

Psalm 100: Three Variations of the Plum Blossom

Based on Traditional Guqin Music

NOCBC Choir & Orchestra Version 2011

Text Arrangement by: Chen Zhemin

$\text{♩} = 50$

mp

Xiao

Erhu

Violin 1

Violin 2

Cello

Women

Men

Harp

A

The musical score consists of seven staves, each representing a different instrument or vocal part. The instruments are: Xiao, Erhu, Violin 1, Violin 2, Cello, Women, and Men. The score begins with a tempo of $\text{♩} = 50$ and a dynamic of *mp*. A section label "A" is indicated above the Cello staff. The Harp staff features a dynamic marking *p*. The music is divided into measures by vertical bar lines, with some measures containing multiple time signatures (e.g., $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$). The vocal parts (Women and Men) are shown with empty staves, indicating they are unaccompanied in this section.

Psalm 100: Three Variations of the Plum Blossom

The musical score for Psalm 100: Three Variations of the Plum Blossom, page 2, features six staves:

- Xiao:** Starts with a melodic line. A box labeled "B" encloses the first measure of this line.
- Erhu:** Mostly silent, with a few short dashes.
- Vln. 1:** Mostly silent.
- Vln. 2:** Mostly silent.
- Vc. (Double Bass):** Playing eighth-note patterns, primarily in measures 9 and 10.
- Hp. (Double Bass):** Playing eighth-note patterns, primarily in measures 9 and 10.

Measure numbers 9 and 10 are indicated above each staff.

Psalm 100: Three Variations of the Plum Blossom

3

18

Xiao

18

Erhu

18

Vln. 1

Vln. 2

Vc.

18

Women

Men

18

Hp.

C Psalm 100: Three Variations of the Plum Blossom

C Psalm
mf

• = 76

Xiao

Erhu

Vln. 1

26

mp

3/4

2/4

3/4

2/4

Vln. 2

Musical score for 'The Star-Spangled Banner'. The key signature is one flat (B-flat). Measure 1 starts with a treble clef, a B-flat, and a 3/4 time signature. It consists of a whole rest followed by a measure of two eighth notes. Measure 2 begins with a measure of two eighth notes, followed by a half note, another half note, and a measure of three eighth notes. The dynamic instruction *mp* is placed above the first measure.

Vc.

Women

Musical staff showing measure 26. The key signature is one flat. The time signature changes throughout the measure: 3/4, 2/4, 2/4, 2/4, 2/4, 3/4, 2/4. There are six vertical bar lines, creating seven measures. The first measure has a dash. The second measure has a dash. The third measure has a dash. The fourth measure has a dash. The fifth measure has a dash. The sixth measure has a dash. The seventh measure has a dash.

Men

Hp.

Musical score for piano, page 10, measures 26-27. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. Measure 26 starts with a whole rest, followed by a 2/4 measure with eighth-note pairs, a 3/4 measure with eighth-note pairs, another 2/4 measure with eighth-note pairs, and a 3/4 measure with sixteenth-note pairs. Measure 27 begins with a 3/4 measure containing a single eighth note. The bottom staff uses a bass clef, a B-flat key signature, and a common time signature. Measure 26 starts with a whole rest, followed by a 2/4 measure with a single eighth note, a 2/4 measure with a single eighth note, a 3/4 measure with a single eighth note, a 2/4 measure with a single eighth note, a 3/4 measure with a single eighth note, and a 2/4 measure with a single eighth note. Measure 27 begins with a 3/4 measure containing a single eighth note.

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5

33

Xiao

Erhu

Vln. 1

Vln. 2

Vc.

Women

Men

Hp.

Psalm 100: Three Variations of the Plum Blossom

D

Xiao

40

Erhu

40

Vln. 1

Vln. 2

Vc.

Women

Men

40

Hp.

Psalm 100: Three Variations of the Plum Blossom

7

48

Xiao

Erhu

Vln. 1

Vln. 2

Vc.

Women

Men

48

48

48

48

48

48

48

48

Psalm 100: Three Variations of the Plum Blossom

53

Xiao

53

Erhu

53

Vln. 1

Vln. 2

Vc.

53

Women

Men

53

Hp.

Psalm 100: Three Variations of the Plum Blossom

57

Xiao

Erhu

Vln. 1

Vln. 2

Vc.

Women

Men

Hp.

57

57

57

57

57

57

57

57

Psalm 100: Three Variations of the Plum Blossom

61

Xiao

61

Erhu

61

Vln. 1

Vln. 2

Vc.

61

Women

Men

61

Hp.

This musical score presents a polyphonic arrangement for eight parts. The top seven parts (Xiao, Erhu, Vln. 1, Vln. 2, Vc., Women, Men) are represented by single-line staves with treble clefs, while the bottom part (Hp.) is represented by a double-line staff with a bass clef. The music is set in common time (indicated by '2/4'). The tempo is marked '61'. The score is divided into measures by vertical bar lines. The instruments and voices play distinct melodic lines, contributing to a harmonic texture. The notation includes various note values (quarter notes, eighth notes, sixteenth notes, thirty-second notes), rests, and dynamic markings (dots, dashes).

Psalm 100: Three Variations of the Plum Blossom

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F

Xiao

74

The musical score consists of eight staves. The first staff (Xiao) starts with a treble clef, a key signature of one flat, and a tempo of 74. It features a series of eighth and sixteenth note patterns. The second staff (Erhu) also has a treble clef and a key signature of one flat, with a tempo of 74. The third staff (Vln. 1) has a treble clef and a key signature of one flat, with a tempo of 74. The fourth staff (Vln. 2) has a treble clef and a key signature of one flat, with a tempo of 74. The fifth staff (Vc.) has a bass clef and a key signature of one flat, with a tempo of 74. The sixth staff (Women) has a treble clef and a key signature of one flat, with a tempo of 74. The seventh staff (Men) has a bass clef and a key signature of one flat, with a tempo of 74. The eighth staff (Hp.) has a bass clef and a key signature of one flat, with a tempo of 74. Measure 1 ends with a common time signature. Measures 2 through 4 begin with a 2/4 time signature. Measures 5 through 7 begin with a 3/4 time signature. Measures 8 through 10 begin with a 2/4 time signature. Measures 11 through 13 begin with a 3/4 time signature. Measures 14 through 16 begin with a 2/4 time signature. Measures 17 through 19 begin with a 3/4 time signature. Measures 20 through 22 begin with a 2/4 time signature. Measures 23 through 25 begin with a 3/4 time signature. Measures 26 through 28 begin with a 2/4 time signature. Measures 29 through 31 begin with a 3/4 time signature. Measures 32 through 34 begin with a 2/4 time signature. Measures 35 through 37 begin with a 3/4 time signature. Measures 38 through 40 begin with a 2/4 time signature. Measures 41 through 43 begin with a 3/4 time signature. Measures 44 through 46 begin with a 2/4 time signature. Measures 47 through 49 begin with a 3/4 time signature. Measures 50 through 52 begin with a 2/4 time signature. Measures 53 through 55 begin with a 3/4 time signature. Measures 56 through 58 begin with a 2/4 time signature. Measures 59 through 61 begin with a 3/4 time signature. Measures 62 through 64 begin with a 2/4 time signature. Measures 65 through 67 begin with a 3/4 time signature. Measures 68 through 70 begin with a 2/4 time signature. Measures 71 through 73 begin with a 3/4 time signature. Measures 74 through 76 begin with a 2/4 time signature. Measures 77 through 79 begin with a 3/4 time signature. Measures 80 through 82 begin with a 2/4 time signature. Measures 83 through 85 begin with a 3/4 time signature. Measures 86 through 88 begin with a 2/4 time signature. Measures 89 through 91 begin with a 3/4 time signature. Measures 92 through 94 begin with a 2/4 time signature. Measures 95 through 97 begin with a 3/4 time signature. Measures 98 through 100 begin with a 2/4 time signature.

Erhu

74

Vln. 1

74

Vln. 2

74

Vc.

74

Women

74

Men

74

Hp.

Psalm 100: Three Variations of the Plum Blossom

13

80

Xiao

Erhu

Vln. 1

Vln. 2

Vc.

Women

Men

80

80

80

80

80

80

80

Hp.

Psalm 100: Three Variations of the Plum Blossom

84

Xiao

Erhu

Vln. 1

Vln. 2

Vc.

Women

Men

Hp.

Psalm 100: Three Variations of the Plum Blossom

15

88

Xiao

Erhu

Vln. 1

Vln. 2

Vc.

Women

Men

Hp.

Psalm 100: Three Variations of the Plum Blossom

92

Xiao

Erhu

Vln. 1

Vln. 2

Vc.

Women

Men

Hp.

Psalm 100: Three Variations of the Plum Blossom

17

G *mf*

Xiao

97

Erhu

97 *mp*

Vln. 1

97 *mp*

Vln. 2

97 *mp*

Vc.

97

Women

97

Men

97

Hp.

97 *mp*



Psalm 100: Three Variations of the Plum Blossom

Xiao

103

Erhu

103

Vln. 1

103

Vln. 2

Vc.

103

Women

Men

103

Hp.

Psalm 100: Three Variations of the Plum Blossom

H

Xiao

Erhu

Vln. 1

Vln. 2

Vc.

Women

Men

Hp.

Psalm 100: Three Variations of the Plum Blossom

115

Xiao

Erhu

Vln. 1

Vln. 2

Vc.

Women

Men

Hp.

Psalm 100: Three Variations of the Plum Blossom

21

119

Xiao

119

Erhu

119

Vln. 1

Vln. 2

Vc.

119

Women

Men

119

Hp.

The musical score for Psalm 100: Three Variations of the Plum Blossom is presented on eight staves. Each staff begins with a tempo marking of 119. The instruments listed from top to bottom are: Xiao, Erhu, Vln. 1, Vln. 2, Vc., Women, Men, and Hp. (double bass). The Hp. staff is grouped by a brace. The music is in common time, indicated by a '4' at the end of each staff. The notation includes various note heads, stems, and bar lines, creating a rhythmic pattern across all staves.

Psalm 100: Three Variations of the Plum Blossom

123

Xiao

123

Erhu

123

Vln. 1

Vln. 2

Vc.

123

Women

Men

123

Hp.

The musical score for Psalm 100: Three Variations of the Plum Blossom features eight staves, each representing a different instrument or vocal part. The instruments are: Xiao, Erhu, Vln. 1, Vln. 2, Vc., Women, Men, and Hp. (double bass). The score is in common time (indicated by '3/4') and has a key signature of one flat. The music is divided into measures by vertical bar lines. The tempo is marked '123' at the top of each staff. The vocal parts (Women and Men) sing in unison. The double bass (Hp.) provides harmonic support with sustained notes and rhythmic patterns. The other instruments play melodic lines with various note values and rests.

Psalm 100: Three Variations of the Plum Blossom

23

I *f*

Xiao 127

Erhu 127 *mf*

Vln. 1 127 *mf*

Vln. 2 127 *mf*

Vc. 127 *mf*

Women 127

Men 127

Hp. 127

The musical score for "Psalm 100: Three Variations of the Plum Blossom" features eight staves, each representing a different instrument or vocal part. The instruments include Xiao, Erhu, Vln. 1, Vln. 2, Vc., Women, Men, and Hp. The tempo is consistently marked as 127 throughout the score. Dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte) are used to indicate volume levels. The vocal parts (Women and Men) have measure numbers written above them. The score is divided into sections by vertical bar lines, and the overall structure is indicated by a large bracket labeled "I".

Psalm 100: Three Variations of the Plum Blossom

132

Xiao

132

Erhu

Vln. 1

Vln. 2

Vc.

Women

Men

Hp.

Psalm 100: Three Variations of the Plum Blossom

25

138

Xiao

138

Erhu

138

Vln. 1

Vln. 2

Vc.

138

Women

Men

138

Hp.

Psalm 100: Three Variations of the Plum Blossom

145

Xiao

145

Erhu

Vln. 1

Vln. 2

Vc.

Women

Men

Hp.

Psalm 100: Three Variations of the Plum Blossom

27

150 *mp* *rit.* *tr*

Xiao

150 *p*

Erhu

150 *p*

Vln. 1

150 *p*

Vln. 2

150 *p*

Vc.

150 *p*

Women

150 *p*

Men

150 *p*

Hp.