



01 Love on the Cross

6

C Tpt.

6

Timp.

6

Bb Cl.

6

F/O

6

Erhu

6

Vln. 1

*mf*

6

Vln. 2

*p*

*p*

6

S

6

B

6

Pno.

6

Vc.

*p*

6

Cym.

*mp*

Detailed description: This is a page of a musical score for the piece '01 Love on the Cross'. The score is arranged in a multi-staff format. The instruments listed on the left are C Tpt., Timp., Bb Cl., F/O, Erhu, Vln. 1, Vln. 2, S, B, Pno., Vc., and Cym. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a rehearsal mark '6'. The C Tpt., Timp., Bb Cl., and F/O parts play a melodic line of two dotted half notes. The Erhu, Vln. 1, and Vln. 2 parts play a more complex melodic line with many sixteenth notes. The Vln. 1 and 2 parts have dynamic markings of *mf* and *p* respectively. The Pno. part has a bass line with chords. The Vc. part has a melodic line with a dynamic marking of *p*. The Cym. part has a melodic line with a dynamic marking of *mp*. There are also some woodwind parts (S, B) that are mostly silent with rests.

01 Love on the Cross

10

C Tpt.

10

Timp.

10

B $\flat$  Cl.

10

F/O

10

Erhu

10

Vln. 1

10

Vln. 2

10

S

10

B

10

Pno.

10

Vc.

10

Cym.

*mp*

*mp*

*mp*

Detailed description: This page of a musical score, titled '01 Love on the Cross', is page 3. It features ten staves of music. The top five staves are for woodwinds and percussion: C Trumpet, Timpani, B-flat Clarinet, Flute/Oboe, and Erhu. The next two staves are for strings: Violin 1 and Violin 2. The following two staves are for vocal parts: Soprano and Bass. The bottom three staves are for piano and cello: Piano (with a grand staff), Violoncello, and Cymbal. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 10. The woodwinds and percussion parts are mostly rests. The Erhu and Violin parts play a melodic line starting with quarter notes and moving to half notes. The vocal parts are rests. The Piano part has a melodic line starting in measure 12. The Cello part plays a bass line with quarter notes and half notes. The Cymbal part has rests.

14

C Tpt.

14

Timp.

14

B $\flat$  Cl.

14

F/O

14

Erhu

14

Vln. 1

Vln. 2

14

S

B

14

Pno.

14

Vc.

14

Cym.

Detailed description of the musical score: The score is for a piece titled '01 Love on the Cross', page 4. It begins at measure 14. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (C Tpt., B $\flat$  Cl., F/O, Erhu) and percussion (Timp., Cym.) are mostly silent, indicated by rests. The strings (Vln. 1, Vln. 2, Vc.) play a melodic line with long notes and slurs. The vocal parts (Soprano and Bass) provide harmonic support with chords and single notes. The piano accompaniment (Pno.) features a rhythmic pattern in the right hand and a more active line in the left hand. The score is written in a clean, professional style with clear notation and dynamic markings.

17

C Tpt.

Timp.

B♭ Cl.

F/O

Erhu

Vln. 1

Vln. 2

S

B

Pno.

Vc.

Cym.

Detailed description: This page of a musical score contains measures 17 through 20. The score is for a full orchestra and includes parts for C Trumpet, Timpani, B-flat Clarinet, Flute/Oboe, Erhu, Violin 1, Violin 2, Soprano, Bass, Piano, Viola, and Cymbals. Measures 17-18 are mostly rests for the brass and woodwinds, while the strings play a melodic line. In measure 19, the strings play a more active rhythmic pattern. The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is in the key of D major and 4/4 time.

20

C Tpt.

20

Timp.

20

B♭ Cl.

20

F/O

20

Erhu

20

Vln. 1

Vln. 2

20

S

B

20

Pno.

20

Vc.

20

Cym.

01 Love on the Cross

23

C Tpt.

23

Timp.

23

B $\flat$  Cl.

23

F/O

23

Erhu

23

Vln. 1

Vln. 2

23

S

B

23

Pno.

23

Vc.

23

Cym.

26

C Tpt.

26

Timp.

26

B $\flat$  Cl.

26

F/O

26

Erhu

26

Vln. 1

Vln. 2

26

S

B

26

Pno.

26

Vc.

26

Cym.

Detailed description of the musical score: The score is for a piece titled '01 Love on the Cross', page 8, starting at measure 26. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are: C Tpt. (C Trumpet), Timp. (Timpani), B $\flat$  Cl. (B-flat Clarinet), F/O (Flute/Oboe), Erhu (Erhu), Vln. 1 (Violin 1), Vln. 2 (Violin 2), S (Soprano), B (Bass), Pno. (Piano), Vc. (Violoncello), and Cym. (Cymbal). The C Tpt., Timp., B $\flat$  Cl., F/O, and Erhu parts are mostly rests. The Vln. 1 and Vln. 2 parts play a melodic line with a long note in the first measure. The S and B parts play a harmonic accompaniment. The Pno. part has a rhythmic accompaniment in the right hand and a melodic line in the left hand. The Vc. part plays a long note in the first measure. The Cym. part is mostly rests.

01 Love on the Cross

Fast ♩ = 130

29

C Tpt. *mf*

Timp. *mf* *tr*

B♭ Cl. *mf*

F/O *mf*

Erhu *mf* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

S

B

Pno. *mf* 8

Vc. *mp*

Cym. *mf*

Detailed description: This page of a musical score contains measures 29 through 32. The score is for a full orchestra and includes parts for C Trumpet, Timpani, B-flat Clarinet, Flute/Oboe, Erhu, Violin 1 and 2, Saxophone, Bass, Piano, Viola, and Cymbals. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 130 beats per minute. Measure 29 begins with a repeat sign. The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand. The Erhu and Viola parts have dynamic markings of *mp* in measure 32. The Cymbal part has a dynamic marking of *mf*. The score ends with a double bar line at the end of measure 32.

34

C Tpt.

Timp.

B $\flat$  Cl.

F/O

Erhu

Vln. 1

Vln. 2

S

B

Pno.

Vc.

Cym.

*mp*

Detailed description: This page of a musical score contains measures 34 through 40. The score is for a full orchestra and includes parts for C Trumpet, Timpani, B-flat Clarinet, Flute/Oboe, Erhu, Violin 1, Violin 2, Saxophone, Bass, Piano, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. Measures 34-36 show rests for most instruments. In measure 37, the Flute/Oboe and Erhu parts begin with a melodic line marked *mp*. The Violin 1 and Violin 2 parts play sustained chords. The Cymbal part has a rhythmic pattern starting in measure 37. The score ends in measure 40 with a whole note chord in the strings and a whole note in the Flute/Oboe and Erhu parts.

41

C Tpt.

41

Timp.

41

B $\flat$  Cl. *mp*

41

F/O

41

Erhu

41

Vln. 1

41

Vln. 2

41

S

41

B

41

Pno.

41

Vc.

41

Cym.

A

C Tpt. *mf*

Timp. *mf*

B♭ Cl. *mf*

F/O *mf*

Erhu *mf*

Vln. 1

Vln. 2

S *mf*

B *mf*

Pno. *mf*

Vc.

Cym.

52

C Tpt.

52

Timp.

52

B♭ Cl.

52

F/O

52

Erhu

52

Vln. 1

52

Vln. 2

52

S

52

B

52

Pno.

52

Vc.

52

Cym.

Detailed description: This page of a musical score contains measures 52 through 56. The score is for a full orchestra and includes parts for C Trumpet, Timpani, B-flat Clarinet, Flute/Oboe, Erhu, Violin 1, Violin 2, Saxophone, Bass, Piano, Viola, and Cymbals. The key signature is one sharp (F#) and the time signature is common time (C). The C Trumpet, Flute/Oboe, Erhu, Saxophone, and Violin 1 parts play a simple harmonic line of whole notes. The Timpani part plays a rhythmic pattern of eighth notes. The B-flat Clarinet, Violin 2, and Bass parts play a more active eighth-note melody. The Piano part features a complex texture with chords and moving lines in both hands. The Viola and Cymbal parts are mostly silent, with the cymbals indicated by short horizontal lines.

57

C Tpt.

Timp.

B♭ Cl.

F/O

Erhu

Vln. 1

Vln. 2

S

B

Pno.

Vc.

57

Cym.

62

C Tpt.

62

Timp.

62

B♭ Cl.

62

F/O

62

Erhu

62

Vln. 1

62

Vln. 2

62

S

62

B

62

Pno.

62

Vc.

62

Cym.

Detailed description: This page of a musical score, titled '01 Love on the Cross', page 15, contains 12 staves of music. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments are: C Tpt., Timp., B♭ Cl., F/O, Erhu, Vln. 1, Vln. 2, S, B, Pno., Vc., and Cym. The music begins at measure 62. The C Tpt. and Timp. parts are relatively simple, with the Timp. playing a steady pulse. The B♭ Cl. has a melodic line. The F/O and Erhu parts feature intricate, rhythmic patterns. The Vln. 1 and Vln. 2 parts have a similar melodic and rhythmic texture. The S and B parts provide harmonic support with rhythmic patterns. The Pno. part is highly detailed, with complex textures in both hands, including arpeggiated figures and sustained chords. The Vc. part has a rhythmic pattern. The Cym. part is mostly silent, with a few rests.



01 Love on the Cross

72 1. 2. ♩ = 75

C Tpt.

Timp.

B $\flat$  Cl.

F/O

Erhu

Vln. 1

Vln. 2

S

B

Pno.

Vc.

Cym.

6/4

*mp*

Detailed description: This is a page of a musical score for the piece '01 Love on the Cross', page 17. The score is for a full orchestra and includes parts for C Trumpet, Timpani, B-flat Clarinet, Flute/Oboe, Erhu, Violin 1, Violin 2, Soprano, Bass, Piano, Viola, and Cymbals. The music is in G major (one sharp) and 6/4 time. It features first and second endings for most instruments. The tempo is marked as quarter note = 75. The piano part has a dynamic marking of *mp*. The score is written for measures 72 through 74.

**B**

C Tpt.

76

Timp.

76

B♭ Cl.

76

F/O

76

Erhu

76

Vln. 1

Vln. 2

76

S

B

76

Pno.

76

Vc.

76

Cym.

79

C Tpt.

Timp.

B $\flat$  Cl.

F/O

Erhu

Vln. 1

Vln. 2

S

B

Pno.

Vc.

Cym.

Detailed description: This page of a musical score contains measures 79, 80, and 81. The score is for a full orchestra and includes parts for C Trumpet, Timpani, B-flat Clarinet, Flute/Oboe, Erhu, Violin 1, Violin 2, Soprano, Bass, Piano, Viola, and Cymbal. The key signature is one sharp (F#) and the time signature is 4/4. Measure 79 features a melodic line in the C Trumpet and Violin 1 parts, with a sustained note in the Violin 2 part. The Piano part has a rhythmic accompaniment in the bass clef. Measure 80 continues the melodic lines, with a sustained note in the Violin 1 part. Measure 81 concludes the section with a final note in the C Trumpet and Violin 1 parts, and a sustained note in the Violin 2 part. The Piano part continues its rhythmic accompaniment.

82

C Tpt.

82

Timp.

82

B $\flat$  Cl.

82

F/O

82

Erhu

82

Vln. 1

Vln. 2

82

S

B

82

Pno.

82

Vc.

82

Cym.

85

C Tpt.

85

Timp.

85

B♭ Cl.

85

F/O

85

Erhu

85

Vln. 1

Vln. 2

85

S

B

85

Pno.

85

Vc.

85

Cym.

Detailed description: This page of a musical score contains measures 85, 86, and 87. The score is for a full orchestra and includes parts for C Trumpet, Timpani, B-flat Clarinet, Flute/Oboe, Erhu, Violin 1, Violin 2, Saxophone (Soprano and Bass), Piano, and Viola. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 85 features a melodic line in the C Trumpet and Violin 1 parts, with a long note in the Violin 2 part. Measure 86 continues the melodic development. Measure 87 concludes the section with sustained notes in the C Trumpet and Violin 1 parts. The Piano part provides a rhythmic accompaniment with eighth-note patterns in both hands. The Saxophone parts play block chords. The Viola part has a long note in measure 85 and 86, and a final note in measure 87. The Cymbal part has rests in all three measures.

88

C Tpt.

88

Timp.

88

B $\flat$  Cl.

88

F/O

88

Erhu

88

Vln. 1

Vln. 2

88

S

B

88

Pno.

88

Vc.

88

Cym.

Detailed description: This is a page of a musical score for the piece '01 Love on the Cross', page 22. The score is written for a large ensemble. The instruments listed on the left are: C Tpt., Timp., B $\flat$  Cl., F/O, Erhu, Vln. 1, Vln. 2, S, B, Pno., Vc., and Cym. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking '88' (fortissimo) is present at the beginning of each staff. The C Tpt. and Vln. 1 parts feature a melodic line with a long note tied across the first two measures. The Pno. part has a complex, rhythmic accompaniment in the right hand and a more active line in the left hand. The S and B parts provide harmonic support with chords and single notes. The Timp., Vc., and Cym. parts are mostly silent, indicated by rests.

91 *rit.*  
C Tpt.

91  
Timp. *f* *tr*

91 *f*  
B $\flat$  Cl.

91 *f*  
F/O

91 *f*  
Erhu

91 *f*  
Vln. 1

91 *f*  
Vln. 2

91  
S

91  
B

91  
Pno. *f*

91 *f*  
Vc.

91 *f*  
Cym.