

# Three Kings of Orient

Arr. by John Rutter

NOCBC Orchestral Arrangement 2011

**Stately, like a royal procession**  $\text{♩} = 50$

The musical score consists of ten staves. The top five staves are woodwind instruments: Oboe, Flute, Clarinet in B<sub>b</sub>, Recorder, and Bassoon. The bottom five staves are strings: Violin 1, Violin 2, Violin 3, Piano 1 (split into Right Hand and Left Hand), and Cello. The piano part shows a steady eighth-note bass line. The violins provide harmonic support. The woodwinds play eighth-note patterns, with dynamics like *mp* and *p*. The bassoon has a prominent eighth-note pattern at the end. The tempo is marked as  $\text{♩} = 50$ .

## Three Kings of Orient

Musical score for "Three Kings of Orient" featuring two staves of music.

**Staff 1 (Top):**

- Ob. (Oboe): Notes at measure 11, dynamic *p*.
- Fl. (Flute): Notes at measure 11, dynamic *p*.
- B♭ Cl. (B-flat Clarinet): Notes at measure 11, dynamic *p*.
- Recorder: Notes at measure 11, dynamic *p*.
- Bsn. (Bassoon): Notes at measure 11, dynamic *p*.

**Staff 2 (Bottom):**

- Vln. 1 (Violin 1): Notes at measure 11, dynamic *p*.
- Vln. 2 (Violin 2): Notes at measure 11, dynamic *p*.
- Vln. 3 (Violin 3): Notes at measure 11, dynamic *p*.
- Pno. 1 (Piano 1): Notes at measure 11, dynamic *mp*. The piano part is bracketed under the first two staves.
- Vc. (Cello): Notes at measure 11, dynamic *mp*.

## Three Kings of Orient

3

23

Ob.

Fl.

B♭ Cl.

Recorder

Bsn.

Vln. 1

Vln. 2

Vln. 3

Pno. 1

Vc.

A

This musical score page shows measures 23 through the beginning of measure 24. The instrumentation includes Oboe, Flute, Bassoon, Recorder, Violin 1, Violin 2, Violin 3, Piano 1, and Cello. Measure 23 begins with eighth-note patterns in the woodwind section (Oboe, Flute, Bassoon, Recorder). The piano part features eighth-note chords. The strings provide harmonic support with sustained notes and eighth-note patterns. The vocal line begins in measure 24 with a melodic line. Measure 24 continues with similar patterns, maintaining the established harmonic and rhythmic structure.

## Three Kings of Orient

Musical score for "Three Kings of Orient" featuring ten staves of music. The instruments are:

- Ob. (Oboe)
- Fl. (Flute)
- Bsn. (Bassoon)
- B♭ Cl. (Bass Clarinet)
- Recorder
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Pno. 1 (Piano 1)
- Vc. (Cello)

The score is in common time, key signature of one sharp (F#), and measures 34. The piano part includes dynamic markings: *mp*, *mf*, and  $\geqslant mp$ . The strings play eighth-note patterns, while the woodwind section and piano provide harmonic support.

## Three Kings of Orient

5

**B**

Musical score for orchestra and piano, section B. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Recorder, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano 1 (Pno. 1), and Cello (Vc.). The key signature is one sharp (F#). Measure 47 starts with a dynamic of *mf*. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The piano part features sustained chords. Measures 48-50 continue with similar patterns, with dynamics *mp* and crescendos indicated. Measure 51 shows a dynamic *p* followed by *mp* and a crescendo. The strings play eighth-note patterns, and the piano provides harmonic support. The score concludes with a dynamic *cresc.*

## Three Kings of Orient

62

Ob. *f* dim.

Fl. *f* dim.

B♭ Cl. *f* dim.

Recorder *f* dim.

Bsn. *f* dim.

Vln. 1 dim.

Vln. 2 dim.

Vln. 3 dim.

Pno. 1 *p*

Vc. *p*

**C**

*p* *mp* *R.H.* *L.H.*

# Three Kings of Orient

7

rit.                    *a tempo*

76 Ob.

76 Fl.

B♭ Cl.

76 Recorder

Bsn.

Vln. 1

Vln. 2

Vln. 3

Pno. 1

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*R.H.*

*L.H.*

*mp*

*mp*

## Three Kings of Orient

91

Ob.

Fl.

B♭ Cl.

Recorder

Bsn.

Vln. 1

Vln. 2

Vln. 3

Pno. 1

Vc.

rit.

**D** *a tempo*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

## Three Kings of Orient

9

Musical score for orchestra and piano, page 9, measures 104-112.

The score consists of ten staves:

- Ob. (Oboe)
- Fl. (Flute)
- B♭ Cl. (B♭ Clarinet)
- Recorder
- Bsn. (Bassoon)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Pno. 1 (Piano 1)
- Vc. (Cello)

Measure 104: All instruments play eighth-note patterns. Dynamics: f (fortissimo) for Flute, Recorder, and Vln. 1; dynamic markings for Ob., B♭ Cl., Bsn., Vln. 2, Vln. 3, Pno. 1, and Vc.

Measure 105: Similar eighth-note patterns continue. Dynamics: f for Flute, Recorder, and Vln. 1; dynamic markings for Ob., B♭ Cl., Bsn., Vln. 2, Vln. 3, Pno. 1, and Vc.

Measure 106: Similar eighth-note patterns continue. Dynamics: f for Flute, Recorder, and Vln. 1; dynamic markings for Ob., B♭ Cl., Bsn., Vln. 2, Vln. 3, Pno. 1, and Vc.

Measure 107: Similar eighth-note patterns continue. Dynamics: f for Flute, Recorder, and Vln. 1; dynamic markings for Ob., B♭ Cl., Bsn., Vln. 2, Vln. 3, Pno. 1, and Vc.

Measure 108: Similar eighth-note patterns continue. Dynamics: f for Flute, Recorder, and Vln. 1; dynamic markings for Ob., B♭ Cl., Bsn., Vln. 2, Vln. 3, Pno. 1, and Vc.

Measure 109: Similar eighth-note patterns continue. Dynamics: f for Flute, Recorder, and Vln. 1; dynamic markings for Ob., B♭ Cl., Bsn., Vln. 2, Vln. 3, Pno. 1, and Vc.

Measure 110: Similar eighth-note patterns continue. Dynamics: f for Flute, Recorder, and Vln. 1; dynamic markings for Ob., B♭ Cl., Bsn., Vln. 2, Vln. 3, Pno. 1, and Vc.

Measure 111: Similar eighth-note patterns continue. Dynamics: f for Flute, Recorder, and Vln. 1; dynamic markings for Ob., B♭ Cl., Bsn., Vln. 2, Vln. 3, Pno. 1, and Vc.

Measure 112: Similar eighth-note patterns continue. Dynamics: f for Flute, Recorder, and Vln. 1; dynamic markings for Ob., B♭ Cl., Bsn., Vln. 2, Vln. 3, Pno. 1, and Vc.

## Three Kings of Orient

Musical score for orchestra and piano, page 10, section Three Kings of Orient.

The score consists of ten staves:

- Ob. (Oboe)
- Fl. (Flute)
- B♭ Cl. (B♭ Clarinet)
- Recorder
- Bsn. (Bassoon)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Pno. 1 (Piano 1)
- Vc. (Cello)

The instrumentation includes woodwind instruments (Oboe, Flute, B♭ Clarinet, Recorder, Bassoon), strings (Violin 1, Violin 2, Violin 3, Cello), and piano. The score features dynamic markings such as *III*, *ff*, *mf*, and *rit.* (ritardando). The piano part is grouped under Pno. 1.

## Three Kings of Orient

Musical score for orchestra and piano, page 120. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Recorder, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Piano 1 (Pno. 1), and Cello (Vc.). The key signature is E major (two sharps). The tempo is marked *a tempo*. The score features a mix of eighth and sixteenth-note patterns across the staves, with some rhythmic markings like '3' and '3' under groups of notes. The piano part includes sustained notes and eighth-note chords.

## Three Kings of Orient

131

Ob.      **p**      dim.      **pp**

Fl.      **p**      dim.

B♭ Cl.    **p**      dim.

Recorder    **p**      dim.

Bsn.      **p**      dim.

Vln. 1     **p**      dim.      **pp**

Vln. 2     **p**      dim.      **pp**

Vln. 3     **p**      dim.      **pp**

Pno. 1    **p**      dim.      **mp**      **p**

Vc.      **p**      dim.      **pp**