

# 10 - In This Place God Dwells Among Us

## Canaan Hymn Mass 2012

Music by Xiao Min  
NOCBC Orchestral Version 2012

Moderato  $\text{♩} = 100$

The musical score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of ten staves, each representing a different instrument or voice part. The Clarinet in Bb, Flute-Oboe, Erhu, Sisters, and Brothers parts are mostly silent, indicated by whole rests. The Accordion and Piano parts play a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The Violin 1 and Violin 2 parts play a melodic line with eighth notes. The Cello part plays a simple bass line with quarter notes. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Clarinet in B $\flat$  *mp* *mf*

Flute-Oboe

Accordion *mp* *mf*

Erhu

Violin 1 *mp* *mf*

Violin 2 *mp* *mf*

Sisters

Brothers

Piano *mp* *mf*

Cello *mp* *mf*

In This Place God Dwells Among Us

This musical score is for the second page of the piece "In This Place God Dwells Among Us". It features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a measure number of 6. The B♭ Clarinet (B♭ Cl.) and Violin 1 (Vln. 1) parts have melodic lines, while the Violin 2 (Vln. 2) and Viola (Vc.) parts provide harmonic support. The Accordion and Piano parts play a rhythmic accompaniment consisting of chords and eighth notes. The Flute Oboe (F-O), Erhu, and Saxophone (Sis) parts are currently silent, indicated by rests. The Viola (Vc.) part is written in the bass clef.

In This Place God Dwells Among Us

11

B♭ Cl. *mp*

F-O *mp*

Accordion *mp*

Erhu *mp*  
5 5 5 5 3 3 2 3 2 1

Vln. 1 *mp*

Vln. 2 *mp*

Sis *mp*  
5 5 5 5 3 3 2 3 2 1

Br. *mp*

Piano

Vc. *mp*

A

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16

B♭ Cl.

F-O

Accordion

Erhu

Vln. 1

Vln. 2

Sis

Br.

Piano

Vc.

1 1 1 1 6 1 2      1 1 1 1 5 5 5 6 3 2 1      6 6 1 2 1 7 6 5      1 7

1 1 1 1 6 1 2      1 1 1 1 5 5 5 6 3 2 1      6 6 1 2 1 7 6 5

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22

B♭ Cl.

22

F-O

22

Accordion

22

Erhu

5 1 1 1 3 3 2 1 1 1 1 1 6 5 3 6 1 1 3 3 3 2 3 2 1

22

Vln. 1

22

Vln. 2

22

Sis

5 1 1 1 3 3 2 1 1 1 1 1 6 5 3 6 1 1 3 3 3 2 3 2 1

22

Br.

22

Piano

22

Vc.

In This Place God Dwells Among Us

28

B♭ Cl. *mf*

F-O *mf*

Accordion *mf*

Erhu *mf*  
6 1 2 1 6 1 5 6 1 2 3 4 5 6 5 6 5 3 2 3 2 1 6 5 6 5 1 2 3

Vln. 1 *mf*

Vln. 2 *mf*

Sis *mf*  
6 1 2 1 6 1 5 5 6 5 6 5 3 2 3 2 1 6 5 6 5 1 2 3

Br. *mf*

Piano *mf*

Vc. *mf*



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40

B♭ Cl.

F-O

mf

40

Accordion

40

Eruhu

5 6 5 1 2 3 6 6 3 3 3 2 1 2 3 7 7 6 5 6 1 7 6

40

Vln. 1

40

Vln. 2

40

Sis

mf

5 6 5 1 2 3 6 6 3 3 3 2 1 2 3 7 7 6 5 6 1 7 6

40

Br.

mf

40

Piano

40

Vc.

In This Place God Dwells Among Us

47

B♭ Cl. *mf*

47

F-O

47

Accordion *mf*

47

Erhu *mf*

5 5 5 5 3 3 2 3 2 1 1 1 1 1 6 1 2 1 1 1 1 5 5

47

Vln. 1 *mf*

47

Vln. 2 *mf*

47

Sis *mf*

5 5 5 5 3 3 2 3 2 1 1 1 1 1 6 1 2 1 1 1 1 5 5

47

Br.

47

Piano *mf*

47

Vc. *mf*

52

B $\flat$  Cl.

F-O

52

Accordion

52

Erhu

5 6 3 2 1 6 6 1 2 1 7 6 5 5 1 1 1 3 3 2 1 1

52

Vln. 1

52

Vln. 2

52

Sis

5 6 3 2 1 6 6 1 2 1 7 6 5 5 1 1 1 3 3 2 1 1

Br.

52

Piano

52

Vc.

In This Place God Dwells Among Us

57

B $\flat$  Cl.

F-O

Accordion

Erhu

Vln. 1

Vln. 2

Sis

Br.

Piano

Vc.

1 1 1 1 1 6 5 3 6 1 1 3 3 3 2 3 2 1 6 1 2 1 6 1

1 1 1 1 1 6 5 3 6 1 1 3 3 3 2 3 2 1 6 1 2 1 5 1

In This Place God Dwells Among Us

62

B♭ Cl. *f*

F-O *f*

62

Accordion *f*

Erhu *f*  
5 5 6 5 6 5 3 2 3 2 1 6 5 6 5 1 2 3

62

Vln. 1 *f*

62

Vln. 2 *f*

62

Sis *f*  
5 5 6 5 6 5 3 2 3 2 1 6 5 6 5 1 2 3

62

Br. *f*

62

Piano *f*

62

Vc. *f*



72

B $\flat$  Cl.

F-O

72

Accordion

72

Erhu

5 6 5 5 6 5 1 2 3 6 6 3 3 3 2 1 2 3

72

Vln. 1

72

Vln. 2

72

Sis

5 6 5 5 6 5 1 2 3 6 6 3 3 3 2 1 2 3

72

Br.

72

Piano

72

Vc.



82

B♭ Cl.

82

F-O

82

Accordion

82

Erhu

3 6 6 3 3 3 2 1 2 3 7 7 6 5 6 1 7 6

82

Vln. 1

82

Vln. 2

82

Sis

3 6 6 3 3 3 2 1 2 3 7 7 6 5 6 1 7 6

82

Br.

82

Piano

82

Vc.

