

【十字架的愛】

From Near the Cross & Love of the Cross

(傳統詩歌 - 迦南詩歌)

1 - Love on the Cross

Canaan Hymn Mass 2012

Canaan Hymn, Xiao Min
William H. Doane & Fanny J Crosby
Arranged by NOCBC, 2012

♩ = 75

Sisters

Brothers

The musical score for the first system includes parts for Sisters and Brothers. The Sisters part is in treble clef and the Brothers part is in bass clef, both in 4/4 time with a key signature of one sharp (F#). The piano accompaniment is in 4/4 time with a key signature of one sharp. The piano part begins with a forte (f) dynamic. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, with some notes tied across measures.

S

B

The musical score for the second system includes parts for Soprano (S) and Bass (B). The Soprano part is in treble clef and the Bass part is in bass clef, both in 4/4 time with a key signature of one sharp (F#). The piano accompaniment continues from the first system. The piano part features a steady bass line and chords, with some notes tied across measures. The piano accompaniment concludes with a fermata over the final notes.

01 Love on the Cross

8

S

B

12

S

B

mp

1. 求 主 使 我
2. 我 來 到 主

12

mp

01 Love on the Cross

15

S
 靠 十 架， 在 彼 有 生 命 水；
 十 架 前， 蒙 救 主 的 愛 憐；

B

15

18

S
 寶 血 由 十 架 流 下， 白 白 賜 人 的
 袖 賜 我 聖 靈 亮 光， 照 亮 我 的

B

18

21

S

洗 罪。 十 字 架 十 字 架，
心 田。

B

21

21

24

S

永 是 我 的 榮 耀， 我 眾 罪 都
#

B

24

24

01 Love on the Cross

27

S

洗 清 潔, 唯 靠 耶 穌 寶 血。

B

27

30

S

B

Fast ♩ = 130

30

mf

01 Love on the Cross

35

S

B

Detailed description: This system contains the vocal staves for measures 35 through 40. The Soprano (S) staff is in the upper position and the Bass (B) staff is in the lower position. Both staves are in the key of D major (one sharp) and feature a single note on a whole note in each of the six measures. The notes are D4 in the Soprano and B2 in the Bass.

35

Detailed description: This system contains the piano accompaniment for measures 35 through 40. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is D major (one sharp). The right hand is empty in all six measures, while the left hand plays a single note on a whole note in each measure. The notes are D3 in the bass clef.

41

S

B

Detailed description: This system contains the vocal staves for measures 41 through 46. The Soprano (S) staff is in the upper position and the Bass (B) staff is in the lower position. Both staves are in the key of D major (one sharp) and feature a single note on a whole note in each of the six measures. The notes are D4 in the Soprano and B2 in the Bass.

41

Detailed description: This system contains the piano accompaniment for measures 41 through 46. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is D major (one sharp). The right hand is empty in all six measures, while the left hand plays a single note on a whole note in each measure. The notes are D3 in the bass clef.

47 *mf* A

S

B

耶穌用 十字架， 十字架的愛，

51

S

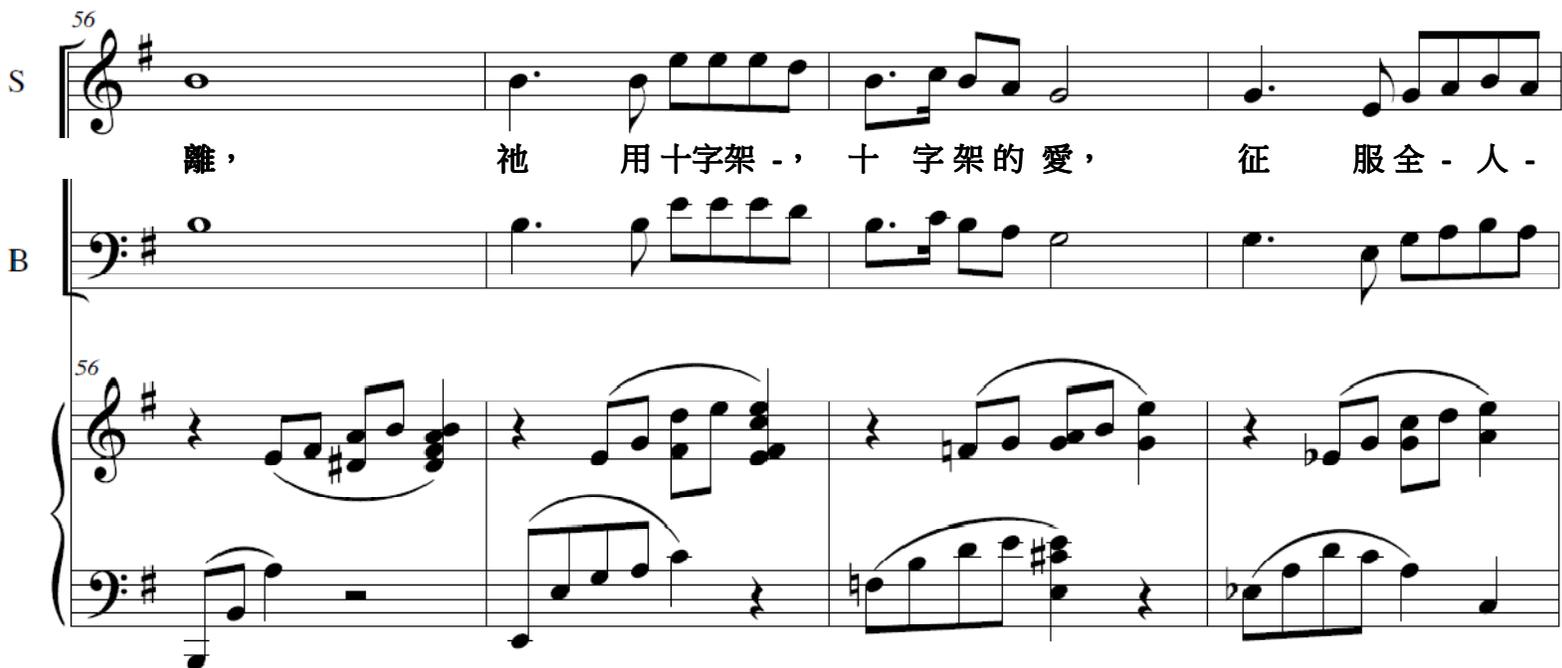
B

廢 掉了代代冤 仇， 耶穌用 十字架， 十字架的愛， 縮 短了我們的距

56

S
離， 祂 用十字架 -， 十字架的 愛， 征 服全 - 人 -

B



60

S
類， 無 不 屈 膝， 無不口 - 稱， 耶 穌 基 督 為 - 救 主，

B



64

S

B

腳 步 踏 向 重 - 重 - 山， 手 兒 敲 開 扇 - 扇 -

64

68

S

B

門， 報 答 主 恩 一 生 無 求 無 怨 也 無 悔， 我 們 是 神 的 僕

68

01 Love on the Cross

72 1. 2. ♩ = 75

S
人。 人。

B

72 1. 2.

75 B

S
3. 求 主 使 我 依 十 架，
4. 儆 醒 等 候 十 架 前，

B

75 mp

78

S

思 念 昔 日 情 景； 常 在 十 架
盼 望 信 心 加 增； 常 直 到 走 架完

B

78

81

S

蔭 底 下， 緊 緊 跟 主 前 行。
世 路 程， 天 家 永 享 安 穩。

B

81

84

S

十 字 架 十 字 架， 永 是 我 的

B

84

87

S

荣 耀， 我 众 罪 都 洗 清 洁，

B

87

01 Love on the Cross

90 *rit.*

S

唯 靠 耶 穌 寶 血。

B

90 *f*

93

S

B

93