

Jehovah is Love

NOCBC Xiao & Ensemble Version

2011

$\text{♩} = 78$

Xiao: Treble clef, key signature of one sharp, dynamic *mp*. Measure 1: Rest, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note. Measure 2: Rest, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.

Violin 1: Treble clef, key signature of one sharp. Measure 1: Rest. Measure 2: Rest.

Violin 2: Treble clef, key signature of one sharp. Measure 1: Rest. Measure 2: Rest.

Piano: Treble and bass clefs, key signature of one sharp, dynamic *mp*. Measure 1: Bass staff: eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note. Treble staff: eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note. Measure 2: Bass staff: eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note. Treble staff: eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.

Cello: Bass clef, key signature of one sharp. Measure 1: Rest. Measure 2: Rest.

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Musical score for 'Jehovah is Love' featuring five staves:

- Xiao:** Treble clef, key signature of one sharp. Measures 5-6 show eighth-note patterns.
- Vln. 1:** Treble clef, key signature of one sharp. Measures 5-6 show eighth-note patterns.
- Vln 2:** Treble clef, key signature of one sharp. Measures 5-6 show eighth-note patterns.
- Pno. (Piano):** Treble and bass staves, key signature of one sharp. Measures 5-6 show eighth-note chords and bass line.
- Vc. (Cello):** Bass clef, key signature of one sharp. Measures 5-6 show eighth-note patterns.

Measure numbers 5 and 6 are indicated above the staves.

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3

Xiao

Vln. 1

Vln 2

Pno.

Vc.

9

mp

9

pp

9

pp

9

mp

9

Ped. * Simile

pp

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4

Musical score for Jehovah is Love, page 4, system 13. The score consists of five staves:

- Xiao:** Treble clef, key signature of one sharp (F#). Notes: B, A, B, G, A, F, G, E, F, G, A, B, C.
- Vln. 1:** Treble clef, key signature of one sharp (F#). Notes: Open (rest), Open (rest), Open (rest), Open (rest).
- Vln. 2:** Treble clef, key signature of one sharp (F#). Notes: Open (rest), Open (rest), Open (rest), Open (rest).
- Pno. (Piano):** Treble and bass staves, key signature of one sharp (F#). Treble staff: Rest, eighth-note pairs (B, A), (G, F), (E, D), (C, B). Bass staff: Eighth-note pairs (D, C), (B, A), (G, F), (E, D).
- Vc. (Double Bass):** Bass clef, key signature of one sharp (F#). Notes: Open (rest), Open (rest), Open (rest), Open (rest).

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Musical score for 'Jehovah is Love' featuring five parts:

- Xiao:** Treble clef, key signature of one sharp. Dynamics: *mf*.
- Vln. 1:** Treble clef, key signature of one sharp. Dynamics: *mp*.
- Vln 2:** Treble clef, key signature of one sharp. Dynamics: *mp*.
- Pno.**: Includes treble and bass staves, key signature of one sharp. Dynamics: *mp*.
- Vc.:** Bass clef, key signature of one sharp. Dynamics: *mf*.

The score consists of four measures. Measures 1 and 2 show rhythmic patterns with eighth and sixteenth notes. Measures 3 and 4 feature sixteenth-note patterns. Measure 4 concludes with a dynamic change for the Violin 1 and Violin 2 parts.

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6

21

Xiao

Vln. 1

Vln. 2

Pno.

Vc.

p

mp

mf

p

p

mp

p

p

mp

p

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7

Xiao

Vln. 1

Vln 2

Pno.

Vc.

The musical score consists of five staves. The top staff is for the Xiao, showing a melodic line with eighth-note patterns. The second staff is for Vln. 1, with sustained notes. The third staff is for Vln 2, also with sustained notes. The fourth staff is for Pno. (Piano), which is grouped with a brace and includes both treble and bass staves; it features eighth-note patterns. The bottom staff is for Vc. (Cello). Measure numbers 26 are indicated above each staff. The piano part includes a dynamic marking of *pp*.

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8

30

Xiao

Vln. 1

Vln 2

Pno.

Vc.

30

30

mf

mf

30

30

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9

Musical score for Jehovah is Love, page 9, measures 34. The score consists of five staves:

- Xiao:** Treble clef, key signature of one sharp. Notes: Dotted half note, eighth note.
- Vln. 1:** Treble clef, key signature of one sharp. Notes: Dotted half note, eighth note.
- Vln 2:** Treble clef, key signature of one sharp. Notes: Dotted half note, eighth note.
- Pno. (piano):** Treble and bass staves, key signature of one sharp. Treble staff: Eighth note, eighth note. Bass staff: Eighth note, eighth note.
- Vc. (bassoon):** Bass clef, key signature of one sharp. Notes: Dotted half note, eighth note.

Dynamic markings: **f** (fortissimo) appears above the Vln. 1, Vln 2, and Pno. staves. **mf** (mezzo-forte) appears below the Vc. staff.

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Musical score for Xiao, Vln. 1, Vln. 2, Pno., and Vc. The score consists of five staves. The first three staves (Xiao, Vln. 1, Vln. 2) are in treble clef, while the Pno. and Vc. staves are in bass clef. The key signature is one sharp. Measure 38 starts with eighth-note patterns for all instruments. At measure 39, dynamic markings *mf* and *mp* appear above the Vln. 1 and Vln. 2 staves respectively. Measure 40 continues with eighth-note patterns, followed by a dynamic marking *pp* at the end of the Vc. staff. A *rit.* (ritardando) instruction is placed above the Vln. 1 staff at the beginning of measure 40.

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11

43

Xiao

Vln. 1

Vln 2

Pno.

Vc.

pp

pp

pp

p

pp

pp

8va

8vb