

11 - God's Kingdom

Canaan Hymn Mass 2012

Xiao Min

NOCBC Arrangment 2012

Stately ♩ = 84

The musical score is arranged for the following instruments and voices:

- Clarinet in B \flat
- Flute
- Erhu
- Violin 1
- Violin 2
- Sisters
- Brothers
- Piano (Grand Staff)
- Cello

The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has one flat (B \flat). Dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a stately, hymn-like character with a clear melodic line in the woodwinds and strings, and a supporting piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal parts (Sisters and Brothers) have simple, homophonic settings of the melody.

God's Kingdom

2

This musical score is for the piece "God's Kingdom" and is marked with a "2" at the top left. The score is arranged for a full orchestra and includes the following instruments and parts:

- B♭ Cl.:** B-flat Clarinet, playing a sustained note in the first measure.
- Flute:** Playing a sustained note in the first measure.
- Erhu:** A traditional Chinese instrument, shown with a whole rest in the first measure.
- Vln. 1 & 2:** Violins 1 and 2, playing sustained notes in the first measure.
- Sis:** Saxophone, playing a sustained note in the first measure.
- Bro:** Trombone, playing a sustained note in the first measure.
- Piano:** The piano part is divided into two systems. The upper system features a complex rhythmic pattern of chords in the right hand and a sustained bass line in the left hand. The lower system continues with a similar pattern.
- Vc.:** Violoncello, playing a sustained note in the first measure.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure is marked with a "4" above the staff, indicating a four-measure rest or a specific performance instruction. The piano part includes markings for "5/1" and "3/1" intervals, likely indicating specific harmonic or rhythmic patterns.

God's Kingdom

This musical score is for the third page of a piece titled "God's Kingdom". It features a full orchestral ensemble with the following parts: B♭ Clarinet, Flute, E♭ Horn, Violin 1, Violin 2, Saxophone, Trombone, Piano, and Viola. The score is written in 3/4 time and begins with a key signature of one flat (B♭). The music is divided into three measures. The first measure starts at measure 6 and features a *mf* dynamic. The second measure starts at measure 7 and features a *f* dynamic. The third measure continues the *f* dynamic. The B♭ Clarinet and Flute parts have a *mf* dynamic in the first measure and a *f* dynamic in the second and third measures. The E♭ Horn part is silent throughout. The Violin 1 and Violin 2 parts have a *mf* dynamic in the first measure and a *f* dynamic in the second and third measures. The Saxophone part has a *mf* dynamic in the first measure and a *f* dynamic in the second and third measures. The Trombone part has a *mf* dynamic in the first measure and a *f* dynamic in the second and third measures. The Piano part has a *mf* dynamic in the first measure and a *f* dynamic in the second and third measures. The Viola part has a *mf* dynamic in the first measure and a *f* dynamic in the second and third measures. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes a trill in the first measure and a series of chords in the second and third measures. The saxophone part includes a series of notes in the second and third measures. The trombone part includes a series of notes in the second and third measures. The viola part includes a series of notes in the second and third measures.

God's Kingdom A

4

9

B♭ Cl.

Flute

Erhu

Vln. 1

Vln. 2

Sis

Bro

9

3 5 4 2b 1 7b 1

5 1 2b 4b 6b/2 7b/2 1/3

ff *L.h.* *mf*

mf

mf

mf

Vc.

14 B

B \flat Cl.

Flute

Erhu *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Sis

Bro

mp

mp

Vc. *mp*

1 1 1 2 3 3 2 1 2 2 3 6

18

B \flat Cl.

Flute

18

Erhu

1 1 1 1 1 1 1 3 2

1 1 1 2 3 3 3 3 2 2 1 6

18

Vln. 1

Vln. 2

18

Sis

Bro

18

18

Vc.

Detailed description: This is a page of a musical score for the piece 'God's Kingdom', page 6. The score is arranged for a large ensemble. At the top, the instrument parts are listed: B \flat Cl., Flute, Erhu, Vln. 1, Vln. 2, Sis, Bro, Piano, and Vc. The score is divided into systems. The first system includes B \flat Cl., Flute, Erhu, Vln. 1, Vln. 2, Sis, and Bro. The second system includes the Piano and the first part of the Vc. The third system includes the second part of the Vc. The score begins at measure 18. The key signature has one flat (B \flat). The Erhu part includes fingerings: 1 1 1 1 1 1 1 3 2 and 1 1 1 2 3 3 3 3 2 2 1 6. The Piano part features a complex accompaniment with chords and arpeggios. The Vc. part has a melodic line in the bass clef.

God's Kingdom

22

B \flat Cl.

Flute

Erhu

Vln. 1

Vln. 2

Sis

Bro

22

22

Vc.

7 7 7 6 5 6 6 7 1

1 1 1 2 3

1 2 2 2 1 6

God's Kingdom

26

B \flat Cl.

Flute

Erhu

6 1 2 3 6 5 1 1 1 2 3 1 2 2 2 1 6

Vln. 1

Vln. 2

Sis

Bro

26

26

Vc.

Detailed description of the musical score: The score is for a piece titled "God's Kingdom" on page 8. It features a variety of instruments: Bb Clarinet, Flute, Erhu, Violin 1, Violin 2, Sissala, Bassoon, Piano, and Violoncello. The score begins at measure 26. The Bb Clarinet and Flute parts consist of whole rests. The Erhu part has a melodic line with fingerings: 6 1 2 3 6 5 in the first measure, and 1 1 1 2 3 1 2 2 2 1 6 in the second measure. Violin 1 and Violin 2 play similar melodic lines. The Sissala and Bassoon parts are also whole rests. The Piano part features a complex accompaniment with chords and arpeggios in the right hand, and a melodic line in the left hand. The Violoncello part has a melodic line in the bass clef.

God's Kingdom

30 C

B♭ Cl. *mf*

Flute *mf*

Erhu *mf*
5 3 2 3 2 1 1 1 1 2 3 3 2 1 2 2 3 6 1 1 1 1 1 1 1 3

Vln. 1 *mf*

Vln. 2 *mf*

Sis *mf*
1 1 1 2 3 3 2 1 2 2 3 6 1 1 1 1 1 1 1 3

Bro *mf*
1 1 1 4 5 5 4 3 6 5 5 4 6 6 6 6 6 6 3 3

mp ∇ *mf*

Vc. *mf*

35

B♭ Cl.

Flute

Erhu

Vln. 1

Vln. 2

Sax

Bro

Piano

Vc.

2 1 1 1 2 3 3 3 3 2 2 1 6 7 7 7 6 5 5 6 7

5 1 1 3 4 5 5 4 3 6 5 5 4 2 2 2 2 5 5 5 5

Detailed description: This page of a musical score, numbered 10, is titled "God's Kingdom". It features a variety of instruments: B♭ Clarinet, Flute, Erhu, Violin 1, Violin 2, Saxophone, Trombone, Piano, and Viola. The score begins at measure 35. The B♭ Clarinet part consists of eighth-note patterns. The Flute part has a melodic line with a long slur. The Erhu part includes fingerings: 2, 1 1 1 2 3 3 3 3, 2 2 1 6, 7 7 7 6 5 5 6 7. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a steady eighth-note accompaniment. The Saxophone part includes fingerings: 2, 1 1 1 2 3 3 3 3, 2 2 1 6, 7 7 7 6 5 5 6 7. The Trombone part includes fingerings: 5, 1 1 3 4 5 5 4 3, 6 5 5 4, 2 2 2 2 5 5 5 5. The Piano part features a complex texture with chords and moving lines in both hands. The Viola part has a simple bass line. The score is written in a key with one flat and a 4/4 time signature.

39

B♭ Cl.

Flute

39

Erhu

1 1 1 2 3 1 2 2 2 1 6 6 1 2 3 6

Vln. 1

Vln. 2

39

Sis

1 1 1 2 3 1 2 2 2 1 6 6 1 2 3 6

Bro

1 6 6 3 4<> 5 3 6 6 1 1 4 2 2 2 2 2

39

39

39

Vc.

43

B \flat Cl.

Flute

Erhu

Vln. 1

Vln. 2

Sis

Bro

43

5 1 1 1 2 3 1 2 2 2 1 6 5 3 2 3 2

43

5 1 1 3 4 5 3 6 6 6 6 6 5 5 6 5 5

43

Vc.

Detailed description: This page of a musical score for 'God's Kingdom' contains measures 43-46. The score is for a full orchestra and includes parts for Bb Clarinet, Flute, Erhu, Violin 1, Violin 2, Sissala, Bassoon, Piano, and Viola. The key signature has one flat (Bb) and the time signature is 3/4. The piano part features a complex accompaniment with chords and arpeggios. Fingerings are indicated for the strings and woodwinds. Measure numbers 43, 44, 45, and 46 are marked at the beginning of their respective staves.

God's Kingdom

This page of the musical score for "God's Kingdom" contains measures 47 through 50. It features eight staves: B♭ Clarinet, Flute, Erhu, Violin 1, Violin 2, Saxophone, Trombone, Piano, and Violoncello. The score is divided into two endings. The first ending (marked "1.") spans measures 47-49, and the second ending (marked "2.") spans measures 50-51. The key signature is one flat (B♭), and the time signature is 4/4. The B♭ Clarinet and Flute parts are in treble clef with a key signature of one sharp (F#). The Erhu, Saxophone, and Trombone parts are in treble clef with a key signature of one flat (B♭). The Violin 1 and Violin 2 parts are in treble clef with a key signature of one flat (B♭). The Piano part consists of two staves (treble and bass clef) with a key signature of one flat (B♭). The Violoncello part is in bass clef with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and repeat signs.