

To Everything There is a Season

Based on Ecclesiastes 3

Music by: Liang Hongzhi
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$\text{♩} = 80$

Flute

Clarinet in B \flat

Erhu

Violin Solo

Violin 1

Violin 2

Cello

Voice

Piano

To Everything There is a Season

Musical score for "To Everything There is a Season" featuring eight staves. The key signature is A major (three sharps). Measure 5 begins with a dynamic of *mp*. The parts are:

- Fl.**: Starts with a rest, followed by a melodic line with eighth-note pairs and sixteenth-note patterns.
- B♭ Cl.**: Starts with a rest, followed by a melodic line with eighth-note pairs and sixteenth-note patterns.
- Erhu**: Starts with a rest, followed by a melodic line with eighth-note pairs and sixteenth-note patterns.
- Vln. Solo**: Starts with a rest, followed by a melodic line with eighth-note pairs and sixteenth-note patterns.
- Vln. 1**: Starts with a rest, followed by a melodic line with eighth-note pairs and sixteenth-note patterns.
- Vln. 2**: Starts with a rest, followed by a melodic line with eighth-note pairs and sixteenth-note patterns.
- Vc.**: Starts with a rest, followed by sustained notes.
- Pno.**: Starts with a rest, followed by a melodic line with eighth-note pairs and sixteenth-note patterns.

The piano part includes a dynamic of *mp and a section where it plays eighth-note chords.*

To Everything There is a Season

3

Musical score for "To Everything There is a Season" featuring eight staves. The key signature is A major (three sharps). Measure 9 begins with a dynamic of *mp*. The parts are:

- Fl.**: Starts with a grace note, followed by a rest, then eighth-note pairs.
- B♭ Cl.**: Starts with a grace note, followed by a rest, then eighth-note pairs.
- Erhu**: Starts with a rest, then eighth-note pairs.
- Vln. Solo**: Starts with a rest, then eighth-note pairs.
- Vln. 1**: Starts with a rest, then eighth-note pairs.
- Vln. 2**: Starts with a rest, then eighth-note pairs.
- Vc.**: Eighth-note pairs.
- Pno.**: Eight-measure bass line consisting of eighth-note pairs.

To Everything There is a Season

Musical score for "To Everything There is a Season" featuring eight staves of music. The key signature is A major (three sharps). The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Erhu, Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Piano (Pno.). The piano part is grouped by a brace. Measure numbers 13 are indicated above each staff.

The Flute and Bassoon Clarinet play eighth-note patterns with grace notes. The Erhu plays sixteenth-note patterns. The Violin Solo and Violin 1 play eighth-note patterns. The Violin 2 and Cello provide harmonic support with sustained notes and eighth-note patterns. The Piano provides harmonic support with eighth-note chords.

To Everything There is a Season

5

Musical score for orchestra and piano, page 5, measures 17-24.

The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of four sharps. Dynamics: *rit.*, *a tempo*, *mp*.
- B♭ Cl.**: Bassoon part, treble clef, key signature of four sharps. Dynamics: *mp*.
- Erhu**: Erhu part, treble clef, key signature of four sharps. Dynamics: *mp*.
- Vln. Solo**: Violin solo part, treble clef, key signature of four sharps. Dynamics: *mp*.
- Vln. 1**: Violin 1 part, treble clef, key signature of four sharps. Dynamics: *mp*.
- Vln. 2**: Violin 2 part, treble clef, key signature of four sharps. Dynamics: *mp*.
- Vc.**: Cello part, bass clef, key signature of four sharps. Dynamics: *mp*.
- Pno.**: Piano part, with two staves: treble and bass clefs, key signature of four sharps. The piano part includes dynamic markings *mp* and *mf*.

Measure 17 starts with a sustained note followed by eighth-note patterns. Measures 18-19 show eighth-note patterns with grace notes. Measures 20-21 feature sixteenth-note patterns. Measure 22 begins with a sustained note followed by eighth-note patterns. Measures 23-24 conclude with eighth-note patterns.

To Everything There is a Season

21

Fl.

B♭ Cl.

Erhu

Vln. Solo

Vln. 1

Vln. 2

Vc.

Pno.

The musical score consists of eight staves. From top to bottom: Flute (Fl.), Bassoon (B♭ Cl.), Erhu (a traditional Chinese bowed string instrument), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Piano (Pno.). The piano part is bracketed together. The key signature is A major (three sharps). Measure 21 begins with a rhythmic pattern of eighth and sixteenth notes. The flute and bassoon play eighth-note pairs. The erhu and violin solo provide harmonic support with sustained notes. The violins play eighth-note pairs, and the cello provides a steady bass line. The piano part features eighth-note chords in the upper staff and eighth-note patterns in the lower staff.

To Everything There is a Season

7

25

Fl.

B♭ Cl.

Erhu

Vln. Solo

Vln. 1

Vln. 2

Vc.

Pno.

25

25

25

25

25

25

25

25

To Everything There is a Season

29

Fl.

B♭ Cl.

Erhu

Vln. Solo

Vln. 1

Vln. 2

Vc.

Pno.

This musical score page contains eight staves of music for an orchestra and piano. The instrumentation includes Flute (Fl.), Bassoon (B♭ Cl.), Erhu, Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Piano (Pno.). The key signature is A major (three sharps). The music is divided into measures by vertical bar lines. Measure 29 begins with sustained notes on the first two beats, followed by eighth-note patterns on the remaining beats. Measure 30 begins with sustained notes on the first two beats, followed by sixteenth-note patterns on the remaining beats. Measure 31 begins with sustained notes on the first two beats, followed by eighth-note patterns on the remaining beats. The piano part is grouped with a brace and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

To Everything There is a Season

9

33

Fl.

B♭ Cl.

Erhu

Vln. Solo

Vln. 1

Vln. 2

Vc.

33

Pno.

This musical score page shows eight staves of music. The top five staves are single-line staves: Flute (Fl.), Bassoon (B♭ Cl.), Erhu, Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). The bottom three staves are grouped under a brace and labeled 'Pno.' (Piano). The score is in common time (indicated by '33') and has a key signature of four sharps. The music consists of eighth-note patterns. In the piano part, there is a dynamic instruction 'f' (forte) followed by a piano symbol, indicating a sudden increase in volume. The vocal line is not present on this page.

To Everything There is a Season

37

Fl.

B♭ Cl.

Erhu

Vln. Solo

Vln. 1

Vln. 2

Vc.

Pno.

The musical score consists of eight staves. From top to bottom: Flute (Fl.), Bassoon (B♭ Cl.), Erhu, Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Piano (Pno.). The key signature is four sharps. Measure 37 begins with a single note on each staff, followed by eighth-note patterns. The piano part features eighth-note chords. A dynamic marking 'mp' appears in the Violin Solo and Cello staves. The score concludes with a repeat sign and a section starting with eighth-note chords.

To Everything There is a Season

11

41

Fl.

B♭ Cl.

Erhu

Vln. Solo

Vln. 1

Vln. 2

Vc.

Pno.

ripi

a tempo

mp

mf

f

mp

mp

mp

mp

ff

ff

To Everything There is a Season

45

Fl.

B♭ Cl.

Erhu

Vln. Solo

Vln. 1

Vln. 2

Vc.

Pno.

This musical score page contains eight staves of music. The top four staves are woodwind instruments: Flute (Fl.), Bassoon (B♭ Cl.), Erhu (a bowed instrument), and Violin Solo (Vln. Solo). The bottom four staves are strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Piano (Pno.). The piano staff uses a brace to group the two staves. The key signature is A major (three sharps). Measure 45 begins with eighth-note patterns. The flute and bassoon play eighth-note pairs. The erhu has eighth-note pairs followed by a sixteenth-note pattern. The violin solo has eighth-note pairs followed by eighth-note pairs. The violins play eighth-note pairs followed by eighth-note pairs. The cello plays eighth-note pairs followed by eighth-note pairs. The piano plays eighth-note chords followed by eighth-note chords. Measure 46 starts with eighth-note pairs for all instruments. The flute and bassoon have eighth-note pairs. The erhu has eighth-note pairs followed by eighth-note pairs. The violin solo has eighth-note pairs followed by eighth-note pairs. The violins play eighth-note pairs followed by eighth-note pairs. The cello has eighth-note pairs followed by eighth-note pairs. The piano has eighth-note chords followed by eighth-note chords. Measure 47 continues with eighth-note patterns. The flute and bassoon play eighth-note pairs. The erhu has eighth-note pairs followed by eighth-note pairs. The violin solo has eighth-note pairs followed by eighth-note pairs. The violins play eighth-note pairs followed by eighth-note pairs. The cello has eighth-note pairs followed by eighth-note pairs. The piano has eighth-note chords followed by eighth-note chords. Measure 48 concludes with eighth-note patterns. The flute and bassoon play eighth-note pairs. The erhu has eighth-note pairs followed by eighth-note pairs. The violin solo has eighth-note pairs followed by eighth-note pairs. The violins play eighth-note pairs followed by eighth-note pairs. The cello has eighth-note pairs followed by eighth-note pairs. The piano has eighth-note chords followed by eighth-note chords.

To Everything There is a Season

13

Musical score for orchestra and piano, page 13, measure 49. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Erhu, Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Piano (Pno.). The key signature is A major (three sharps). Measure 49 begins with a dynamic of *mf*. The Flute, B♭ Clarinet, and Erhu play eighth-note patterns. The Violin Solo and Violin 1 play eighth-note patterns. The Violin 2 and Cello provide harmonic support. The Piano part features eighth-note chords in the treble and bass staves. The dynamic changes to *mp* at the end of the measure.

To Everything There is a Season

53

Fl.

B♭ Cl.

Erhu

Vln. Solo

Vln. 1

Vln. 2

Vc.

Pno.

The musical score consists of eight staves. The top four staves (Flute, Bassoon, Erhu, Violin Solo) play eighth-note patterns with grace notes and slurs. The bottom four staves (Violin 1, Violin 2, Cello, and a piano reduction) play sustained notes or eighth-note chords. Measure 53 begins with a dynamic of *mp* for the Violin Solo. The score concludes with a repeat sign and a colon at the end of the staff.

To Everything There is a Season

15

Musical score for orchestra and piano, page 15, measures 57-64.

The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of A major (three sharps). Measures 57-64 show eighth-note patterns with dynamic **p**.
- B♭ Cl.**: Bassoon part, treble clef, key signature of A major (three sharps). Measures 57-64 show eighth-note patterns with dynamic **p**.
- Erhu**: Erhu part, treble clef, key signature of A major (three sharps). Measures 57-64 show eighth-note patterns with dynamic **p**.
- Vln. Solo**: Violin solo part, treble clef, key signature of A major (three sharps). Measures 57-64 show eighth-note patterns with dynamic **p**.
- Vln. 1**: First violin part, treble clef, key signature of A major (three sharps). Measures 57-64 show eighth-note patterns with dynamic **p**.
- Vln. 2**: Second violin part, treble clef, key signature of A major (three sharps). Measures 57-64 show eighth-note patterns with dynamic **p**.
- Vc.**: Cello part, bass clef, key signature of A major (three sharps). Measures 57-64 show eighth-note patterns with dynamic **p**.
- Pno.**: Piano part, treble and bass staves, key signature of A major (three sharps). Measures 57-64 show eighth-note patterns with dynamic **p**. The piano part includes a dynamic marking **p** at the beginning of measure 61.

Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated above each staff. Measure 64 concludes with a repeat sign and a double bar line.