

# 07 - In the Dark Night

## Canaan Hymn Mass 2012

Music by Xiao Min  
NOCBC Orchestral Version 2012

$\text{♩} = 60$   
*mp*

Violin 1

Violin 2

Clarinet in B $\flat$

Flute-Oboe

Gong

Erhu

Solo

Sisters

Brothers

Piano

Cello

*mf*

*mp*

3

# In The Dark Night

2

5

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

*p*

*tr*

*p*

*p*

Detailed description: This is a page of a musical score for the piece 'In The Dark Night', marked with the number '2'. The score is written for a full orchestra and includes several traditional Chinese instruments. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), B-flat Clarinet (B $\flat$  Cl.), Flute-Oboe (F-O), Gong, Erhu, Solo, Sis, Bassoon (Br), Piano (Pno.), and Violoncello (Vc.). The music is in the key of D major (indicated by two sharps: F# and C#) and begins with a common time signature. The first two staves (Vln. 1 and Vln. 2) contain the primary melodic material, with Vln. 1 featuring a dense, sixteenth-note passage in the first measure and both violins playing with dynamic accents (>) and trills (tr) in subsequent measures. The other instruments are mostly silent, indicated by rests, with the exception of the Piano and Violoncello, which play a simple accompaniment of quarter notes in the final measure of the page. The Piano part is marked with a piano (*p*) dynamic, and the Violoncello part is also marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, dynamic accents, and trill symbols.

# In The Dark Night

9 *p*

Vln. 1

Vln. 2 *p*

B $\flat$  Cl.

F-O

Gong

Erhu *mf*  
2 2 3 2 5 3 2 7

Solo

Sis

Br

Pno. *p*

Vc. *mf*

Detailed description: This is a page of a musical score for the piece "In The Dark Night". The score is arranged in a vertical stack of staves. At the top right, the page number "3" is printed. The title "In The Dark Night" is centered at the top. The instruments listed on the left are Vln. 1, Vln. 2, B $\flat$  Cl., F-O, Gong, Erhu, Solo, Sis, Br, Pno., and Vc. The key signature is one sharp (F#), and the time signature is 9/8. Vln. 1 has a long note with a dynamic marking of *p*. Vln. 2 has a long note with a dynamic marking of *p*. The Erhu part has a melodic line starting in the second measure with a dynamic marking of *mf* and includes fingering numbers: 2, 2, 3, 2, 5, 3, 2, 7. The Pno. part has a complex texture with a fast-moving right hand and a more static left hand, starting with a dynamic marking of *p*. The Vc. part has a melodic line starting in the second measure with a dynamic marking of *mf*. The Solo, Sis, and Br parts have rests throughout the page. The Gong part has rests in the first and third measures and a short sound in the second measure.

# In The Dark Night

4

12

Vln. 1 *p*

Vln. 2 *p*

B $\flat$  Cl. *mf*

F-O *p*

Gong

Erhu *mf*  
5 6 1 6 6 5 6 5 5 5

Solo *mf*  
5 6 1 6 6 5 3 6 5 5 5

Sis

Br

Pno. *p* *mp*

Vc. *mp*

Detailed description: This page of a musical score, numbered 4, is titled "In The Dark Night". It features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 12. Vln. 1 plays a melody of dotted half notes with a piano (*p*) dynamic. Vln. 2 plays a rhythmic accompaniment of eighth notes, also piano. B $\flat$  Cl. and Erhu play a melodic line with a mezzo-forte (*mf*) dynamic, including fingerings (5 6 1, 6 6 5, 6 5, 5 5) and a slur. Solo plays the same melodic line as Erhu with a mezzo-forte (*mf*) dynamic and fingerings (5 6 1, 6 6 5, 3, 6 5, 5 5). Sis and Br are silent. Pno. and Vc. play a bass line with a piano (*p*) dynamic, transitioning to mezzo-piano (*mp*) in the final measure. The Pno. part includes accents and a fermata.

# In The Dark Night

15

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

6 1 2 3 5 3 2 3 2 1 1 2 3 3

6 1 2 3 5 3 2 3 2 1 1 2 3 3

Detailed description: This is a page of a musical score for the piece "In The Dark Night", page 5. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), B $\flat$  Cl. (B-flat Clarinet), F-O (Flute/Oboe), Gong, Erhu, Solo (likely a second Erhu), Sis (Saxophone), Br (Bassoon), Pno. (Piano), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 15. Vln. 1 plays a simple melody of quarter notes. Vln. 2 plays a complex, fast-moving sixteenth-note pattern. B $\flat$  Cl. and F-O play a melodic line with some slurs. The Gong part consists of a series of rests. The Erhu and Solo parts have identical melodic lines with fingerings indicated below the notes: 6, 1 2 3 5, 3 2, 3 2, 1, 1 2 3 3. Sis and Br parts are mostly rests. The Pno. part has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The Vc. part plays a simple bass line with some slurs.

# In The Dark Night

6

18

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

7 6 7 7 1 2 7 6 7 5 5 6

7 6 7 7 1 2 7 6 7 5 5 6

v ve

v ve

# In The Dark Night

21

Vln. 1

Vln. 2

B♭ Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

1 6 6 6 5 1 1 5 1 2 3 5

1 6 3 6 5 1 1 5 1 2 3 5

v

v

# In The Dark Night

8

24

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

3 2 3 3 2 1 1 2 3 3 7 6 2 2 3



# In The Dark Night

27

Vln. 1

Vln. 2

B♭ Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

27

2 7 7 6 5 6 1

27

2 7 7 6 5 6 1

Detailed description: This page of a musical score, titled "In The Dark Night", is page 9. It features ten staves for different instruments: Vln. 1, Vln. 2, B♭ Cl., F-O, Gong, Erhu, Solo, Sis, Br, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 27. Vln. 1 plays a simple melody with a dotted quarter note, a half note, and a whole note. Vln. 2 plays a more complex, rhythmic pattern with eighth and sixteenth notes. B♭ Cl. has a melodic line with a long slur. F-O plays a simple melody with quarter and half notes. Gong has a rhythmic pattern of quarter notes. Erhu and Solo have identical melodic lines with a slur and fingerings: 2, 7, 7, 6, 5, 6, 1. Sis and Br have whole rests. Pno. and Vc. play a complex, rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

# In The Dark Night

10

**Vln. 1** *mf*

**Vln. 2** *mf*

**B♭ Cl.** *mp*

**F-O** *mp*

**Gong** Gong rest this measure

**Erhu** *mf*  
5 6 1 6 6 5 6 5 5 5

**Solo**

**Sis** *mf*  
5 6 1 6 6 5 3 6 5 5 5

**Br** *mf*  
5 6 1 6 6 5 3 6 5

**Pno.** *mp*

**Vc.** *mp* *mf*

# In The Dark Night

33

Vln. 1

Vln. 2

B♭ Cl.

F-O

Gong

Erhu

6 1 2 3 5 3 2 3 2 1 1 2 3 3

Solo

Sis

6 1 2 3 5 3 2 3 2 1 1 2 3 3

Br

5 5 6 1 2 3 5 3 2 3 2 1

Pno.

Vc.

33

# In The Dark Night

12

36

Vln. 1

Vln. 2

B♭ Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

7 6 7 7 1 2 7 6 7 5 5 6

1 2 3 3 7 6 7 7 1 2 7 6 7 5

V

V

# In The Dark Night

39

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

1 6 6 6 5 1 1 6 1 2 3 5

5 6 1 6 3 6 5 1 1 6

Detailed description: This page of a musical score, titled "In The Dark Night", is numbered 13. It contains ten staves of music. The instruments are: Vln. 1, Vln. 2, B $\flat$  Cl., F-O, Gong, Erhu, Solo, Sis, Br, Pno., and Vc. The score begins at measure 39. The key signature has two sharps (F# and C#). The Vln. 1 and Vln. 2 parts feature melodic lines with slurs and ties. The B $\flat$  Cl. part has a sparse, rhythmic accompaniment. The F-O part has a similar sparse accompaniment. The Gong part consists of a series of rests. The Erhu part has a melodic line with slurs and ties, and includes fingerings: 1 6 6 6 5 1 1 6 1 2 3 5. The Solo part is a series of rests. The Sis part has a melodic line with slurs and ties, and includes fingerings: 1 6 3 6 5 1 1 6 1 2 3 5. The Br part has a bass line with slurs and ties, and includes fingerings: 5 6 1 6 3 6 5 1 1 6. The Pno. part has a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The Vc. part has a bass line with slurs and ties.

# In The Dark Night

14

42

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

3 2 3 3 2 1 1 2 3 3 7 6 2 2 3

1 2 3 5 3 2 3 3 2 1 1 2 3 3 7 6

$\text{v}$   $\text{v}$   $\text{v}$   $\text{v}$

# In The Dark Night

45 *mp* String Quartet

Vln. 1

Vln. 2 *mp* String Quartet

B♭ Cl.

F-O

Gong Gong Rest

Erhu *mp* String Quartet

2 7 7 6 5 6 1 1 5

Solo

Sis 2 7 7 6 5 6 1

Br 2 2 3 2 7 7 6 5 6 1

Pno.

Vc. *mp* String Quartet

In The Dark Night

16

49

Vln. 1

Vln. 2

B♭ Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

5 6 1 2 2 1 3

Detailed description: This is a page of a musical score for the piece "In The Dark Night", page 16. The score is written for a chamber ensemble. It includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Bass Clarinet (B♭ Cl.), Flute/Oboe (F-O), Gong, Erhu, Solo (likely a vocal or flute part), Saxophone (Sis), Bassoon (Br), Piano (Pno.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The page number "16" is at the top left, and the title "In The Dark Night" is at the top center. The measure number "49" is written above the first staff. The Vln. 1 and Vln. 2 parts have active melodic lines with various note values and slurs. The B♭ Cl., F-O, Solo, Sis, and Br parts are mostly silent, indicated by a horizontal line with a small dash below it. The Erhu part has a simple melodic line with fingerings 5, 6, 1, 2, 2, 1, 3 written below the notes. The Pno. part is also silent. The Vc. part has a bass line with eighth and sixteenth notes.



# In The Dark Night

53

Vln. 1

Vln. 2

B♭ Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

6 7 2 5 5 1 6

Detailed description: This page of a musical score, titled 'In The Dark Night', page 17, features a multi-staff arrangement. The score begins at measure 53. The instruments and their parts are: Vln. 1 (Violin 1) with a melodic line in treble clef; Vln. 2 (Violin 2) with a more rhythmic accompaniment in treble clef; B♭ Cl. (B-flat Clarinet) with a whole rest; F-O (Flute) with a whole rest; Gong with a whole rest; Erhu with a melodic line in treble clef and fingerings 6, 7, 2, 5, 5, 1, 6 indicated below the notes; Solo with a whole rest; Sis (Saxophone) with a whole rest; Br (Bassoon) with a whole rest; Pno. (Piano) with whole rests in both treble and bass staves; and Vc. (Violoncello) with a melodic line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

# In The Dark Night

18

57

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

5 1 6 1 2 2 1 3

Detailed description: This page of a musical score, titled 'In The Dark Night', contains measures 57 through 60. The score is for a full orchestra and includes a soloist. The instruments listed are Violin 1, Violin 2, B-flat Clarinet, Flute/Oboe, Gong, Erhu, Soloist, Sissala, Bassoon, Piano, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measures 57 and 59 feature active musical notation for Vln. 1, Vln. 2, and Vc. Vln. 1 plays a melodic line with eighth and sixteenth notes, while Vln. 2 provides a rhythmic accompaniment with sixteenth-note patterns. Vc. plays a similar rhythmic pattern in the bass. Measures 58 and 60 are marked with a '57' at the beginning of the staff, indicating a first ending or a specific measure number, and contain rests for all instruments. The Erhu part in measure 57 includes fingering numbers: 5, 1, 6, 1, 2, 2, 1, 3. The Soloist part also has a '57' at the beginning of the staff.

In The Dark Night

61

Vln. 1

Vln. 2

B♭ Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

*mf*

# In The Dark Night

20

65 *p*

Vln. 1

Vln. 2

B $\flat$  Cl. *p*

F-O *p*

Gong Gong resumes

Erhu *mf*

Solo *mf*

Sis *mf*

Br *mf*

Pno. *mp*

Vc. *mp*

1 5 6 1 6 6 5 6 5 1 1

5 6 1 6 6 5 3 6 5 1 1

3 2 1 6 5

3 2 1 6 5

*tr*

## In The Dark Night

68

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

6 1 2 3 5 3 2 3 2 1 1 2 3 3

6 1 2 3 5 3 2 3 2 1 1 2 3 3

1 7 6 3 5 3 2 1

1 7 6 3 5 3 2 1

# In The Dark Night

22

71

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

7 6 7 7 1 2 7 6 7 5

7 6 2 7 1 7 6 7 1 5 6

7 6 2 7 1 7 6 7 1 5 6

v

v

## In The Dark Night

74

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

3 2 1 2 3 2

3 2 1 2 3 2

1 6 3 6 5 1 1 6 1 2 3 5

1 6 2 6 5 1 1 6 1 2 3 5

# In The Dark Night

24

77

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.

3 3 4 5

2 2 3

2 1 3 3 2 1 1 2 3 3 7 6 2 2 3

$\underline{\vee}$   $\underline{\vee}$   $\underline{\vee}$   $\underline{\vee}$



## In The Dark Night

The image shows a page of musical notation for the piece "In The Dark Night". The score is arranged in a multi-stem format with the following instruments from top to bottom:

- Vln. 1**: Violin 1, starting with a tempo marking of 80 and playing a rhythmic eighth-note pattern. A "rit." (ritardando) marking appears towards the end of the section.
- Vln. 2**: Violin 2, playing a similar rhythmic pattern.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with long notes.
- F-O**: Flute/Oboe, playing a melodic line.
- Gong**: Gong, indicated by vertical strokes on a staff with a common time signature.
- Erhu**: Erhu, playing a melodic line with fingerings 2, 7 7 6 5, 6 1, 2 2 3, 2, 3 5 6.
- Solo**: Soloist, playing a melodic line with the same fingerings as the Erhu.
- Sis**: Sisi, playing a melodic line with the same fingerings as the Erhu.
- Br**: Bassoon, playing a melodic line with the same fingerings as the Erhu.
- Pno.**: Piano, playing accompaniment in both right and left hands. The right hand has a fast-moving eighth-note accompaniment, and the left hand has block chords and rhythmic patterns.
- Vc.**: Violoncello, playing a melodic line with accents.

The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 80. A "rit." marking is present above the Vln. 1 staff. Accents are placed under certain notes in the Vc. staff.

# In The Dark Night

26

83

Vln. 1

Vln. 2

B $\flat$  Cl.

F-O

Gong

Erhu

Solo

Sis

Br

Pno.

Vc.