (Pno.), Organ, and Voice (Vc.). The key signature is one flat (B \flat), and the time signature is 4/4. The Erhu, Saxophone, and Trombone parts include fingerings: 5 6 1 1 1 3 3 3 3 2 1 1 1 1 6 5. The Organ part is marked with a large bracket and contains rests in all four measures. The Voice part is in the bass clef, starting on a whole note G \flat in measure 13 and moving through a series of notes in the following measures.

May God Bless You Today

17

B♭ Cl.

Flute

Erhu

5 6 1 1 3 5 6 5 3 2 3 2 1 6 1 3 2 *p*

Vln. 1

Vln. 2

Sis

5 6 1 1 3 5 6 5 3 2 3 2 1 6 1 3 2 1

Bro

5 6 1 1 3 5 6 5 3 2 3 2 1 6 1 3 2 1

Pno.

p

Organ

Vc.

17

May God Bless You Today

B

The musical score is arranged for the following instruments:

- B♭ Cl.**: Treble clef, key signature of one sharp (F#), dynamics *p*. Melodic line with long notes and ties.
- Flute**: Treble clef, key signature of one flat (B♭), dynamics *p*. Melodic line with long notes and ties.
- Erhu**: Treble clef, key signature of one flat (B♭), dynamics *p*. Rested throughout the section.
- Vln. 1**: Treble clef, key signature of one flat (B♭), dynamics *p*. Rhythmic accompaniment of eighth notes.
- Vln. 2**: Treble clef, key signature of one flat (B♭), dynamics *p*. Rhythmic accompaniment of eighth notes.
- Sis**: Treble clef, key signature of one flat (B♭), dynamics *p*. Rested throughout the section.
- Bro**: Treble clef, key signature of one flat (B♭), dynamics *p*. Rested throughout the section.
- Pno.**: Grand staff (treble and bass clefs), key signature of one flat (B♭), dynamics *mf*. Rhythmic accompaniment in the right hand and harmonic support in the left hand.
- Organ**: Grand staff (treble and bass clefs), key signature of one flat (B♭), dynamics *mf*. Rhythmic accompaniment in the right hand and harmonic support in the left hand.
- Vc.**: Bass clef, key signature of one flat (B♭), dynamics *p*. Melodic line with long notes and ties.

The score is marked with a box letter **B** and a rehearsal mark **21** at the beginning of the section. The key signature is one flat (B♭) and the time signature is 4/4.

May God Bless You Today

25

B \flat Cl.

Flute

Erhu

Vln. 1

Vln. 2

Sis

Bro

Pno.

Organ

Vc.

Detailed description: This page of a musical score contains measures 25 through 28. The score is for a full orchestra and includes parts for B \flat Clarinet, Flute, Erhu, Violin 1, Violin 2, Saxophone, Trombone, Piano, Organ, and Violoncello. The key signature is one flat (B \flat), and the time signature is 4/4. Measures 25 and 26 feature a melodic line in the B \flat Clarinet and Flute, with a sustained note in the Erhu, Saxophone, and Trombone. Violin 1 and Violin 2 play a rhythmic eighth-note accompaniment. The Piano and Organ provide harmonic support with chords and moving lines. The Violoncello plays a low, sustained line. Measures 27 and 28 continue the melodic and harmonic development, with the B \flat Clarinet and Flute playing a more active role.

May God Bless You Today

29

B♭ Cl.

Flute

Erhu

Vln. 1

Vln. 2

Sax

Bro

Pno.

Organ

Vc.

Detailed description: This page of a musical score, numbered 8, is for the piece 'May God Bless You Today'. It contains staves for various instruments starting at measure 29. The B♭ Clarinet and Flute parts feature melodic lines with slurs and ties. The Erhu, Saxophone, and Trombone parts are currently silent, indicated by rests. The Violin 1 and 2 parts play a rhythmic eighth-note accompaniment. The Piano part consists of a right-hand melody and a left-hand accompaniment of chords. The Organ part provides harmonic support with chords and some melodic fragments. The Violoncello part has a melodic line similar to the Flute. The key signature has one flat (Bb), and the time signature is 4/4.

May God Bless You Today

33

B♭ Cl.

Flute

33

Erhu

33

Vln. 1

Vln. 2

33

Sis

Bro

33

Pno.

33

Organ

33

Vc.

Detailed description: This page of a musical score, titled 'May God Bless You Today', is page 9. It features ten staves for various instruments. The B♭ Clarinet and Flute parts have a treble clef and a key signature of one sharp (F#). The Euphonium, Saxophone, and Trombone parts have a treble clef and a key signature of one flat (B♭). The Violin 1 and Violin 2 parts have a treble clef and a key signature of one flat. The Piano part has a grand staff with a treble clef and a key signature of one flat. The Organ part has a grand staff with a treble clef and a key signature of one flat. The Cello part has a bass clef and a key signature of one flat. The score begins at measure 33. The B♭ Clarinet and Flute parts play a melodic line with a half note, quarter note, and eighth note pattern. The Euphonium, Saxophone, and Trombone parts are mostly silent, indicated by a flat line. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with a treble clef and a bass clef. The Organ part has a complex accompaniment with a treble clef and a bass clef. The Cello part plays a melodic line with a half note, quarter note, and eighth note pattern.

May God Bless You Today

37 *mf*

B♭ Cl.

37 *mf*

Flute

37 *mf*

Erhu

5 6 1 1 1 2 3 3 3 2 1 1 1 1 6 6 5

37 *mf*

Vln. 1

37 *mf*

Vln. 2

37 *mf*

Sis

37 *mf*

Bro

37 *mf*

Pno.

37 *mf*

Organ

37 *mf*

Vc.

Detailed description: This page of a musical score for 'May God Bless You Today' covers measures 37 to 40. It features eight staves: B♭ Clarinet, Flute, E♭ Horn, Violin 1, Violin 2, Strings (Sis and Bro), Piano, Organ, and Cello. The key signature is one flat (B♭), and the time signature is 4/4. The dynamic marking is mezzo-forte (mf). The E♭ Horn part includes a fingering sequence: 5 6 1 1 1 2 3 3 3 2 1 1 1 1 6 6 5. The score includes various musical notations such as slurs, ties, and articulation marks.

41

B♭ Cl.

Flute

41

Erhu

5 6 1 1 1 3 5 5 6 5 3 2 3 2 1 6 1 3 2 1

41

Vln. 1

Vln. 2

41

Sis

Bro

41

Pno.

41

Organ

41

Vc.

Detailed description: This page of a musical score for the hymn 'May God Bless You Today' covers measures 41 through 44. The score is arranged for a large ensemble including B♭ Clarinet, Flute, E♭ Horn, Violins 1 and 2, Saxophone, Trombone, Piano, Organ, and Violoncello. The key signature is one flat (B♭ major), and the time signature is 4/4. The E♭ Horn part includes a sequence of fingering numbers: 5 6 1 1 1 3 5 5 6 5 3 2 3 2 1 6 1 3 2 1. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

May God Bless You Today

45

B♭ Cl.

Flute

45

Erhu

5 6 1 1 1 3 3 3 3 2 1 1 1 1 6 5

45

Vln. 1

Vln. 2

45

Sax.

Bro.

45

Pno.

45

Organ

45

Vc.

Detailed description: This page of a musical score for 'May God Bless You Today' covers measures 45 through 48. The score is arranged for a large ensemble including B♭ Clarinet, Flute, E♭ Horn, Violins 1 and 2, Saxophone, Trombone, Piano, Organ, and Violoncello. The key signature is one flat (B♭ major), and the time signature is 4/4. The E♭ Horn part includes a specific fingering sequence: 5 6 1 1 1 3 3 3 3 2 1 1 1 1 6 5. The Violin 2 part features a rhythmic pattern of eighth notes. The Piano and Organ parts provide harmonic support with chords and arpeggiated figures. The Violoncello part plays a simple, sustained bass line.

May God Bless You Today

49

B♭ Cl.

Flute

Erhu

5 6 1 1 3 5 6 5 3 2 3 2 1 6 1 3 2 1

Vln. 1

Vln. 2

Sax

Bro

Pno.

Organ

Vc.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

May God Bless You Today

The musical score is arranged in a standard orchestral layout. It begins at measure 53, which contains a first ending. Measure 54 follows with a second ending. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key signature of one sharp (F#). Part 1 (53-54) consists of a whole note chord (F#4, A4, C5) in measure 53 and a half note chord (F#4, A4, C5) in measure 54. Part 2 (55-56) features a melodic line starting on G4, moving to A4, B4, and C5.
- Flute:** Treble clef, key signature of one flat (Bb). Part 1 (53-54) consists of a whole note chord (F4, A4, C5) in measure 53 and a half note chord (F4, A4, C5) in measure 54. Part 2 (55-56) features a melodic line starting on G4, moving to A4, B4, and C5.
- Erhu:** Treble clef, key signature of one flat (Bb). Part 1 (53-54) consists of a whole note chord (F4, A4, C5) in measure 53 and a half note chord (F4, A4, C5) in measure 54. Part 2 (55-56) features a melodic line starting on G4, moving to A4, B4, and C5.
- Vln. 1:** Treble clef, key signature of one flat (Bb). Part 1 (53-54) consists of a whole note chord (F4, A4, C5) in measure 53 and a half note chord (F4, A4, C5) in measure 54. Part 2 (55-56) features a melodic line starting on G4, moving to A4, B4, and C5.
- Vln. 2:** Treble clef, key signature of one flat (Bb). Part 1 (53-54) consists of a whole note chord (F4, A4, C5) in measure 53 and a half note chord (F4, A4, C5) in measure 54. Part 2 (55-56) features a melodic line starting on G4, moving to A4, B4, and C5.
- Sis:** Treble clef, key signature of one flat (Bb). Part 1 (53-54) consists of a whole note chord (F4, A4, C5) in measure 53 and a half note chord (F4, A4, C5) in measure 54. Part 2 (55-56) consists of whole rests.
- Bro:** Bass clef, key signature of one flat (Bb). Part 1 (53-54) consists of a whole note chord (F4, A4, C5) in measure 53 and a half note chord (F4, A4, C5) in measure 54. Part 2 (55-56) consists of whole rests.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Part 1 (53-54) consists of a whole note chord (F4, A4, C5) in measure 53 and a half note chord (F4, A4, C5) in measure 54. Part 2 (55-56) features a complex accompaniment with eighth and sixteenth notes in both hands.
- Organ:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Part 1 (53-54) consists of a whole note chord (F4, A4, C5) in measure 53 and a half note chord (F4, A4, C5) in measure 54. Part 2 (55-56) consists of whole rests.
- Vc.:** Bass clef, key signature of one flat (Bb). Part 1 (53-54) consists of a whole note chord (F4, A4, C5) in measure 53 and a half note chord (F4, A4, C5) in measure 54. Part 2 (55-56) features a melodic line starting on G3, moving to A3, B3, and C4.

57

B \flat Cl.

Flute

Erhu

mf

5 6 1 1 1 2 3 3 3 2 1

Vln. 1

Vln. 2

Sis

mf

5 6 1 1 1 2 3 3 3 2 1

Bro

mf

3 4 3 3 3 4 3 1 1 1

Pno.

Organ

Vc.

61

B♭ Cl.

Flute

61

Erhu

— 1 1 1 6 5 — 5 6 1 — 1 1 3 5 5 6 — 5 3

61

Vln. 1

Vln. 2

61

Sis

— 1 1 1 6 5 — 5 6 1 — 1 1 3 5 5 6 — 5 3

Bro

— 1 6 6 1 2 — 3 4 3 — 3 1 1 3 3 3

61

Pno.

61

Organ

61

Vc.

Detailed description: This page of a musical score for 'May God Bless You Today' covers measures 61 through 64. The score is arranged for a large ensemble including B♭ Clarinet, Flute, E♭ Horn, Violins 1 and 2, Saxophone, Trombone, Piano, Organ, and Violoncello. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The B♭ Clarinet and Flute parts feature melodic lines with slurs and ties. The E♭ Horn, Saxophone, and Trombone parts include fingerings indicated by numbers 1-5. The Piano part has a rhythmic accompaniment with grace notes. The Organ part is currently silent, indicated by rests. The Violoncello part provides a bass line with slurs and ties. Measure numbers 61, 62, 63, and 64 are clearly marked at the beginning of their respective staves.

65

B♭ Cl.

Flute

65

Erhu

2 3 2 1 6 1 3 2 1 5 6 1 1 1 3 3 3

65

Vln. 1

Vln. 2

65

Sis

2 3 2 1 6 1 3 2 1 5 6 1 1 1 3 3 3

Bro

4 4 4 4 4 4 3 2 2 3 4 3 3 3 1 1 1

65

Pno.

65

Organ

65

Vc.

May God Bless You Today

69

B♭ Cl.

Flute

Erhu

3 2 1 1 1 1 6 5 5 6 1 1 3 5 6 5 3

Vln. 1

Vln. 2

Sis

3 2 1 1 1 1 6 5 5 6 1 1 3 5 6 5 3

Bro

2 2 2 2 6 2 2 7 3 4 3 1 3 3 3 6

Pno.

Organ

Vc.

Detailed description: This page of a musical score for 'May God Bless You Today' covers measures 69-72. The score is arranged for a large ensemble. The B♭ Clarinet and Flute parts feature melodic lines with long slurs. The E♭ Horn, Violin 1, and Saxophone parts have rhythmic patterns with fingerings indicated below the notes. The Trombone part provides a steady accompaniment. The Piano part has a complex texture with chords and moving lines in both hands. The Organ part is currently silent, indicated by rests. The Violoncello part has a simple bass line. The key signature is one flat (Bb), and the time signature is 4/4.

73

B♭ Cl.

Flute

73

Erhu

2 3 2 1 6 1 3 2 1 1 6 1

Vln. 1

Vln. 2

73

Sis

2 3 2 1 6 1 3 2 1

Bro

4 4 4 4 4 4 4 3

73

Pno.

73

Organ

73

Vc.

May God Bless You Today

77 *mf* *rit.* *f* *ff*

B \flat Cl.

Flute

77 *mf* *f* *ff*

Erhu

77 *mf* 2 3 4 3 2 1 4 2 *f* *ff*

Vln. 1

77 *mf* *f* *ff*

Vln. 2

77 *mf* *f* *ff*

Sis

77 *mf* *f* *ff*

Bro

77 *mf* 3 5 6 5 5 3 4 5 *f* *ff*

Pno.

77 *mf* *f* *ff*

Organ

77 *mf* *f* *ff*

Vc.