

08 My Dearest Friend

Canaan Hymn Mass 2012

Music by Xiao Min
Original Arrangement: Huang An Lun
NOCBC Orchestral Version 2012

$\text{♩} = 75$

Clarinet in B \flat *mf*

Flute

Harp *mp*

Violin 1 *p*

Violin 2 *p*

Erhu

Sisters

Brothers

Piano *mp*

Cello

The musical score is for the piece "08 My Dearest Friend" from the "Canaan Hymn Mass 2012". It is an orchestral arrangement by Huang An Lun, based on music by Xiao Min. The score is for the NOCBC Orchestral Version 2012. The tempo is marked as quarter note = 75. The key signature has two flats (B-flat major or D-flat minor). The time signature is common time (C). The score includes parts for Clarinet in B-flat, Flute, Harp, Violin 1, Violin 2, Erhu, Sisters, Brothers, Piano, and Cello. The Clarinet part has a dynamic marking of *mf*. The Harp part has a dynamic marking of *mp*. The Violin parts have a dynamic marking of *p*. The Piano part has a dynamic marking of *mp*. The score is written in a standard orchestral format with staves for each instrument and a grand staff for the Piano.

Dearest Friend

5

B♭ Cl.

Flute *mf*

Harp *mp*

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc. *p*

Detailed description: This is a page of a musical score for the piece 'Dearest Friend', page 2. The score is arranged in a standard orchestral layout with ten staves. The instruments are: B♭ Clarinet (B♭ Cl.), Flute, Harp, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Erhu, Sissala (Sis), Bassoon (Br), Piano, and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part begins with a dynamic marking of *mf* (mezzo-forte) and features a melodic line with eighth-note patterns. The Harp part has a dynamic marking of *mp* (mezzo-piano) and includes a sixteenth-note arpeggiated figure. The Violin 1 and Violin 2 parts play sustained notes with a slur. The Piano part features a complex rhythmic pattern of sixteenth notes in the right hand and rests in the left hand. The Violoncello part has a dynamic marking of *p* (piano) and plays a long, sustained note with a slur. The Sissala and Bassoon parts are marked with rests. The B♭ Clarinet part has a melodic line with eighth notes and a slur. The Erhu part is marked with rests.

Dearest Friend

9

B \flat Cl.

Flute

Harp

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc.

p

p

p

p

p

p

p

p

p

p

5 6 1 5 1 1 2

5 5 6 5 3 2 1 1 6 5 1 1 1 2 3 5 5 5 2

Dearest Friend

13

B♭ Cl.

Flute

Harp

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc.

3 6 1 1 2 1 2

3 2 3 6 6 5 3 3 2 1 6 3 3 2 1 1 2 1 7 6

Dearest Friend

17 *mp*

B♭ Cl.

17 *mp*

Flute

17 *mp*

Harp

17 *mp*

Vln. 1

17 *p*

Vln. 2

17 *mp*

Erhu

3 2 7 5 6 1 5 1 1 7

17 *mp*

Sis

6 5

17 *mp*

Br

17 *mp*

5 6 5 3 1 1 6 5 1 1 1 2 3 5 5 5

Piano

17 *p*

17 *mp*

Vc.

Dearest Friend

21

B♭ Cl.

Flute

Harp

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc.

3 6 1 1 2 1 2

3 2 3 6 6 5 3 3 1 6 3 3 2 1 1 2 1 7

Detailed description: This page of a musical score for 'Dearest Friend' covers measures 21-24. The score is for a chamber ensemble including B♭ Clarinet, Flute, Harp, Violin 1, Violin 2, Erhu, Sissala, Brass, Piano, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The B♭ Clarinet and Brass parts feature a melodic line starting on a half note G4, followed by eighth notes. The Flute, Violin 2, and Violoncello parts play sustained chords. The Harp, Violin 1, and Erhu parts play a rhythmic accompaniment of half notes. The Sissala part has rests. The Piano part has a complex right-hand accompaniment with fingerings and a simple left-hand accompaniment of half notes.

Dearest Friend

25 *p*

B \flat Cl.

25 *mp*

Flute

25 *pp*

Harp

25 *p*

Vln. 1

25 *mp*

Vln. 2

25 *mp*

Erhu

3 2 7 1 2 3 3 1 6 1 6 5 1 1 1 1 2 2 3 5 5 2

Sis

1 2 3 3 1 6 1 6 5 1 1 1 1 2 2 3 5 5 2

Br

25 *p*

Piano

25 *pp*

Vc.

25 *p*

Detailed description: This page of a musical score for 'Dearest Friend' features nine staves. The B \flat Clarinet, Flute, and Viola parts begin at measure 25. The Flute and Erhu parts play a melodic line with a dynamic of *mp*. The Harp and Violin 1 parts play a harmonic accompaniment with dynamics of *pp* and *p* respectively. The Sissala part includes a complex rhythmic pattern indicated by the numbers 3 2 7 1 2 3 3 1 6 1 6 5 1 1 1 1 2 2 3 5 5 2. The Piano part features a dense texture with a *p* dynamic in the right hand and a *pp* dynamic in the left hand. The Bassoon and Viola parts play sustained notes with a *p* dynamic.

Dearest Friend

29

B \flat Cl.

Flute

Harp

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc.

3 4 5 6 1 7 6 5 6 6 5 3 3 2 1 6 3 3 2 1 1 2 1 7 6

3 2 3 6 6 5 3 3 2 1 6 3 3 2 1 1 2 1 7 6

Dearest Friend

33 *p*

B \flat Cl.

33 *p*

Flute

33 *p*

Harp

33 *p*

Vln. 1

33 *p*

Vln. 2

33 *p*

Erhu

6 5 _____ 1 1 6 5 1 2

33

Sis

6 5 _____

33 *p*

Br

33 *p*

Piano

2 3 3 6 1 6 5 1 1 1 2 2 3 5 5

33 *p*

Vc.

37

B♭ Cl.

Flute

Harp

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc.

3 2 7 6 1 1 7 6 5 6

3 2 3 6 6 5 3 3 1 6 3 3 2 1 1 2 1 7

Dearest Friend

41 *mf*

B♭ Cl.

41 *mp* *mf*

Flute

mp

Harp

41 *mf*

Vln. 1

41 *mf*

Vln. 2

41 *mp* *mf*

Erhu

5 6 7 5 1 2 3 5 3 5 6 1 7 6

41 *mf*

Sis

1 1 2 3 3 6 1 6 1 2 3 5 3 5 6 1 7 6

41 *mf*

Br

6 5 *mp* 1 1 2 3 3 6 1 6 1 2

41 *mp*

Piano

41 *mp*

Vc.

45 *f*

B♭ Cl.

45 *f*

Flute

mf

Harp

45 *f*

Vln. 1

45 *f*

Vln. 2

45 *mf*

Erhu

6 5 _____ 6 1 1 7 6 6 3 2 3 2 6

45 *f*

Sis

6 5 _____ 5 6 1 1 6 5 6 3 2 1 6 6 3 2 3 2 6

Br

3 5 3 5 6 1 7 6 6 5 _____ 5 6 1 1 6 5 6 3 2 1 6

45 *mf*

Piano

45 *mf*

Vc.

Dearest Friend

49 *ff*

B \flat Cl.

49 *ff*

Flute

Harp

49 *mf*

Vln. 1

49 *ff*

Vln. 2

49 *ff*

Erhu

1 2 1 2 1 2 3 2 1 1 2 3 3 6 6 _____ 1 6 7 7

49

Sis

1

49 *ff*

Br

6 3 2 3 2 1 1 2 3 3 6 6 1 2 3 5 3 5 6 1 7 6

49

Piano

f

49 *ff*

Vc.

53

B \flat Cl.

Flute

Harp

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc.

3 5 3 5 6 1 7 6 5 6 7 1 7 6 5 6 6 7 7

6 5 5 6 1 1 6 5 6 3 2 1 6 6 3 2 3 2 6

Dearest Friend

57 *mf rit.*

B♭ Cl.

Flute *f*

Harp

Vln. 1 *f*

Vln. 2 *f* *mf*

Erhu *f*

Sis *f* 1 5 3 2 3 7 6 5 3 3 6 5 5 5 6 1

Br

Piano *mf*

Vc.

Detailed description: This page of a musical score for 'Dearest Friend' (page 15) features nine staves. The key signature is B-flat major (two flats). The score begins at measure 57. The B♭ Clarinet part has a dynamic of *mf* and a *rit.* marking. The Flute part starts with a *f* dynamic and features a complex rhythmic pattern of eighth notes. The Harp part is mostly silent. Violin 1 and Violin 2 parts both start with a *f* dynamic. The Erhu part also starts with a *f* dynamic. The Sissala part includes a *f* dynamic and a sequence of fingerings: 1, 5, 3, 2, 3, 7, 6, 5, 3, 3, 6, 5, 5, 5, 6, 1. The Piano part features a *mf* dynamic and a dense texture of sixteenth notes in the right hand and sustained chords in the left hand. The Viola part starts with a *f* dynamic and has a long, sustained note.

61 *ff* *a tempo*

B♭ Cl.

Flute

Harp

Vln. 1 *ff*

Vln. 2 *ff*

Erhu *f*

Sis *ff*

Br *ff*

Piano *f*

Vc. *f*

Dearest Friend

65

B \flat Cl.

Flute

Harp

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc.

3 5 6 1 7 6 5 1 6 1

3 2 3 6 6 5 3 3 2 1 6 3 3 2 1 1 2 1 7 6

3 2 3 6 6 5 3 3 2 1 6 3 3 2 1 1 2 1 7 6

69 *mf*

B♭ Cl.

69 *f*

Flute

69 *mf*

Harp

69 *f*

Vln. 1

69 *f*

Vln. 2

69 *mf*

Erhu

5 1 1 1 6 6 6 5 5 5

69 *f*

Sis

6 5 1 2 3 3 1 6 1 6 5 1 1 1 1 2 2 3 5 5 2

69 *f*

Br

6 5 1 2 3 3 1 6 1 6 5 1 1 1 1 2 2 3 5 5 2

69 *mf*

Piano

69 *mf*

Vc.

Dearest Friend

73

B \flat Cl.

Flute

Harp

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc.

1 6 6 1 6 6 4 1 1 2

3 2 3 6 6 5 3 3 2 1 6 3 3 2 1 1 2 1 7 6

3 2 3 6 6 5 3 3 2 1 6 3 3 2 1 1 2 1 7 6

77

B♭ Cl.

Flute

Harp

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc.

5 1 1 1 1 1 7 6 6 6

6 5 1 1 2 3 3 6 1 6 1 2 3 5 3 5 6 1 7 6

6 5 1 1 2 3 3 6 1 6 1 2 3 5 3 5 6 1 7 6

Dearest Friend

81

B♭ Cl.

Flute

Harp

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc.

6 5 5 4 4 3 3 2 1 1 6 7 7 1 4 4 5

6 5 5 6 1 1 6 5 6 3 2 1 6 6 3 2 3 2 6

6 5 5 6 1 1 6 5 6 3 2 1 6 6 3 2 3 2 6

85 *f*

B♭ Cl.

85 *fff*

Flute

f

Harp

85 *ff*

Vln. 1

85 *fff*

Vln. 2

85 *f*

Erhu

1 *fff* 1 1 1 1 7 6 6 6

Sis

1 *ff* 1 2 3 3 6 6 1 2 3 5 3 5 6 1 7 6

Br

1 3 3 4 5 5 4 1 7 3 5 3 5 6 5 5 5

85 *ff*

Piano

85 *ff*

Vc.

Dearest Friend

89 *f*

B \flat Cl.

Flute

Harp

Vln. 1

Vln. 2

Erhu

Sis

Br

Piano

Vc.

3 5 3 5 6 1 7 6 1 1 6 7 7 1 4 4 5

6 5 5 6 1 1 6 5 6 3 2 1 6 6 3 2 3 2 6

5 3 4 5 5 4 5 5 3 2 2 4

93 *f*

B♭ Cl.

93 *f*

Flute

Harp

93 *f*

Vln. 1

93 *f*

Vln. 2

93 *f*

Erhu

93 *f*

Sis

1 5 6 1 1 3 5 6 3 2 1 6 6 3 2 3 2 6 1 2 3 5

93 *f*

Br

1 5 6 1 1 6 5 6 3 2 1 6 6 3 2 3 2 6 1

93 *f*

Piano

4 3 5 6 1 1 6 5 6 3 2 1 6 6 3 2 3 2 4 5

93 *f*

Vc.

Detailed description: This page of a musical score for 'Dearest Friend' covers measures 93 to 100. It features ten staves: B♭ Clarinet, Flute, Harp, Violin 1, Violin 2, Erhu, Sissala (Sis), Bassoon (Br), Piano, and Viola (Vc.). The key signature is B-flat major (two flats). The score begins with a dynamic marking of *f* (forte) and a hairpin crescendo. The B♭ Clarinet, Flute, and Harp parts play a melodic line starting on a whole note G4. The Violin 1 and Violin 2 parts play a similar melodic line. The Erhu part plays a melodic line with a dotted quarter note. The Sissala and Bassoon parts play a melodic line with a dotted quarter note. The Piano part plays a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Viola part plays a melodic line with a dotted quarter note. The score ends with a hairpin decrescendo.

Dearest Friend

98 *fff* *pp*

B♭ Cl.

98 *fff* *pp*

Flute

Harp

98 *fff* *pp*

Vln. 1

98 *fff* *pp*

Vln. 2

98 *fff* *pp*

Erhu

3 5 6 2 1

98 *fff* *pp*

Sis

Br

98 *fff* *f* *pp*

Piano

ff *pp* *8va*

98 *fff* *pp*

Vc.

Detailed description: This page of a musical score, titled 'Dearest Friend', page 25, features ten staves of music. The instruments are: B♭ Clarinet, Flute, Harp, Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, and Strings. The score begins at measure 98. The B♭ Clarinet, Flute, Violin 1, Violin 2, Viola, and Cello parts all start with a fortissimo (*fff*) dynamic and transition to pianissimo (*pp*) by the end of the page. The Flute part has a melodic line with slurs. The Harp part features a complex texture with multiple slurs and a *pp* dynamic. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs. The Piano part has a complex texture with slurs and a *ff* dynamic. The Strings part has a melodic line with slurs and a *pp* dynamic. The score includes various musical notations such as slurs, dynamics, and fingerings.